SUPERVISOR'S USE ONLY

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Draw a cross through the box (☒) if you have NOT written in this booklet

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NZQA | Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 1 English 2026

91927 Demonstrate understanding of significant aspects of unfamiliar texts

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of significant aspects of unfamiliar texts.	Demonstrate convincing understanding of significant aspects of unfamiliar texts.	Demonstrate perceptive understanding of significant aspects of unfamiliar texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 91927R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in the margins (▨). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

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QUESTION ONE: Poetry

Refer to Text A, “school sucks but at least ur friends are there”, on page 2 of the resource booklet.

How does the narrator help us to understand the experience of school holidays?
You might consider how they have used:

- mood and purpose
- ideas about school
- contrast.

Support your answer with quotes and examples of language features from the text.

QUESTION TWO: Prose

Refer to Text B, “Who are you, Jerry?”, on page 3 of the resource booklet.

How does the writer help us understand the experience of living with a pet?
You might consider how they have used:

- language to describe the cat
- ideas about relationships.

Support your answer with quotes and examples of language features from the text.

QUESTION THREE: Non-fiction

Refer to Text C, “Our trip to Te Hāpua”, on page 4 of the resource booklet.

How does the writer help us to understand the experience of exploring where they come from?
You might consider how they have used:

- language to describe the landscape
- ideas about a physical / emotional journey.

Support your answer with quotes and examples of language features from the text.

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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