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1

91015



910150



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Level 1 Art History, 2016

91015 Demonstrate understanding of formal elements of art works, using art terminology

2.00 p.m. Friday 2 December 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of formal elements of art works, using art terminology.	Demonstrate informed understanding of formal elements of art works, using art terminology.	Demonstrate in-depth understanding of formal elements of art works, using art terminology.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

Pull out Resource Booklet 91015R from the centre of this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Low Excellence

TOTAL

7

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OR: QUESTION TWO

Select TWO plates from Resource Booklet 91015R, and THREE formal elements from the list below the table, to answer this question.

The art works may be by the same artist or by different artists. Ensure that the art works you select will suit a thorough discussion of the three formal elements you have chosen.

In the table below, tick the boxes for the two plates you have selected.

Plates (select TWO)		Field	✓
1	S�raphine Pick, <i>Sound</i> , 1995, oil, pastel, and graphite on canvas, diptych, 167.8 x 244 cm	Painting	
2	S�raphine Pick, <i>Careworn</i> , 2006, oil on linen, 107 x 97 cm	Painting	
3	Robyn Kahukiwa, <i>Kahukura</i> , 2010, screenprint, 45 x 59 cm	Printmaking	
4	Robyn Kahukiwa, <i>Tihe Mauri Ora</i> , 1990, oil on unstretched canvas, 210 x 358 cm	Painting	
5	John Pule, <i>In Another World</i> , 2014, enamels, oil stick, ink, varnish, and polyurethane on canvas, 85 x 150 cm	Painting	
6	John Pule, <i>Tuagafale Lologo</i> , 1998, lithograph 1/32, 76 x 73 cm	Printmaking	
7	Bill Hammond, <i>Last Nightjar in Congested Sky</i> , 2004, acrylic on three linen stretched canvases, 180 x 360 cm	Painting	✓
8	Bill Hammond, <i>Farmer's Market</i> , 2009, acrylic on stretched canvas, 185 x 260 cm	Painting	✓
9	Gavin Hipkins, <i>Romance: Vienna (Octopus)</i> , 2013, archival mounted pigment print, 135 x 90 cm	Photography	
10	Mark Adams, <i>Mallard's Pike</i> , 2010, digital image	Photography	
11	Cliff Whiting, <i>Tawhiri Matea (God of the Winds)</i> , 1984, oil and wood and fibreboard, 193 x 362.6 cm	Sculpture	
12	Terry Stringer, <i>Four Images of a Woman, Three Views</i> , 2010, bronze, 54 cm high	Sculpture	
13	Warren and Mahoney, <i>Jacob's Ladder Footbridge</i> , steel box-truss with patterned acrylic skin, electric lighting, (length) 102 x (width) 3.7 m, 2012, Auckland	Architecture	

Choose THREE of the following **formal elements**. Circle each element you have chosen.

Form
Colour
Line
Technique
Composition
Media/Materials
Space
Light
Texture
Tone
Scale
Mass
Shape

For **EACH** of your selected art works, thoroughly describe:

- how the artist has used EACH of the **three formal elements** you have chosen
- the ways in which these **three formal elements** affect the overall appearance of the art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

Begin your answer here.

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Question number: ~~1~~ 2

Shane Cotton uses formal elements, line, media and texture in artworks, Needlework, 1993, and ~~Abstract Drawing 2012~~

Bill Hammond uses formal elements, colour, form and line in artworks, Last Nightjar in Congested Sky, 2004, and Farmer's Market, 2009, to create visual interest and communicate meaning of mythology and ~~land ownership~~ land ownership. //

The colours used in 'Last Nightjar in Congested Sky' are black, grey and brown tones.

The darker ~~tones~~ tones are used to emphasise the detailing of the artwork, this is mainly in the foreground where the birds are. Whereas in the background the colour is a lighter grey/brown tone.

Having the background a lighter value contrasts well against the darker foreground, emphasising the darker creatures. Overall, the artwork is a ^(a sepia) monochromatic

~~giving a feeling of history~~ which may suggest historical artwork ~~and~~ meaning. These ^{tones} ~~relationships~~

This artwork also helps to create various focal points due to the contrasting tones.

The colours used in 'Farmer's Market' are dark shades of blue and green with parts of yellow and black tones. The background and foreground lighter shades of blue are used for the bones, dead

birds ^{and} eggs the ^{creatures} hold to ^{help us understand} that ^{emphasise the hunting} the ~~men~~ are hunting for food. The blue tones are cleverly used so that it is easy to see the similarities throughout the artwork. Dark blue/black colours are used around the ~~to~~ corners of the artwork to create a vignette effect. This helps to create a dark ~~with~~ mood. Yellow is used to outline to black bird creates, giving contrast against the dark and light tone background. Red is used on ~~an~~ ~~over~~ ~~form~~ the flesh the creature is holding. This saturated colour creates a focal point as it is the only time this colour is used throughout the artwork. Overall the colours used are dark and morbid with pops of yellow and are very gestural to communicate meaning of land ownership.

The forms used in 'Last Nightjar in Congested Sky' are mythological birds and trees. The ~~bird~~ mythological birds look like normal birds except some have legs and arms and some have tail like forms instead of legs. as they go further into the background. ~~Mythological~~ Mythological creatures are ~~one~~ Bill Hammond's main ~~themes~~ ^{larger foreground} throughout his artwork. Painted inside the ^{larger foreground} ~~creatures~~ are various fern and plant designs. This symbolises their culture of nature and looking after it. There is one large tree and various other ones along the bottom of the artwork. Some of the birds are sitting on

large and sloped tree stumps, to symbolise land ownership. All the bird forms are facing different ways and are curved in different angles. This creates a sense of movement and also ^{may} ~~because~~ discuss conflict between each other within a ~~population~~ population. Overall, the forms are all organic and create visual interest. //

The forms used in 'Farmer's Market' are mythological birds, dead creatures, ~~and~~ ^{the sea} ~~and~~ sky. The birds are tall and ^{gestures} ~~have~~ detailed feather wings which gives a feel of masculinity. Ropes are hung from the ~~top~~ ^{the} roof of the cave with dead ~~various~~ creatures, mainly bats, this may symbolise the foodchain and hunting. ~~Various~~ Different birds hold different objects/dead creatures. One holds eggs, one holds flesh, one holds clean bones, one holds dead ~~birds~~ birds, one ~~cat~~ is catching a bird in the background. ~~All~~ ^{One} ~~bird~~ ^{of the} birds is ~~holding~~ playing a harp, this may suggest peace and freedom. Overall, the artwork has all organic forms to give a sense of movement and having some large and some small create different views focal points. //

Line is used in 'East Nightjar in Congested Sky' through thin ^{vertical} drips down the artwork

and off the mythological birds. This creates depth and visual interest. Line is also used as the tails of the birds and are ^{cutted} ~~cutted~~ up at the end. These can be thin and thick lines. ^{Thin} lines are used within the birds as the plants and ferns to create detailed forms. These lines used as the birds' tails are go in all different directions which gives a sense of movement. Overall, line is used throughout the artwork for various ~~to~~ parts which include the drops, the detailed plants and the tails of the birds.

Line is used in 'Farmer's Market' to ^{add} ~~break~~ depth to the artwork. Thin vertical lines of paint fall down in gestural strokes on the artwork. The lines from the background collide with the ones from the front to show a sense of ~~connection~~ ~~or~~ similarity. A thin ~~and~~ horizontal curved line is used at the top, ~~to~~ used as a form birds hang from. Line is used for the tree branches on the ^{and left} ~~right~~ ~~hand~~ side. Thick vertical lines are used to represent the clean bones the birds hold. Overall the use of line creates ~~much~~ visual interest.

In conclusion Bill Hammond uses colour, form and line ~~to~~ in 'Last Nightjar in Congested Sky, 2004, and Farmer's Market, 2009, to

Extra space if required.
Write the question number(s) if applicable.

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QUESTION
NUMBER

communicate meaning of land ownership and
mythology. The two artworks are similar as
his main ~~theme~~ theme is the use of mythological
birds and nature.

E7

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Annotated Exemplar Template

Excellence exemplar 2016

Subject:	Art History	Standard:	91015	Total score:	07
Q	Grade score	Annotation			
1					
2	07	The chosen formal elements of colour and line are described thoroughly in both works using purposeful art terminology and accurate evidence from both works. Form is not described in detail in either of the works and thus it did not score an E8.			
3					