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3

91595A



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 3 Dance, 2015

91595 Demonstrate understanding of the development of dance in Aotearoa/New Zealand

2.00 p.m. Wednesday 2 December 2015
Credits: Four

ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate in-depth understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate perceptive understanding of the development of dance in Aotearoa/New Zealand.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Use this booklet to answer the question you have chosen from Question Booklet 91595Q.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

3

ASSESSOR'S USE ONLY

Question number: 2

ASSESSOR'S
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Note: Space is provided on page 7 for diagrams and sketches to be included, if appropriate, in your answer.

Hip-hop originated and emerged in ~~the~~ South Bronx America in the ~~mid~~ mid 1970's, it became a trend and ^{as} years past by Hip-hop Dance has become more and more popular and has been trending globally, it trends now-a-days and will continue to in future. New ~~Zealand~~ Zealand Hip-hop dancers relate themselves to the African American where both groups tend to come from lower socio-economic areas ~~in New Zealand~~. New Zealand Hip-hop emerged (originated) in the streets of South Auckland and other areas such as Porirua. I agree how Pasifika dance styles ~~and pasifika people~~ plays an important event in New Zealand so therefore i will discuss the Pacific events ~~na~~ that takes place in New Zealand, ~~the~~ the Pacific choreographers and a Dance Company that are based around the "Pacific Culture."

A dance company called ~~A~~ Dziah Dance Academy is a company full of multi-cultural male and female from Samoan to Tongan etc. Dziah was formed ~~at~~ around the bases of a church starting ~~in~~ from humble beginnings. Dziah entered a competition called CTC, CTC is a Church based convention where it allows people/groups to express their culture through Hip-hop dance rather than just the normal 'traditional' way. As Dziah

starts to develop more and more ~~they~~ they enter a competition called Street Dance New Zealand. 2005 D'ziah placing 1st first in both regionals and nationals getting an opportunity to travel to America and compete in a competition called Worlds Hip-hop International show casing the world New Zealand's dance style. 2007 D'ziah was the first ever crew from NZ to make finals in Worlds H.H.I., 2009 D'ziah placed 2nd in the world at Worlds H.H.I. ~~pioneer~~ pioneering New Zealand's ~~dance~~ Hip-hop talent giving New Zealand a name in the Hip-hop industry exposing their island roots fusing a little bit of Sā sā and fa'ataupati (Samoan Slap Dance) ~~with~~ ~~into~~ Hip-hop. Their achievements encouraged a lot of Pacifica ~~peo~~ people and communities to get involved with events like these giving Pacific islanders a chance to express their culture

There are many Pacific island choreographers that have ~~not~~ influenced the development of dance one that standed out for me was a half Samoan, European woman named Parris Goebel, Parris Goebel has won 3 Worlds H.H.I. titles she has won Street Dance New Zealand numerous times with her reggaeton and island flow. She has choreographed for numerous singing sensations such as Jennifer Lopez, Missy Elliot, Justin Bieber etc and has her own studio where ~~dancers~~ new or old or any dance can ~~not~~ develop their skill in dance with her. Despite her talent she brings intensity ~~to~~ etc she has ~~gown~~ given New Zealand a name in the dance industry globally and she continues to do so.

Another ~~man~~ pe figure is a man named Alister Selaivoo a full Samesan experienced dancer ~~he was in~~ he is in a crew called Prestige Dance Crew where majority are pacific islander. Alister has also appeared in Worlds H.H.I exposing his island roots adding a bit of Samesan traditional flavour with Hiphop brining intensity onto the stage. Alister is now a teacher at Manurewa High School ~~teachi~~ teaching the young dance generation his experience and skills. Another man named Sully Paea, he was the founder of Street Dance and gave dancers the opportunity to express themselves in the competition. Events like Polyfest Pacifica has also had an impact.

As Hiphop continues to develop over the years this give our pacific community ~~and~~ a chance to finally express their island through dance rather than expressing it traditionally. Many have impacted this and will continue to in future ~~at~~ making hiphop more and ~~pop~~ more popular.

Achievement exemplar for 91595 2015		Total score	03
Q	Grade score	Annotation	
02	A3	<ul style="list-style-type: none"> • Describes Pasifika with Hip Hop dance. • The candidate provides enough evidence for A3 because they briefly discuss with some supporting evidence. 	