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3

91595A



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 3 Dance, 2015

91595 Demonstrate understanding of the development of dance in Aotearoa/New Zealand

2.00 p.m. Wednesday 2 December 2015
Credits: Four

ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate in-depth understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate perceptive understanding of the development of dance in Aotearoa/New Zealand.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Use this booklet to answer the question you have chosen from Question Booklet 91595Q.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Not Achieved

TOTAL

3

ASSESSOR'S USE ONLY

Question number:

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Note: Space is provided on page 7 for diagrams and sketches to be included, if appropriate, in your answer.

Question Two

~~The way that pasifika dance plays is an important event in New Zealand.~~

The ways that various pasifika dance styles and pasifika people have contributed to the development of dance in New Zealand. There is a new dance company called 'Black Grace' by Neil Teremia who's Samoan. The genre is ballet but has a fusion of Samoan moves. It started in 1995 before that he told his parents that he wanted to become a dancer they thought men were suppose to work not dance so they didn't support him. It began with all men dancing then woman were dancing with them. 'Black Grace' Neil Teremia influenced New Zealand that you can blend traditional ballet with your own culture. Ballet was a traditional dance where no one changed anything until Neil Teremia started 'Black Grace' it was a fusion of Samoan culture a different type of dance. In the hip hop industry Parris Global is influencing polyswag which is the same thing that Neil Teremia is doing but her one is hip hop mixed with some culture which as influenced us New Zealanders to

try something traditional and make it your own style. 'Black Grace' as toured around the world to show other countries why we are different from the rest of the countries. New Zealand brings different types of culture and change it to be more enjoyable. 'Black Grace' has influenced New Zealand by men can dance that they are equal with woman who do ballet. Neil Teremida has won awards for his dance company 'Black Grace' which is men ~~dancing~~ ^{doing} ballet and a fusion of ^{Samoa} culture.

In conclusion Neil Teremida's dance company 'Black Grace' has New Zealand influenced that men can dance and join a ballet company and ~~make~~ fuse traditional with culture something different that no one has ever seen before.