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91015



910150



NEW ZEALAND QUALIFICATIONS AUTHORITY
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Level 1 Art History, 2015

91015 Demonstrate understanding of formal elements of art works, using art terminology

2.00 p.m. Friday 4 December 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of formal elements of art works, using art terminology.	Demonstrate informed understanding of formal elements of art works, using art terminology.	Demonstrate in-depth understanding of formal elements of art works, using art terminology.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

Pull out Resource Booklet 91015R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

04

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE of the following two questions. Begin your answer on page 4.

EITHER: QUESTION ONE

Select and name TWO art works you have studied that you will use to discuss the three formal elements of **colour**, **composition**, and **form**.

The art works may be by the same artist or by different artists.

Art work (1)

Title: Episode 17

Artist: Kelu Faratoua

Art work (2)

Title: Te Urewera

Artist: Colin McCahon

For EACH of your selected art works:

- thoroughly describe how the artist has used **colour**, **composition**, and **form**
- thoroughly describe the ways in which these **three formal elements** affect the overall appearance of each art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

OR: QUESTION TWO

Select **TWO** plates from Resource Booklet 91015R to answer this question.

In the table below, tick the boxes for the TWO plates you have selected.

Plate (select TWO)		Field	✓
1	Stanley Palmer, <i>Karamea</i> , 2010, bamboo engraving and lithograph, 53 × 75.5 cm	Printmaking	<input type="checkbox"/>
2	Stanley Palmer, <i>Cathedral Rock II</i> , 2013, oil on linen, 69.5 × 140.5 cm	Painting	<input type="checkbox"/>
3	Dick Frizzell, <i>Mickey to Tiki (Reversed)</i> , 2012, screenprint on paper, 70 × 100 cm	Printmaking	<input type="checkbox"/>
4	Dick Frizzell, <i>Mackerel (Blue Sail)</i> , 1978, oil on board, 100.3 × 100 cm	Painting	<input type="checkbox"/>
5	Sylvia Siddell, <i>Sinbad Enters Underground River</i> , 2009, acrylic on canvas, 100 × 75 cm	Painting	<input type="checkbox"/>
6	Sylvia Siddell, <i>The Yellow Sock Escapes</i> , 1988, conte and pastel on arche, 53 × 59 cm	Drawing	<input type="checkbox"/>
7	Grahame Sydney, <i>Auripo Road</i> , 1979, egg tempera, 42 × 74.8 cm	Painting	<input type="checkbox"/>
8	Grahame Sydney, <i>Fog at Stan Cotter's</i> , 1975, egg tempera, 43.1 × 91.4 cm	Painting	<input type="checkbox"/>
9	Marti Friedlander, <i>Ralph Hotere</i> , 1978, gelatin silver print, 118.7 × 95.1 cm	Photography	<input type="checkbox"/>
10	Fiona Pardington, <i>Huia Lovers</i> , 2006, gelatin silver print, 41 × 53 cm	Photography	<input type="checkbox"/>
11	Paul Dibble, <i>Pacific Comb</i> , 2007, bronze, 248 × 100 × 70 cm	Sculpture	<input type="checkbox"/>
12	Elizabeth Thomson, <i>A Large Bronze Beetle</i> , 1990, bronze, 50 × 49 × 17 cm	Sculpture	<input type="checkbox"/>
13	OPUS, <i>AMETI Interchange</i> , 2013, Auckland	Architecture	<input type="checkbox"/>
14	Bossley Architects, <i>McCahon Artist's Residence</i> , 2006, Titirangi, Auckland	Architecture	<input type="checkbox"/>

Choose THREE of the following **formal elements**. Circle each element you have chosen.

Form	Colour	Technique	Composition	Media/Materials	Space
Line	Light	Texture	Tone	Scale	Mass
				Mass	Shape

For EACH of your selected art works:

- thoroughly describe how the artist has used EACH of the **three formal elements** you have chosen
- thoroughly describe the ways in which these **three formal elements** affect the overall appearance of the art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

Begin your answer here.

Question number: 1

colour

Kelvin Favata uses high saturated colours throughout his artworks. He uses bright toned colours in his pathways and background being the sky. He uses more of dark/earthy tones in his background of his artwork which is the cityscape and his comic figures. Kelvin Favata incorporated dark tones towards his visual images in the background because they are the images that stand out ~~more~~ are important to him and embodies his ~~cultural~~ identity as a person living in a westernised country, being the ~~background~~ cityscape. Which is why he used darker tones of colour ~~to make~~ so that it could also have a balance of colour, and because those images may be important to him. //

composition //

In episode 17 he places ~~himself~~ a ~~small~~ portrait of himself in the foreground. The image is cropped from head to shoulders. I feel as if this is the only image that shows his true ~~identity~~ cultural identity as a Maori. ~~There~~ There are also images of a telecom phone booth and a highway sign behind the booth being set on the right side of his artwork.

The phone booth and highway sign tells the viewers that these objects exist in his society / location. and tells us where he is from. There is also a pathway set leading towards the city scape and comic figures, telling me that he is set to find himself in a westernised society and that the phone booth and highway sign is giving him clues towards ~~the~~ what he is trying to find which is the city scape and comic figures, the comic figures are his childhood treasures ~~and~~ which personally ~~in~~ identifies him as a kid at heart as he still treasures them. //

form.

Colin McCahan

Colour

Colin ~~McCahan~~ McCahan used a lot of dark tones of colour. His background such as the hills and sky were basically a tonal range of black. But he also used bright colours which were used to outline the hills of the artwork using thin strokes of lines of white and air brushing the big symbol in the mid ground of his artwork which portrayed ~~such~~ a meaning of god or the beginning letter of the ~~phone~~. The ~~letter~~ big letter had other names surrounding the letter which was also outlined in white, most probably because the names were ~~also~~ also important to Colin as well.

composition:

In the artwork the letter + is seen bigger than anything else in the artwork and stand in the mid ground centered in the middle of his artwork. The + may have symbolised something special and precious to Colin. In the background there are hills and trees being placed across his artwork. Getting a ~~bright~~ bright idea that there is a location as well that is special to him. There are also names of people or places written surrounding the big ~~symbol~~ symbol of his artwork. But uses bigger font for some names who are important to him.

~~Form:~~ Overall

The artwork tells us that the artist ~~is~~ Colin has a meaning behind his artwork as to why he had created it. by the ~~shape~~ composition and parts of the artwork, the symbol being the main focus of his artwork because it is in much bigger font and has a meaning. Also the names written in ~~big~~ a bright tone and some being in bigger font. Meaning that they're all important to him these names of these people/ places but some may be more special due to different ~~font~~ size of lettering in his artwork. The ~~by~~ hills are also important as they may have meaning to where Colin is from or a place he treasures. //

A4

Achievement exemplar for 91015 2015		Total score	04
Q	Grade score	Annotation	
1	A4	<p>Accurate detail shows understanding of the formal element of colour in both works.</p> <p>Form is not addressed in the first work and is addressed, but not well understood in the second.</p> <p>Both art works are addressed and examples are used to support the answer.</p> <p>This answer is an A4 because two elements are described for both works, using art terminology.</p>	