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3

91594A



915941



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 3 Dance, 2015

91594 Analyse a dance performance

2.00 p.m. Wednesday 2 December 2015
Credits: Four

ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Analyse a dance performance.	Analyse a dance performance in depth.	Comprehensively analyse a dance performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Use this booklet to answer the question you have chosen from Question Booklet 91594Q.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Not Achieved

TOTAL

2

ASSESSOR'S USE ONLY

Details of the dance performance

ASSESSOR'S
USE ONLYTitle of the dance performance: Tred. Birds Then PeopleChoreographer/dance group: Shirra McPhullagh / New Zealand Dance Company

NOTES

Opening moment/s: when female dancer enters, she is marking her territory

* Territorial

* Squabbling

*

Mate dancer intercepts her. B she gets upset.

Question number: 3

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Note: Space is provided on page 7 for diagrams and sketches to be included, if appropriate, in your answer.

In the dance *Trees, Birds & People* choreographed by Shona McCallagh and performed by the New Zealand Dance Company we see a dance which shows similarities between a bird and a humans behaviour. In this essay I will be writing about whether a good dance should be a good dance with or without technology by describing the opening moments of the dance.

In the beginning we see Sarah who is arrives on the scene as she starts marking her territory with her sharp and precise arm movements. She resembles a Tui bird who looks out for intruders with sharp head movements as well as the flapping of its wings. She extends her arm movements to a more obvious/bigger action when she realises there's an intruder. Now we are introduced to Alex who resembles another Tui who is just ~~wondering~~ wondering by out. He realises there is someone else there. Sarah communicates the ideas of Squabbles and Territory. This helps us as an audience figure out the choreographic intention of the dance.

And with that being said, that is why the opening moments of the dance as well as any other dance has a big impact. Surely because it sets the scene for the rest of the performance and it gives the audience a more clear mindset about the piece. The opening moments tells us a lot about the dance in itself. This is also shown through the visual technologies such as lighting and the sound track. During the opening moments the spotlight is on Sarah only when she arrives but as soon as Alex shows on stage there is also a spotlight on him which lets the audience and Sarah know that he is present. Lighting in this particular dance has been used in a unique way. For instance, if it wants to show individuals then they'll be put on two different spotlights but if a choreographer's intention was to put the two individuals together ~~then~~ then they'll put one big spotlight around the both of them. This obviously indicates that the two are together.

So in conclusion a good dance ~~is~~ ~~can~~ ~~be~~ ~~used~~ without technology but a great dance ~~should~~ ~~be~~ ~~used~~ with technology because how much of an impact ~~the~~ production technology can have on a dance piece especially the lighting in itself.

Not Achieved exemplar for 91594 2015		Total score	02
Q	Grade score	Annotation	
1	N2	<ul style="list-style-type: none"> • Briefly outlines the opening of the dance. • Attempts to make reference to the ideas. • Identifies lighting as a production technology, however, does not go on to discuss or evaluate the contribution of the production technologies. 	