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# 2

91180A



911801



NEW ZEALAND QUALIFICATIONS AUTHORITY  
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## Level 2 Art History, 2015

### 91180 Examine the effects of formal elements of art works

2.00 p.m. Friday 27 November 2015  
Credits: Four

## ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine the effects of formal elements of art works.	Examine in-depth the effects of formal elements of art works.	Examine perceptively the effects of formal elements of art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Answer ONE question from Question Booklet 91180Q. Write your answer in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL**

**04**

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Question Number: Four

(a) **First Plate:**

In the painting, Group of Oak Trees painted by Theodore Rousseau shows light and the use of medias to enhance the painting. //

Light in Group of Oak Trees really comes to play. We see back light from behind the trees which gives us a amazing tree silhouette and shadow on the grass. We see light on the highlights on the grass and on the clouds. From the pallet used and deflection on the shadow we can assume this scene was either in the morning or the afternoon. The light gives the painting a ~~hazy~~<sup>hazy</sup> effect which almost makes the clouds and background glow. //

In the painting, Group of Oak Trees we see the use of Vse /

## Second Plate:

of media. This highly impacts this Barbazon painting. The new found tube paints has given ~~the~~ Rousseau a option for a much quicker painting process and to be able to sit in the field and paint this. The use of media oil gives us a smooth finish ~~is~~ and able to give amazing detail in some places. Rousseau uses small brush strokes which creates a more realistic painting. ~~the~~ //

In the painting Le Bec Du Hoc painting by Georges Seurat used light and use of media to enhance the painting. //

Light is seen in Seurats painting through highlights on the waves and mountains. Even though this painting is very dark without the //

(b) use of the small speckles of white paint. This painting would be even darker. The light gradient of the sky gives a nice horizon line on what seems to be a perfect blue sky day. //

The use of media in Le Bec du Hoc is common for Seurat.

Seurat uses pointillism / very small brush strokes to create his desired look. - Seurat uses optical mixing ~~which is~~ in his ~~paint~~ brush strokes. especially seen in the border where he places blue and red side by side to create brown. //

In the painting Group of Oak Trees painted by Theodore Rousseau shows us a great use of light and media to emphasize this early morning scenario. The light gives us a sense of warmth ourselves and gives the painting a welcoming feel. The bright white sky makes the painting glow as well. The use of media shows us how

Theodore was out in the field painting this. The small smooth brush strokes brings the painting to life and makes it quiet realistic even with a somewhat hazy style to it all. The unfinished figures make us study the painting to make us try find more //

In the painting Le Bec du Hoc painted by ~~the~~ Georges Seurat shows us use of media and light. Small highlighted parts on the cliff really lightens this painting but yet the painting ~~the~~ seems to lack warmth and the crispness of the blue skies day. The use of media with the small pointillism brush strokes emphasize the optical mixing and the highlights. The use of media and its brush strokes really do give a dull effect close up but once seen far away ~~or~~ we begin to see the effect of the true colors to the landscape. We see how accurate the shadows, highlights

Extra space if required.

Write the question number(s) if applicable.

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QUESTION  
NUMBER

and form of this painting really is. //

In conclusion both Le Bec au Hoc painted by Georges Jorat and Group of oak trees painted by Theodore Rousseau show light and the use of media. Both depict very different landscapes with are shown through this use of media and light. Theodore's painting has a war comforting feel which is lightened by brush strokes and highlights and Secura's painting is very detailed and complex but seems to be quiet dull for the blue striped scene he's painting. //

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<b>Achievement exemplar for 91180 2015</b>		<b>Total score</b>	<b>04</b>
<b>Q</b>	<b>Grade score</b>	<b>Annotation</b>	
4	A4	<p>This answer provides an accurate and appropriate description of the effects of formal elements created by light and the treatment of media.</p> <p>Both art works and both formal elements are discussed.</p> <p>It is an A4 because the importance of these effects in depictions of the landscape is not explained.</p>	