

90998



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

1

SUPERVISOR'S USE ONLY

## Level 1 Drama, 2015

### 90998 Demonstrate understanding of features of a drama/theatre form

9.30 a.m. Wednesday 25 November 2015  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama/theatre form.	Demonstrate informed understanding of features of a drama/theatre form.	Demonstrate perceptive understanding of features of a drama/theatre form.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Not Achieved**

**TOTAL**

**6**

ASSESSOR'S USE ONLY

## INSTRUCTIONS

In this paper you are to discuss features of a drama/theatre form you have studied. Drama/theatre forms include (but are not limited to):

- clowning
- Greek theatre
- musical theatre
- commedia dell'arte
- medieval drama
- pantomime
- Elizabethan theatre
- melodrama
- puppetry.

Read the questions carefully before you begin your answers.

Answer ALL of the questions using the same drama/theatre form.

Drama/theatre form: Realism/

### QUESTION ONE: THE ACTING STYLE

Choose a well-known character or typical role that would have originally appeared in your chosen drama/theatre form.

Name of character/role: John Proctor/

(a) Describe a typical situation this character/role would be involved in.

A typical situation that John Proctor would be involved in would be that he cheated on his mistress with a young girl who can't easily tell everyone what happened but is so desperately in love with him and won't leave him alone telling him that he loves her when he is trying to get rid of her as she used to be their maid.

Select (✓) ONE emotion that would be shown by the character/role during this situation:

<input type="checkbox"/> Excitement	<input type="checkbox"/> Jealousy	<input type="checkbox"/> Pride
<input checked="" type="checkbox"/> Fear	<input type="checkbox"/> Joy	<input type="checkbox"/> Sorrow
<input type="checkbox"/> Hate	<input type="checkbox"/> Love	<input type="checkbox"/> Other: _____

ASSESSOR'S  
USE ONLY

(b) Explain how the actor would have communicated this emotion to an audience.

The actor will have used many drama techniques as his voice would be mellow and shaky as he has fear that someone will find out that he cheated with a young girl and will be thrown in prison. His body language would be very tense and he would be nervous and very timid as anyone could know. He constantly told the audience how scared and nervous he was and that it was his biggest regret and he isn't trying to think about it because he might be in love with her but he is trying to forget that.

Darwin  
Fruit  
Market

- (c) Explain how the acting style would have communicated a key idea to the audience.

ASSESSOR'S  
USE ONLY

The fact that he only regretted it because of her age communicated that his marriage wasn't good or that he was in love with her because he struggled saying it to her that he didn't love her and he couldn't do that to his wife again because he loves her as well but there must be problems in the background that we haven't been told, and the acting style communicated that there was something else going on that we didn't know yet but we are going to find out. //

AS

## QUESTION TWO: THE INFLUENCE OF A HISTORICAL EVENT

ASSESSOR'S  
USE ONLY

Drama/theatre forms have often been influenced by important events in history or society.

- (a) Describe an event that affected or shaped your chosen drama/theatre form.

An event that shaped the drama form was that many people's families someone has cheated with another or a family friend and it is very sad and everyone knows what it's like either being told by someone or actually experiencing it even if it's not your mum and dad, it might be someone close to you.

- (b) Explain how a key feature of the drama/theatre form developed as a result of the event.

A key feature developed as we were able to see the real effects on a family that it has as a whole and to the person who was getting cheated on which reflects in the drama as it seemed 'real' that someone was getting cheated on and being able to tell what actually happens when someone is cheating which reflected on the play.

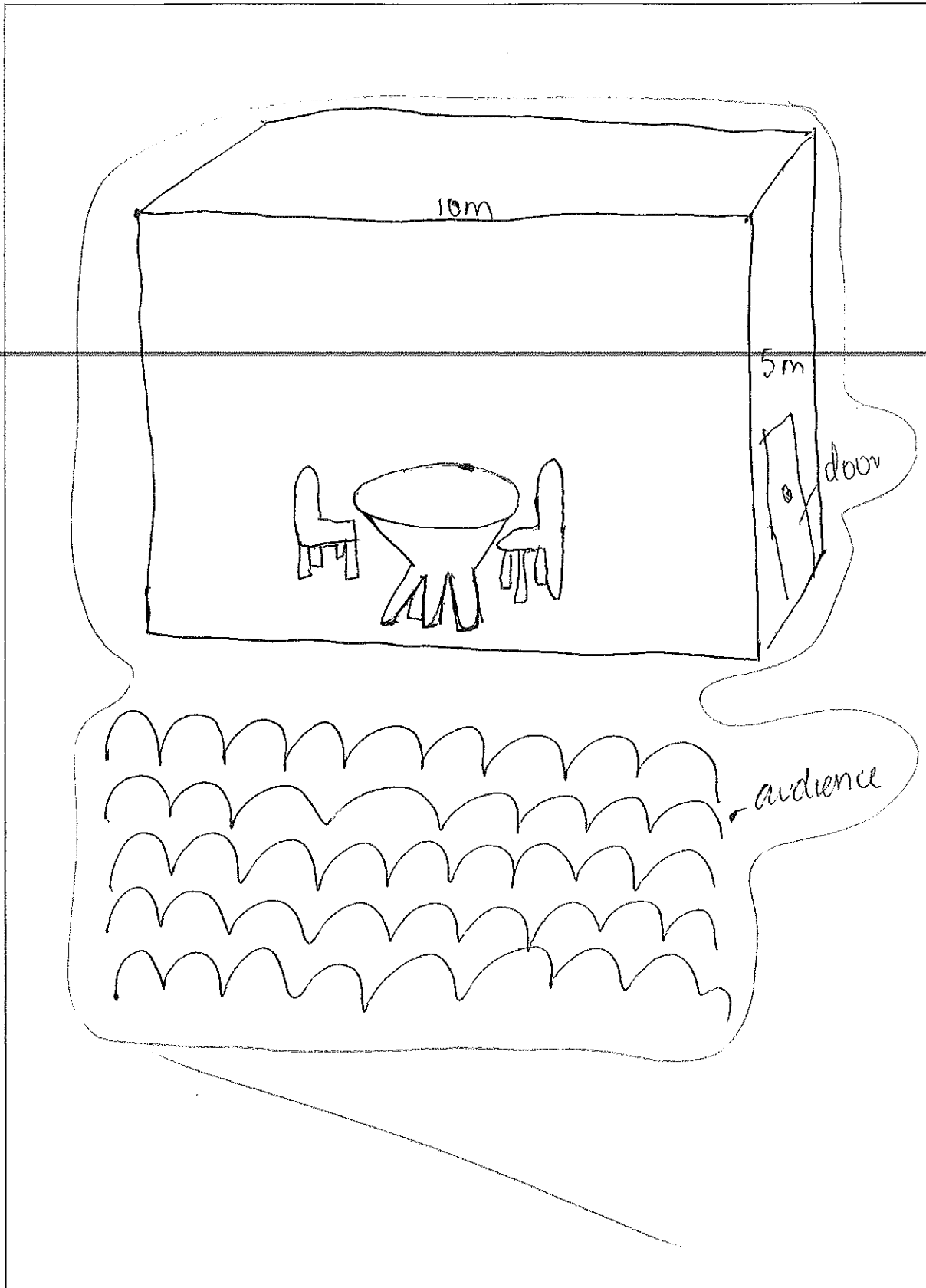
(c) Explain the wider influence of the event on the drama/theatre form. You might consider its influence on:

- roles or characters
- the use of technology
- storylines or action.

The characters will be able to ask someone what it's like or how'd it be for someone like the character that person is playing in the scene/play and it has a lot of influence on that person playing that role because they have to make that actually seem real and so it has a large influence on everyone playing the role and the role itself. This is because the characters whole life can change and be different because of this situation. This also has an effect on the storyline because it can change someones whole life or family around and that can be very hard for people and so it changes the storyline and action as to how people react to it. //

**QUESTION THREE: THE PERFORMANCE SPACE**ASSESSOR'S  
USE ONLY

- (a) Make an annotated sketch of a performance space typical of your chosen drama/theatre form. Include details such as:
- the shape and size of the performance space
  - the location of the audience
  - the placement of set and/or key objects.



- (b) Explain how actors would have used this performance space. You might consider their use of:
- entrances and exits
  - stage space
  - set.

ASSESSOR'S  
USE ONLY

Actors would of used this performance space for entries and exits how they normally would in realism situations, through a door or space. There is enough space to do what you want but not an amount that seems unrealistic to have and the set would be plain and simple so it can cater to a lot of ideas/

- (c) Explain why the performance space would have been used in this way. You might consider:
- the relationship between actors and audience
  - the presentation of key ideas/themes
  - the limitations and advantages of the performance space.

The performance space would of been used in this way to create a relationship by being able to stand up or sit down together. The presentation of themes can be done by the way you talk to ~~and~~ and about things together in the space that represents the themes. The advantages of having the performance space is that many ideas can come from it but it's very closed off so there isn't much you can do with it by making it your own or changing it up because there is such a section of space that you have to use. //



Not Achieved exemplar for Level 1 Drama 90998 2015		Total score	06
Q	Grade score	Annotation	
1	A3	<p>The candidate identifies a theatre form and a well known character that would have originally appeared in their chosen theatre form. They describe a situation this character would have been involved in.</p> <p>To reach A4 the candidate needs to describe how the actor would have used voice, body, use of movement and/or space to convey this emotion.</p>	
2	N1	<p>The candidate makes a rudimentary connection to the form being based on 'real' events.</p> <p>To reach A3 the candidate needs to be able to identify a wider social or historical event that affected the theatre form OR describe some valid influence this may have had on the form.</p>	
3	N2	<p>The candidate provides a basic sketch of a possible performance space for their chosen theatre form.</p> <p>To reach A3 the candidate needs to provide more detail in their sketch about a typical performance space for their chosen theatre form OR describe how the actors' possible pathways, proximity, entrances and exits.</p>	