

91021



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SUPERVISOR'S USE ONLY

Level 1 Classical Studies, 2015

91021 Demonstrate understanding of ideas and values of the classical world

2.00 p.m. Tuesday 1 December 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of ideas and values of the classical world.	Demonstrate in-depth understanding of ideas and values of the classical world.	Demonstrate perceptive understanding of ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Low Achievement

TOTAL

03

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE of the four questions below.

Make sure the question you choose suits a classical text that you have studied.

You may answer using short and/or extended paragraphs, and may support your answer with bullet points, diagrams, and/or annotated sketches.

You must support your answer with relevant evidence from the named classical text.

Space for planning is provided on page 3. Begin your answer on page 4.

EITHER: QUESTION ONE

With reference to a named classical text:

- explain in detail ONE significant **leadership decision** that a character makes, and why he or she makes that decision
- discuss in what way(s) this decision would or would not have been typical for a leader of the classical society for which the text was produced.

OR: QUESTION TWO

With reference to a named classical text:

- explain in detail ONE character's **response** to a difficult situation
- discuss in what way(s) this response shows the character challenging and/or supporting accepted social and/or cultural roles* of the classical society for which the text was produced.

** Roles may be, but are not limited to, gender, class, religious, or political.*

OR: QUESTION THREE

With reference to a named classical text:

- explain in detail ONE significant religious, social, or cultural **belief** held by a character
- discuss the impact the belief had on the decisions and/or actions of your chosen character.

OR: QUESTION FOUR

With reference to a named classical text:

- explain in detail ONE **literary convention*** used by the author
- discuss the way(s) this literary convention communicates ideas and/or values of the classical society for which the text was produced.

** Literary conventions may include, but are not limited to, theme, characterisation, style, narrative / subject matter, structure, imagery, techniques, conventions of oral poetry, staging, or rhetorical features.*

Remember you must support your answer with relevant evidence from the named classical text.

Question number: 3

Classical text: Antigone

Begin your answer here:

In the classical Greek tragedy ~~of~~ "Antigone" by Sophocles, ~~beliefs are~~ classical beliefs are constantly referenced and play a large part in the story line, by influencing different characters' decisions and actions throughout the text. One particular belief in this text that does this is Antigone's belief in divine law. ①

Divine law was a huge part of Greece's classical society, and this is shown through Antigone's actions and decisions. Divine law is ultimately the belief in the Gods, ~~and follows~~. This means that ~~it is~~ the word of the Gods, always over rules any laws placed by man. In "Antigone" there is another belief opposing this law, which is state law (the

(rules that are placed by man, ~~Not~~ Not the gods.) ②

~~Divine law~~ In "Antigone" there is a point where Sophocles has used the storyline to show Antigone's strong belief in divine law as opposed to Creon's belief in state laws. When Creon declares that Antigone's brother Polynices ~~is to~~ be dead body is to be left unburied due to his betrayal against their country, Antigone is outraged as this law that he has set goes against ~~the~~ the word of the gods that every person has the right to a proper burial (Divine law). ③

When Antigone finds out about this law that Creon has placed she is outraged. Because of the heavy influence that ~~Divine~~ her belief in divine law has on her actions, she is willing to take the risk of burying Polynices and rebelling against Creon. ④

law even though she knows that if Creon finds out, she will be forced to face the punishment of being stoned to death. This shows how seriously people in this classical time took their religion and beliefs. (5)

Toward the end of the text, Antigone has been punished by being locked in a cave to starve to death. Creon is reminded by various different people of how the gods will be outraged at his decisions and how he has gone against the rules of divine law. He then comes to his senses and realizes that he has done wrong but is too late. When he looks to release Antigone, he finds her and his son both dead as a "punishment" from the gods. (6)

Throughout Sophocles' "Antigone" we see how much people really cared about these laws of the gods and how seriously they

took "Divine law" through the decisions and actions that ~~have~~ ~~been~~ people make/do because of how they've been influenced by these beliefs. (7)

Annotations

Achieved 3

This response shows a basic understanding of the text by making general references to events and demonstrates a basic understanding of classical ideas and values.

- 1) The question, text and topic to be discussed are introduced.
- 2) The candidate makes an attempt to discuss the importance of 'divine law' but the comments are very brief and quite general '*was a huge part of society*'. 'State law' is introduced as a counter belief but in both cases the discussion is underdeveloped.
- 3) Divine law and the right to burial are briefly stated but this idea could be developed further – the link to burial and the gods is not clear.
- 4) The candidate addresses the question here by vaguely discussing the actions and decisions of Antigone, '*she is willing to take the risk of burying Polynices*' despite the consequences because of her beliefs. It would have been beneficial to include more specific discussion of the actions Antigone actually took here.
- 5) Further plot details show an understanding of the text and while 'divine law' is once again stated as the reason behind Antigone's actions, there is no expansion on what was actually believed and why.
- 6) More plot details which demonstrated a thorough knowledge of the text.
- 7) The conclusion attempts to discuss the beliefs of classical society such as 'divine law' but the comments are very vague.

The candidate has demonstrated basic understanding of classical ideas and values. To improve this answer, more specific information about the actual actions and decisions Antigone made is needed as well as more detailed explanation about divine law and why it was so important to classical society.