

90011



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## Level 1 Drama, 2016

### 90011 Demonstrate understanding of the use of drama aspects within live performance

9.30 a.m. Friday 2 December 2016  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the use of drama aspects within live performance.	Demonstrate informed understanding of the use of drama aspects within live performance.	Demonstrate perceptive understanding of the use of drama aspects within live performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL**

**10**

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### QUESTION ONE: USE OF COSTUME

Choose a live performance that you participated in as an actor this year.

Title of the performance: The Chrysalids

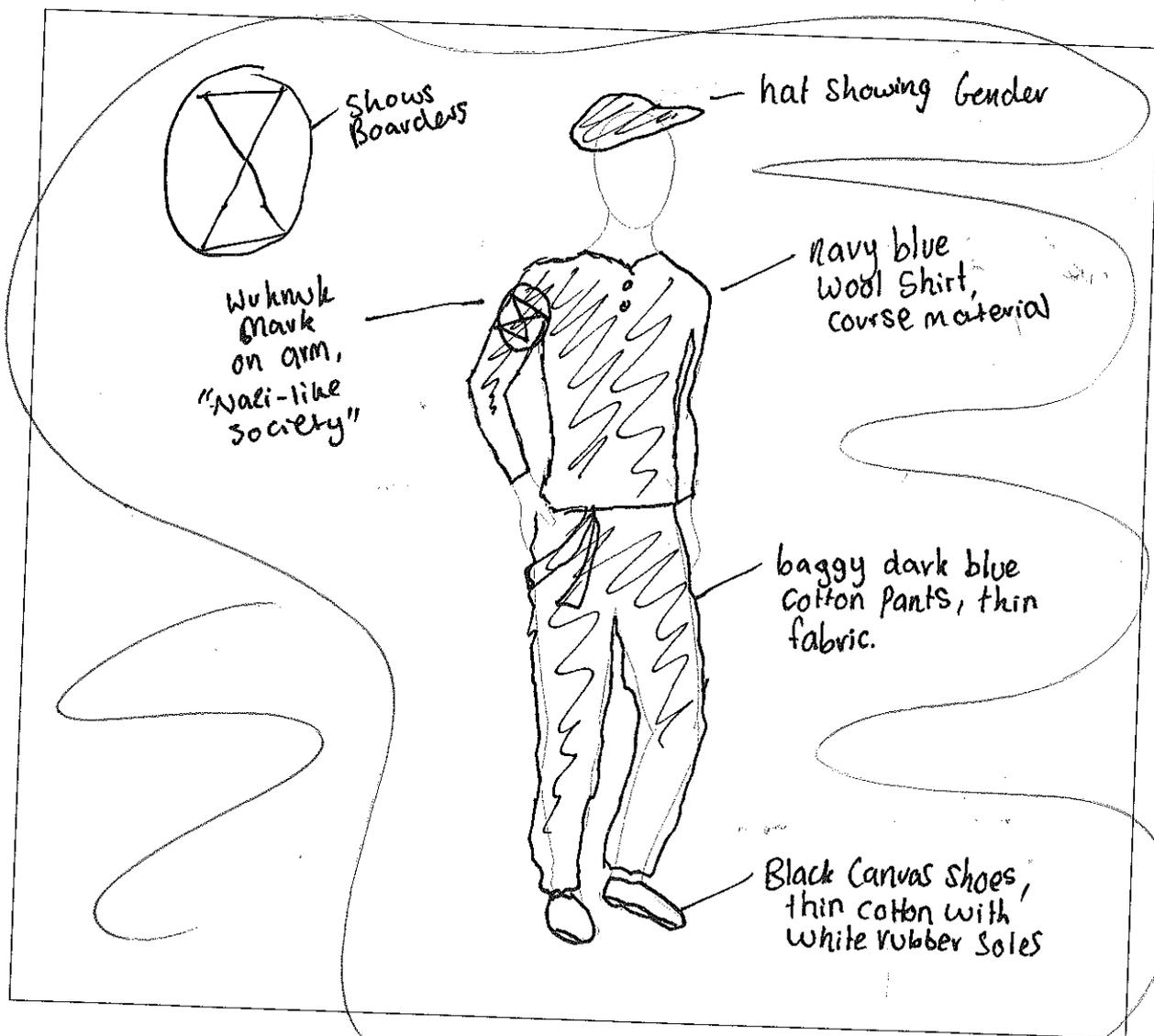
Name of the character you played: Mark

(a) Describe key aspects of the character you played.

Mark came from the poorer parts of Wuknuk. So his clothes were quite farmer-like. He didn't wear white. He was shy and scared and only really trusted his sister.

Think about a costume you wore to perform this character.

- (b) Sketch a costume your character wore in the performance. Label key features such as:
- the style of the costume
  - fabrics/materials used
  - size and shape
  - colours and textures.



(c) Explain what this costume showed about the character you played. You could consider how your use of costume:

- supported a key idea of the overall performance
- drew the audience's attention to an important aspect
- provided an important link to – or contrast with – another character.

My Character Mark was very Scared at the Idea of leaving home and constantly stayed near his Sister Susan. A Item that Contributed to the whole Play is the mark all the Citizens wore on their upper arm. It is placed there to show the "Nazi-like Society" because Nazis would wear the Swastika on their arms. There was a sense of order among the town of Wuknuk, those who were higher up like Joseph and his family wore white ~~for~~ for purity / free from mutation.

Heads of Society and Important people wore Collared shirts.

Women in the Society wore dresses, Married women wore head scarves / bandannas and dresses down to their ankles but ~~teen age~~ teenagers wore dresses a bit below the knee and younger girls wore above or at the knee.

An Important Scene involving costume is the boarder scene, everyone rips off their marks from their arms,

Showing them escaping the society. My Character was quite different to the main Character Petra because she was from a very high ranking family and wore white because she was ~~Joseph's~~ Joseph's daughter. I wore no white showing my family obviously wasn't as rich or high ranked.

## QUESTION TWO: AN IMPORTANT RELATIONSHIP

Choose a live performance that you have seen this year.

Title of performance: Curious Incident of the dog in the night-time / —  
 Playwright/theatre company: Auckland Theatre Company / —

Think of an important relationship between two characters in the live performance.

- (a) (i) Name the two characters.

Christopher Boone / — and Ed Boone / —

Briefly state their relationship to each other.

Ed is the father of Christopher, he cares for him /  
 though often struggles, Chris is autistic. / —

- (ii) Describe a key moment between the two characters in the live performance.

A key moment in the play is when Ed picks  
 Christopher up from the police station. In this  
 scene we learn they are father and son. Christopher  
 doesn't like being touched but when he saw his  
 dad he held his ~~head~~ hand out, palm facing his  
 fathers face and he lifted his own palm up to  
 Chris' hand. / —

- (b) Describe ways that the two characters used space in this moment to communicate their relationship. You could consider:

- use of personal and/or general space
- distance between the actors
- distance between the actors and the set or props
- use of levels
- use of pathways.

Their personal space was quite far away from each  
 other except for their hands, their hands weren't  
 touching, there was a small gap between them.  
 their feet were distanced apart from each other  
 though. They were standing quite near the

Police officer behind the desk so they were also standing quite close to two white cubes stacked on top of each other to make the desk. /

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(c) Explain how the characters' use of space in this moment made you think about or helped you to understand a key idea in the performance. You could consider how:

- you were shocked or surprised
- important information was revealed to you
- the mood was altered.

In the scene it was revealed to us Ed was Christopher's son because he wouldn't let anybody else stand that close to him, meaning it must be somebody he trusts quite a lot. The audience was quite shocked and surprised seeing this because so far ~~the scene~~ Christopher screamed if anyone stood near him or touched him so we were surprised he let this man so close to him almost touching hands. The mood altered because Christopher was panicking until he saw his father walk in and they held their hands up to each other and froze staring into each other's eyes. This was a special moment //

A3.

**QUESTION THREE: USE OF A CONVENTION**

Choose a live performance that you have seen this year. You may use the same performance you referred to in Question Two.

Title of performance: Curious Incident of the dog in the night-time /  
 Playwright/theatre company: Auckland Theatre Company /

In drama, a "convention" is an established practice or way of working that helps to explore meaning or deepen understanding. (Examples of conventions are: aside, flashback, narration, soundscape, split focus, spoken thoughts, still image.)

- (a) Identify a convention used in a significant moment in the live performance, and give a brief definition of the convention.

Convention: Flash Back.

The flash back showed Chris' mum (who he thought was dead) in a flashback involving Chris. She was lying on a towel by the sea in a bikini. It's significant because this is the first time we see Chris' mum and we learn her personality. A flash back is a scene showing something that happened (usually before the play began) before a certain time.

Select (✓) ONE element of drama that was shown by the use of the convention in the significant moment:

- |  |                                    |                                  |
|--|------------------------------------|----------------------------------|
| <input type="checkbox"/> Action          | <input type="checkbox"/> Role      | <input type="checkbox"/> Symbol  |
| <input type="checkbox"/> Focus           | <input type="checkbox"/> Place     | <input type="checkbox"/> Tension |
| <input checked="" type="checkbox"/> Mood | <input type="checkbox"/> Situation | <input type="checkbox"/> Time    |

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(b) Describe ways that the convention was used to show this element in the significant moment.

Mood.

The mood was happy within this scene because Christopher was with his mother. She was happy and smiling and tried to get Chris in the water but he was a bit ~~un~~ unsure. Because Christopher ~~is~~ has Asperges he finds it hard to show emotion so it's hard to know how he was feeling but the overall scene was happy because it was a time where Christopher had a mother. She didn't really know how to look after him or communicate with him.

Question Three continues on page 8 ►

(c) Explain the effect of the use of this convention on the audience. You could consider how the use of the convention:

- helped you to understand a wider theme or idea from the performance
- inspired or affected you.

The Convention helped us see what Christopher was like with his mother and by seeing this we could compare it with the way he communicated and acted with her later in the play. Things changed and things were darker in the 'real time'. When Chris saw his mum again (after learning she wasn't dead) she was stressed and her clothes were dark, they were brown and Chris hates the colour brown. In the flashback his mum was wearing a red bikini and he really liked red. Through these things the audience saw how Christopher's views on his mum changed in time. It helped us understand the relationship. An idea in this was family and how time can change thoughts on people and how they communicate with that person. //

**Achievement exemplar 2016**

Subject:	Drama	Standard:	90011	Total score:	10
Q	Grade score	Annotation			
1	A3	<p>The candidate describes key aspects of the character and makes a detailed labelled sketch. However, the response does not focus sufficiently on the character.</p> <p>The response generally describes what they wore and briefly explains what this showed about them. A lot of information is given about other characters and the society as a whole, but the candidate does not relate this to their character's costume.</p> <p>Greater detail about what this costume showed about their character was needed to reach a higher score.</p>			
2	A3	<p>The candidate describes a key moment between two characters in some detail but the description of the use of space is general.</p> <p>They briefly explain what the two characters' use of space shows about the dynamics of the relationship. The explanation had insufficient detail about both characters' use of space and the ways it was used to gain a higher score.</p>			
3	A4	<p>The candidate briefly defines the convention used during a significant moment the performance, and describes the mood generated as a result of the use of this convention.</p> <p>There is mention of how this convention conveyed mood during this moment with evidence.</p> <p>Their explanation of the effect of the use of this convention contains an example from the performance and focuses on what was understood by the audience as a result.</p> <p>The explanation about the effect of the use of the convention on them as an audience member is included but does not have adequate evidence to reach Merit level.</p>			