

91121



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

Level 2 French, 2015

91121 Demonstrate understanding of a variety of written and/or visual French text(s) on familiar matters

2.00 p.m. Thursday 19 November 2015
Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of written and/or visual French text(s) on familiar matters.	Demonstrate clear understanding of a variety of written and/or visual French text(s) on familiar matters.	Demonstrate thorough understanding of a variety of written and/or visual French text(s) on familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Pull out Resource Booklet 91121R from the centre of this booklet.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or French. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

FIRST TEXT: *L'AntiCafé*

Read the text on pages 2 and 3 of the resource booklet. Use it to answer Question One. Answer the question in your choice of English, te reo Māori, and/or French.

QUESTION ONE

- (a) What is the goal of the AntiCafé, and how does it differ from other cafés?
Quel est le but de l'AntiCafé et comment est-ce que cela se diffère d'un café typique ?

- (b) Explain why the AntiCafé would attract students.
Expliquez pourquoi l'AntiCafé attirerait les élèves.

QUESTION THREE

- (a) What three health risks in French Polynesia are mentioned in the text? Give details. What can you do to avoid each problem?

*Quels sont les trois risques de santé en Polynésie Française mentionnés dans le texte ?
Donnez des détails. Qu'est-ce qu'on peut faire pour éviter ces problèmes?*

(i) Problem: _____

How to avoid: _____

(i) Problem: _____

How to avoid: _____

(iii) Problem: _____

How to avoid: _____

- (b) From the advice she gives about tourist attractions, draw some conclusions about Sandra.
D'après les conseils qu'elle donne au sujet des attractions touristiques, tirez des conclusions sur Sandra.

THIRD TEXT: Stromae

Read the text on pages 6 and 7 of the resource booklet. Use it to answer Question Four. Answer the question in your choice of English, te reo Māori, and/or French.

QUESTION FOUR

- (a) Do you think that Stromae had a happy childhood? Use information from the text to justify your response.

Est-ce que vous pensez que Stromae a eu une enfance heureuse ? Justifiez votre réponse en vous référant au texte.

- (b) Referring to the text, how do you know Stromae has a “hands on” approach to his career and song writing? For what reasons?

En vous référant au texte, comment est-ce que vous savez que Stromae s'occupe personnellement de sa carrière et ses chansons ? Pour quelles raisons ?

- (c) What has songwriting taught Stromae about sadness?
Qu'est-ce que Stromae a appris à propos de la tristesse en écrivant des chansons ?
