

No part of the candidate evidence in this exemplar material may be presented in an external assessment for the purpose of gaining credits towards an NCEA qualification.

3

91543



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 3 French, 2015

91543 Demonstrate understanding of a variety of extended spoken French texts

9.30 a.m. Wednesday 18 November 2015
Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken French texts.	Demonstrate clear understanding of a variety of extended spoken French texts.	Demonstrate thorough understanding of a variety of extended spoken French texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to FOUR passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have a few minutes to review your answers.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or French. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

Not achieved

04

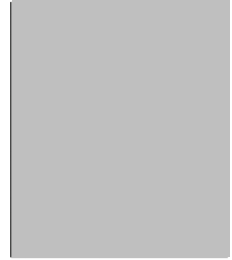
ASSESSOR'S USE ONLY

**FIRST PASSAGE: *Une interview avec Anne Hidalgo – Première partie/*
An interview with Anne Hidalgo – Part One**ASSESSOR'S
USE ONLY

In March 2014, Parisians elected Anne Hidalgo as Mayor of Paris. Since then, she has given several interviews. Listen to the answers she has given to some of the questions she has been asked. Question One is based on this passage. Answer the question in your choice of English, te reo Māori, and/or French. You now have 30 seconds to read the question.

Glossed vocabulary

Franco	dictator of Spain 1938–1975
Lyon	a city in France

LISTENING NOTES**Anne Hidalgo**

QUESTION ONE

ASSESSOR'S
USE ONLY

- (a) (i) Explain what the interviewer says about the role of women in politics in France.
Expliquez avec vos propres mots ce que dit l'interviewer au sujet du rôle des femmes dans la vie politique en France.

The interviewer says that politics for women is extremely difficult as politics their are very few women politicians in France (3). //

- (ii) What conclusions can you draw from this about Madame Hidalgo's achievement?
Quelles conclusions en tirez-vous en ce qui concerne la réussite de Madame Hidalgo ?

Madame Hidalgo has worked very hard to earn her roll as mayor of Paris, she worked with the republics and has a very strong political background. //

- (b) Give details about what happened to her grandfather, and explain how this contributed to her choice of career.

Donnez des détails au sujet de ce qui est arrivé à son grand-père, et expliquez comment cela a contribué au choix de carrière de Madame Hidalgo.

Madame Hidalgo's grandfather also works in politics. He worked under Franco who was dictator of Spain 1938 - 1975. Hidalgo's grandfather was sent to prison. after he forest Hidalgo's grandfather inspired her to work in the political field so that she could have her say in the world we live in today. //

- (c) Madame Hidalgo says she intends to still live a normal life. Explain how she will do this and why she thinks it is important.

Madame Hidalgo dit qu'elle compte toujours mener une vie normale. Expliquez comment elle le fera et pourquoi elle pense que c'est important.

Madame Hidalgo expresses that her life will not change just because she is Mayor of France. She will continue to live her life normally, by going to the same supermarket, continue to do things like going to the cinema and spending time with her family. //

N2

SECOND PASSAGE: *Une interview avec Anne Hidalgo – Deuxième partie*/An interview with Anne Hidalgo – Part Two

The interview with Anne Hidalgo, Mayor of Paris, continues. Listen as she answers questions about her initial priorities. Question Two is based on this passage. Answer the question in your choice of English, te reo Māori, and/or French. You now have 30 seconds to read the question.

LISTENING NOTES

ASSESSOR'S
USE ONLY

QUESTION TWO

ASSESSOR'S
USE ONLY

- (a) Explain why Anne Hidalgo appreciates her job as Mayor of Paris.
Expliquez pourquoi Anne Hidalgo apprécie son travail comme Maire de Paris.

Anne Hidalgo appreciates her job as Mayor of Paris because it is incredible job to have and it has taken her a long time to get to that point. She enjoys the incredible history of her work place.

- (b) Describe fully the vision she has for Paris.
Décrivez en détail, avec vos propres mots, la vision qu'elle a pour Paris.

A vision she has for France is to exploit the grand houses and history of Paris. She wants to make Paris a friendlier place and have the social classes mixed up together.

- (c) She says she is going to focus on housing in particular. Explain fully why she thinks it is important to mix up social classes and how she hopes to achieve this.
Elle dit qu'elle va se concentrer sur le logement en particulier. Expliquez en détail pourquoi elle pense qu'il est important d'avoir une diversité de classes sociales et comment elle espère y arriver.

Anne Hidalgo is going to focus on housing in particular as she believes it is important to mix up social class she hopes to achieve this by making ~~some~~ the east side have cleaner areas and housing. By lowering the house prices in the west.

N/

**THIRD PASSAGE: *La Joconde n'est pas à vendre – Première partie /*
The Mona Lisa is not for sale – Part One**

ASSESSOR'S
USE ONLY

Listen to a documentary about some countries that own valuable art works and the discussion this raises about the *Mona Lisa* in France. Question Three is based on this passage. Answer the question in your choice of English, te reo Māori, and/or French. You now have 30 seconds to read the question.

Glossed vocabulary

Joan Miró	famous 20th century Spanish Catalan painter
les dettes	debts
le patrimoine	cultural heritage
l'Impressionnisme	style of painting that originated in France in the 1860s
le musée d'Orsay	Paris museum known for its collection of Impressionist paintings

LISTENING NOTES



Joan Miró

QUESTION THREE

ASSESSOR'S
USE ONLY

- (a) Give detailed information to explain the significance of these numbers in the text:
Donnez des informations détaillées pour expliquer la signification de ces chiffres donnés dans le texte:

85:

€36 millions: The price of one of Joan Miro's paintings //

\$US100 millions: The price the minister of France paid to have them returned to France. //

€4 milliards: How much they went in debt. //

173:

- (b) From the text, explain the importance of the art collections of museums of Paris.
En vous référant au texte, expliquez quelle est l'importance des collections d'œuvres d'art dans les musées de Paris.

The importance of the art collections of museums of Paris is the culture history it represents. Paris is known for its collection of Impressionist paintings so having impressionism paintings in France shows the style of the 1860s. It is an important piece of the French culture //

NI

FOURTH PASSAGE: *La Joconde n'est pas à vendre – Deuxième partie/*
The Mona Lisa is not for sale – Part Two

In the second part of this documentary about countries that own art works, the report focuses on the dilemma for France. Question Four is based on this passage. Answer the question in your choice of English, te reo Māori, and/or French. You now have 30 seconds to read the question.

Glossed vocabulary

les caisses coffers or funds

LISTENING NOTES



QUESTION FOUR

ASSESSOR'S
USE ONLY

- (a) French law is the first important aspect relating to the sale of art works in France.
La loi française est le premier aspect important en ce qui concerne la vente d'œuvres d'art en France.

- (i) Explain the current law.
Expliquez la loi actuelle.

The current law of the sale art works in France
is that it is done privately: //

- (ii) If the law were changed, explain what, according to the text, could be a possible consequence of this.
Si on changeait la loi, expliquez, d'après le texte, quelle pourrait être une conséquence possible de ceci.

If the law were changed famous art works
could be copied and they would have no control
over where the ~~photos~~ come from. art works
would go to and who was able to purchase
them. //

- (b) Explain fully, according to the text, what the link is between art and tourism.
Expliquez en détail, d'après le texte, quel est le lien entre l'art et le tourisme.

Paint Artworks such as the Mona Lisa are extremely
famous and attract tourist from around the world.
This is good for France's economy and for
businesses. //

Question Four continues
on the following page

- (c) Explain the dilemma faced by countries like France with respect to their art collections.
Expliquez le dilemme auquel des pays comme la France font face à l'égard de leurs collections d'œuvres d'art.

ASSESSOR'S
USE ONLY

Due to the nature of today's technology
people can make numerous copies and place
things all over the internet, creating less tourist
to go out and see the real thing. //

Sources:

- p. 2 http://www.reinventer.paris/assets/images/visual_maire.png
p. 6 http://i.telegraph.co.uk/multimedia/archive/02443/miro-tate_2443878b.jpg
p. 8 http://lesmoutonsenrages.fr/wp-content/uploads/2015/01/mona_lisa.jpg

French 91543, 2015

NØ

Not Achieved exemplar for 91543 2015			Total score	04
Q	Grade score	Annotation		
1	N2	There is some correct information given but details have been misunderstood e.g. Mayor of France, going to the cinema. This response is very close to A3.		
2	N1	The candidate has largely misunderstood the gist of the text and valid information is limited. Answers are inconsistent as the candidate's answers refer to France rather than to Paris.		
3	N1	There is very little correct information given and that which is given is largely reliant on the information given in the glossed vocabulary.		
4	N0	The candidate shows very little understanding of the text. While complete answers have been given, the response is inadequate and incorrect.		