Level 1 English, 2016

90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 a.m. Thursday 10 November 2016
Credits: Four

<table>
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<th>Achievement</th>
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<th>Achievement with Excellence</th>
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Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.
You should aim to write a concise essay of no more than 3 pages in length. The quality of your writing is more important than the length of your essay.

Make sure you answer both parts of the question, and support the points you make with specific details from the text(s).

Begin your written text(s) essay here:

Question number: 2

In the novel *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie, an important decision was the main character, Junior, moving schools. This decision changed Junior in many ways.

Junior is a Native American kid who lives on a Spokane Indian reservation. He lives there with all of his family and friends. Junior goes to the school on the reservation (rez) along with all of his friends and tribe. Junior describes himself as a “poor-ass reservation kid, living with his poor-ass family, on the poor-ass Spokane Indian reservation.”

One day Junior was sitting in geography class. He received a study book that in the front had his mother's name. Junior was shocked. He says “my school and my tribe are so poor and sad that we have to study from the same old books our parents studied from.” Due to this
he threw the book at his teachers face, breaking his nose and stormed out of the classroom. Later that day is teacher came to visit him. He told Junior that he understands why he did it and that "the only thing you kids are taught is how to give up". Junior took these words in and made a decision to move schools.

The school Junior decided to move to is Reardon. This is a school outside of the rez where there all the students are white kids. Junior decided that this school was somewhere he could be different and better. So to start this he changed his name from Junior to Arnold as he thought people outside the reservation might find Junior is a funny and weird name. At this school Arnold found himself a girlfriend. The only problem was is he was using her to get popular. He would never do this at home on the rez. Moving to Reardon made Arnold more rude but it made him happy to be getting a much better education. In a way moving to Reardon also made Arnold sad. This was because he rejected the tribes school and made a decision to go to a different school. Due to it is the tribe didn't 
like and respect him as much as they did before. 

Junior states "I had left the tribe and I was 

being punished for that." Also because of the 

move to a different school made him different 

back at home on the rez. As Junior's 

best friend states "I'm not nomadic. Hardly 

anyone on this rez is nomadic. Except you. 

Yake the nomadic one." This quote portrays 

how Junior has become different since 

moving schools.

In conclusion, An important decision was Junior 
moving schools. This decision made Junior different, 
more rude, but smarter as a person.
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| 2 | A3          | "The absolutely true diary of a part time Indian"  
Identifies and backgrounds the decision to leave the reservation.  
The candidate uses appropriate quotes but further analysis is possible and the overall discussion is heavily reliant on plot.  
In paragraph four, more observations are offered but some interpretations might be challenged.  
Analysis towards the end is underwhelming and not fully realised. The effect on a character is addressed but is incomplete. |
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YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.
In the novel Noughts and Crosses, by Malorie Blackman, an important decision that a character faced was to be hanged. The character was faced with this decision when he, a nought, impregnated a cross. The character chose to hang so that his unborn child gets to live. The mother of the child (Sephya) doesn't have to decide, and so Kamal Hadly, the president and Sephya's father, and his family aren't frowned upon by fellow cross citizens.

Callum, puts his unborn baby's life in front of his own when Kamal gave him the decision. "I want my child to live, and have a better life than me, I know Sephya will be a great mum." Callum made this decision because his own father had died to protect his children. "Callum your father did this so that we could be free to live our lives again." Although he knew that his decision would hurt Sephya, he hoped that she would understand the reason behind why he chose to take his own life and be hung instead of letting his child be aborted. "I want you to tell Sephya that I love her, and that I want her to be happy, and for her to raise our child." Callum showed bravery when he stood on the platform because he knew that he was dying for something that he loved.
Callum makes the decision to hang because he knew that if he didn't then Sephy would have to: "You can either hang for your crimes or be thrown away in jail and the baby gets aborted, you decide or Sephy will." Callum knew that he couldn't make Sephy decide between who she loves and their child because it would destroy her and she would never forgive herself. "How can my father expect me to decide between the two things that I love and what makes me happy." Callum decided that if he made the decision that she couldn't blame herself for the outcome: "I'm not going to let Sephy decide the fate, I'll decide so that she won't feel guilty." Callum, who was in his late teens to early 20s, had to decide his own fate for the better.

Callum decides to hang so that Sephy's family doesn't get shamed. "Is that what you want, for Sephy to shamed for something she couldn't help. If you hang you'd be 'hung' for rape." When Kamal Hodley had come to the prison to say that give him an alternative to what whether he lived or died no matter what the decision was Kamal wanted that baby gone: "I'm taking you to the abortion clinic first thing tomorrow morning!" Callum's decision begin to feel rushed as he was in two minds on what to do: "I need to decide before it's too late. If I hang the baby will survive and I'll never see Sephy. But if I stay in jail the baby dies and I still won't see Sephy." Callum decides to hang so that Sephy still has apart of him with her and that there the Hodleys don't get shamed for Sephy's decision."
Though all the pressure, confusion, and stress, Callum managed to make a decision. The decision is important because it changes the relationship he once had with Sephy, who Callum once was, a boy once so excited to attend a cross school, to a boy who has been given a decision to live or die.
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| 2 | A4          | “Noughts and crosses”  
A straightforward response in which both parts of the question are addressed.  
Callum's decision is explained with relevant quotes that give us insight into his thinking and feelings. The ramifications of his decision are made evident. But the discussion remains firmly text-centred. There is no attempt to go “beyond the lines”, and the analysis is therefore competent but limited. |