

91182A



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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Level 2 Art History, 2016

91182 Examine the influence of context(s) on art works

9.30 a.m. Tuesday 22 November 2016
Credits: Four

ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine the influence of context(s) on art works.	Examine in depth the influence of context(s) on art works.	Examine perceptively the influence of context(s) on art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Answer ONE question from Question Booklet 91182Q. Write your answer in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Low Excellence

TOTAL

7

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Question Number: 4

- (a) The first painting depicts the coronation of Napoleon's wife to the title of empress. The artist is Jacques-Louis David who can be seen in one of the stands holding a sketchbook. Jacques-Louis David made several paintings that were commissioned by Napoleon and this is arguably the most impressive. Works such as this take an enormous amount of effort and time and therefore, artists of this period would only paint when offered large amounts of money. Of course Napoleon had vast sums of wealth and so paying for such a work wouldn't be hard. This was often the way with art in the early 19th century and earlier. Only the rich could afford to decorate their homes with art. And as a result art was associated with wealth. //
- The way that artists sold their works was (other than through private commissioning) through the Salon. The salon was a art exhibition where the wealthy would go to admire, and occasionally buy, art. This meant that not only was art far too expensive for commoners ~~to buy~~ to buy, but it was also out of their reach to see. Since the salon was basically the only way to become known as an artist, ~~was~~ artists had to play by the rules of the academy which ran the salon. This is the reason that art styles nearly changed during this time period. It wasn't until the ~~late~~ middle 19th century that things began to change. //

This system which we enjoy today is vastly different from what was during Napoleon's reign and earlier. Back then, only the rich aristocracy could view and buy art but after the time of the realists anyone could view art and more people could buy it. //

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Annotated Exemplar Template

Excellence exemplar 2016

Subject:	Art History	Standard:	91182	Total score:	07
Q	Grade score	Annotation			
1					
2					
4	07	Explains with insight the influence of economic and artistic contexts on David's and Courbet's paintings, but uses insufficient supporting evidence from the art works to award an E8.			