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2

91200



912000



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 2 Classical Studies, 2016

91200 Examine ideas and values of the classical world

9.30 a.m. Monday 14 November 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine ideas and values of the classical world.	Examine, in depth, ideas and values of the classical world.	Examine, with perception, ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Low Achievement

TOTAL

3

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE of the four questions below, **with reference to a named classical literary text**.

Make sure the question you choose suits a classical text that you have studied.

You must answer using extended paragraphs, and may support your answer with bullet points, diagrams and/or annotated sketches.

You must support your answer with relevant evidence from the named classical literary text.

Space for planning has been provided on page 3. Begin your answer on page 4.

***EITHER:* QUESTION ONE**

Explain how the actions of a leader/hero in one or more episodes, are determined by his/her sense of justice.

What do these actions convey about the ideas and values of classical society?

***OR:* QUESTION TWO**

Explain the relationship between two characters, as demonstrated through their interactions.

In what ways does this relationship reflect the expectations of classical society?

***OR:* QUESTION THREE**

Explain how the actions of a character reflect his/her beliefs about the divine*.

In what ways were the character's beliefs consistent and/or inconsistent with the religious views of classical society?

** The divine may refer to gods, oracles, prophecies, and religious rituals.*

***OR:* QUESTION FOUR**

Explain how the actions of a character(s) violate traditional social and/or cultural behaviours.

Why would these actions have been considered unacceptable by classical society?

PLANNING

ASSESSOR'S
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relationships

father son

Odysseus and Telemachus

stringing the bow

fighting suitors

~~Odysseus and Eurydice~~~~notices scar~~

string bow

Shows how Telemachus isn't as mature
or as strong but is nearly
like his father

fighting suitors

loyalty to his father to fight by his
side and learn how to fight like his
father

Remember you must support your answer with relevant evidence from the named classical literary text.

ASSESSOR'S
USE ONLY

Question number: 2

Classical literary text: The Odyssey

Begin your answer here:

In the ~~epic poem~~ & epic poem The Odyssey a relationship that reflects expectations of society, is the father son relationship between Odysseus and Telemachus.

Identifies
relationship

One of their ~~interact~~ interactions is during the great bow challenge where the suitors are challenged to string Odysseus' bow. Telemachus decides that he is going to attempt to string the bow as well. While doing so he manages to make the bow quiver 3 times, being so close to stringing it. Odysseus disguised as a beggar notices & Telemachus and tells him that he isn't quite ready for the challenge.

Example
does not
match
the
question
well

This shows how Odysseus is still the man in the family while Telemachus is still maturing. The bow in this challenge can be seen as symbol of kingship and Telemachus not stringing the bow shows he isn't quite ready to take the title as king of Ithaca. After Telemachus

has tried Odysseus disguised as a beggar still attempts to string the bow. Odysseus strings the bow with ease and ~~surpr~~ surprises all the suitors and Telemachus. Not ~~the~~ only does he string the bow but he also shoots an arrow through 12 axes. This shows how even being away for 20 years, Odysseus still holds the title of king while his son is still developing to be king. This father son relationship reflects the expectations of classical society as they show how a father is superior to his son in terms of maturity and strength. Although Telemachus is slightly inferior ~~more~~ to Odysseus he is striving to be like his father and be the king of Ithaca.

Another interaction between Odysseus and Telemachus is during the fight in the hall against the suitors. This is when Odysseus and Telemachus along with some other allies are fighting next to each other. Telemachus shows how loyalty is an attribute to his relationship with Odysseus by fighting along side him and trusting him with everything that is said by Odysseus.

Just like when Telemachus is told to hide the suitors weapons, he does exactly as told. Although we see that Telemachus had forgotten to lock the door with the ^{hidden} weapons inside it which is a mistake that Odysseus would never make. That shows us again how Telemachus' intellect is not as great as his fathers. This interaction shows some different expectations of a father son relationship like the knowledge of Odysseus being greater than Telemachus'. Although Telemachus is inferior he still is loyal and respects his father which shows that their relationship is a typical classical society father son relationship.

Overall Telemachus and Odysseus' relationship is ~~what~~ a good example of how a father and son relationship was in the classical world.

Good point made about loyalty as a value.

LOW ACHIEVED

This response has been marked Achieved (A3) because:

- The response is brief, and so the candidate does not provide the level of detail (qualitative or quantitative) required for Merit.
- The first example provided is not well chosen, and is not well-linked to the question.
- The example provided about loyalty, and the links to a typical father/son relationship is good.
- The candidate only briefly addresses the second part of the question (What do these actions convey about the ideas and values of classical society?) and does not provide much explanation.

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High Achievement

TOTAL

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PLANNING

ASSESSOR'S
USE ONLY

Question 4

Polyphemus: " [reached] " out towards my men, seized a couple, and dashed their heads against the floor as though they had been puppies" " roving pirate"

Suitors: Book 22 eat all of Penelope's food + alcohol, give nothing in return. don't offer gifts.

Xenos = guest

Xenia = hospitality

20 years away
from Ithica

meet

seat

feet

eat

sleep

reet

question

Explain how the actions of a character(s) violate traditional ⁴social and/or cultural behaviours. Why would these actions have been considered unacceptable by classical society?

Remember you must support your answer with relevant evidence from the named classical literary text.

ASSESSOR'S
USE ONLY

Question number: Four

Classical literary text: Homer's Odyssey

Begin your answer here:

In Homer's Odyssey, set in the Bronze Ages, Xenia was a very important social custom. Xenia was a mutual respect and friendship between a guest and a host. Xenia allowed people to travel, as it was to be reciprocated.

Xenia expected people to meet a guest at the door and welcome them in, seat them down in a comfy chair, give them something to eat and drink, wash their body and feet with olive oil, offer them a place to sleep for the night, give them a parting gift as they leave, and question them in a polite manner, after feeding them. In return for this custom, the guest is meant to not outstay their welcome, and not eat too much food / drink. Xenia is the Greek word for hospitality. Xenos is the Greek word for guest. Xenia also allowed people to travel, as there were no hotels in a Homeric ~~the~~ society. Zeus is the god of hospitality, and therefore when you enact Xenia, you are respecting Zeus. Despite the fact that Xenia is an expected custom, it was not always followed. This is shown in Homer's Odyssey, in Book ~~10~~ 9 and Book 22.

Good description of the behavior

In Book 9, Odysseus finds an island where Cyclopes live. On his journey home to Ithaca, whilst seeking ^{Kleos}, Odysseus and his men find a cave where one of the Cyclopes live, and they enter his cave uninvited. This is disrespecting the first aspect of Xenia, as he was not

Good example chosen

welcomed in. Odysseus enters Polyphemus' cave and marvels at ~~all~~ the sheep and cheese inside. This would be considered unacceptable by classical society because not only is Odysseus ^{violating} ~~not following~~ xenia, but Odysseus is a well known war hero, and he is described as "god-like", therefore it is more important for him to display xenia.

Polyphemus returns to his cave to find Odysseus and his men inside. He does not display xenia towards them. He reached "out towards my men, seized a couple, and dashed their heads against the floor as though they had been puppies." He also accused Odysseus of being a "roving pirate", rather than questioning him of his identity in a polite manner.

Polyphemus' actions would have been considered unacceptable by classical society because he is not displaying xenia towards Odysseus, ^{by killing his men and not questioning Odysseus in a} Polite manner. Polyphemus also disrespects Zeus by calling Odysseus a "fool" for thinking that Polyphemus fears ~~the~~ the gods.

In Book 22, Odysseus returns home from his 20 years away from ~~Ithica~~ ^{Ithaca} to find the suitors taking advantage of his wife ^{and xenia} by eating all her food, drinking all her alcohol and abusing all the ~~customs~~ areas of xenia. This behaviour would be deemed unacceptable by classical society because the suitors are overstepping their boundaries and disrespecting xenia. The suitors outstay their welcome, and therefore are violating xenia.

Good
example
but
lacks
depth
+
evidence

In conclusion, Xenia was a very important custom to

Homeric society. We see where it is violated in Books 9 and 22, and we see why classical society would have seen this behaviour as unacceptable, because the suitors, Odysseus, and Polyphemus violate xenia, and are disrespecting Zeus. Xenia also allowed for possible trade alliances. It was important to Homeric society because you never know who is truly at your door, it could be a disguised god, such as Athena was disguised as Menelaos in Book 4. ~~xenia was~~ If one member of a family displayed Xenia to someone, then that whole family will be welcomed on their travels.

HIGH ACHIEVED

This response has been marked Achieved (A4) because:

- The response is brief, and so the candidate does not provide the level of detail (qualitative or quantitative) required for Merit.
- All parts of the question are addressed, but explanations are not sufficiently detailed for Merit.
- The information provided is sound and demonstrates a clear understanding of the text and the classical society.
- This is an example of "if only they had written more" – if there had been more depth or discussion this could have been a Merit.