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91180A



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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 2 Art History, 2015

91180 Examine the effects of formal elements of art works

2.00 p.m. Friday 27 November 2015
Credits: Four

ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine the effects of formal elements of art works.	Examine in-depth the effects of formal elements of art works.	Examine perceptively the effects of formal elements of art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Answer ONE question from Question Booklet 91180Q. Write your answer in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Excellence

TOTAL

08

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Question Number: _____

3

(a) **First Plate:**

In Victor Horta's 'Hotel Tassel', line and composition both have important effects on the work. Line and composition work in cohesion to draw the viewer's eye. Line is serpentine and continuous, curving seemingly endlessly. It has seaweed like shape and is also like the stem of a plant, or vines. It reflects line in nature, and is not angular or straight. ~~The~~ use of whiplash line ~~all~~ suggest movement and momentum. The curves and changes of the lines in 'Hotel Tassel' symbolise change and ~~metaphor~~ metamorphosis in nature, and make the work appear natural and flowing. Line has the effect of reminding the viewer of nature, ~~and so~~

Composition in the 'Hotel Tassel' is important as it enables the natural flow of the line and the natural ^(path) ~~movement~~ of the eye when it moves. ^{The} composition of this ~~low~~ work causes it to flow together and appear natural and cohesive, as the empty space before the winding staircase enables it to be emphasised.

Second Plate:

Line and composition create important effects in Toulouse-Lautrec's 'Jane Avril'. Line is very simplistic and minimal, however everything, including the figures, have bold outlines of black. This emphasises them and makes them stand out. The overall work appears bolder, as the simplistic line causes it to stand out. The eye is drawn from the bottom left of the work to the top right, as the eye follows the lines of the floor and the edge of the harp going in this direction. The use of the line of the harp as the border of the figure depiction of Jane Avril adds interest and impact to the work, like we are seeing her from the orchestra's point of view. Line and composition work together to draw the eye across and up, as Jane Avril is to the left and we look at her first, then follow the line of the harp upwards. The large size and top placement of the woman's name and title of the work elevates her, as we are shown she is important. The placement of the harp player on the outside of the line created by the harp means only Jane Avril and her name is framed by it, again elevating her importance, as it's like she's the only figure in the poster.

(b) The natural effect given by the line and composition in Victor Horta's 'Hotel Tassel' and the impression of nature it gives is very important in an Art Nouveau work. Art Nouveau was a reaction against the industrial revolution and mass production, which also caused migration to overcrowded cities. ~~The~~ The artists of Art Nouveau wanted to get back to nature through ~~the~~ their artwork. ~~They were inspired by~~ ^{especially} the artists, ~~including~~ Horta, were inspired by the stems of plants, seaweed, and undersea creatures, as many new marine species had recently been ~~discovered~~ discovered, and realistic and detailed drawings or illustrations had been done of them, which the artists could access and look at. The effects given by line and composition in Horta's 'Hotel Tassel' were important as they reflected nature and reminded the viewer of nature and natural movement. It ~~was~~ helped the work to be a refuge from the busy city, ~~and~~ ~~to~~ ~~then~~ they cause the work to reject ~~the~~ the industrial revolution and mass production, by having individually made and designed lines and composition that flows as nature does. The change and movement in the ~~lines~~ lines reflect the change that was happening in society, as it moved towards the industrial and

machinery. //

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The effects of composition and line in Toulouse-Lautrec's 'Jane Avril' are very important, as it causes the work to boldly stand out, and draws the eye of the viewer in. This work was originally an advertisement, a poster ~~was~~ widely displayed to promote the dancer Jane Avril, and her act. ~~Further the effects of line and composition cause the poster to stand out.~~ The poster standing out and drawing the eye of the viewer is ideal for an advertisement, as more people ~~will~~ ^{will} look at it and remember it, so it will be more effective. //

Art Nouveau was a genre ~~nothing like~~ ^{like} anything that had come before it - it was new, modern, and original. The economy and boldness of line in 'Jane Avril' and the framing of the work by the harp, ~~was~~ ^{was} an object still included in the work, with a man being outside of the frame, were things that ~~have~~ ^{had} never before been seen in art, and were extremely modern and even shocking for viewers ^{at the time}. This ~~was~~ ^{was} modern effect due to ^{the use of} line and composition was very important to Art Nouveau art works, as it meant they

Extra space if required.
Write the question number(s) if applicable.

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QUESTION
NUMBER

were original, new, and not based ~~off~~ off the
past which was ^{the} a defining characteristic of
the genre, ~~the~~ whose name translates to
'new art' //

E8

Excellence exemplar for 91180 2015		Total score	08
Q	Grade score	Annotation	
3	E8	<p>This is an E8 because both parts of the question are covered with perceptive description and explanation.</p> <p>The implications of the question are well understood and are illustrated by well-chosen examples.</p> <p>Perception is evident in the depth of knowledge revealed and in the links between the art works and the style.</p> <p>The importance of the effects of composition and line in both architecture and printmaking has been explained within the context of the Art Nouveau era.</p>	