

91211



912110



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

2

SUPERVISOR'S USE ONLY

Level 2 Dance, 2016

91211 Provide an interpretation of a dance performance with supporting evidence

9.30 a.m. Wednesday 16 November 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Provide an interpretation of a dance performance with supporting evidence.	Provide an in-depth interpretation of a dance performance with supporting evidence.	Provide a perceptive interpretation of a dance performance with supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the video recording begins to play.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

During the first five minutes of the examination, carefully read through the questions in this booklet. You may begin writing during this time.

Five minutes after the start of the examination you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of ten minutes between screenings.

Answer ALL of the questions using this dance performance. You may refer to parts of the dance performance that are not seen in the video recording.

Do not repeat information in your answers to different questions.

Title of the dance performance: _____

Choreographer/dance group: _____

NOTES

QUESTION ONE: One or two key movements, and how they support the choreographic intention(s)

QUESTION TWO: The aural design, and how it affected your response at one or more key moments

QUESTION THREE: A key stimulus for the dance, and how it was shown in ways that were relevant to a particular audience

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The examination continues on the following page.**

QUESTION ONE: MOVEMENT THAT SUPPORTS THE CHOREOGRAPHIC INTENTIONASSESSOR'S
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- (a) (i) Identify the key choreographic intention(s) of the dance performance.

- (ii) Make a labelled sketch of one or two key movements that support the choreographic intention(s).



Describe aspects of the movement(s) that are not clear in the sketch.

- Give specific details to support your response.

(a) Describe the aural design of the dance performance. You might consider, for example:

- Give specific examples to support your response.

QUESTION THREE: CHOREOGRAPHIC STIMULUS AND ITS RELEVANCE

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Do not repeat information from your previous answers.

(a) Select ONE key stimulus that may have influenced the choreography of the dance.

- | | |
|--|---|
| <input type="checkbox"/> Culture/social beliefs | <input type="checkbox"/> Past experiences |
| <input type="checkbox"/> Historical events | <input type="checkbox"/> Protest |
| <input type="checkbox"/> The natural environment | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> Other artwork | |

(i) Describe the stimulus. (For example, "A key stimulus was the Crimean War, fought between Russia on one side and France and its allies on the other, between October 1853 and February 1856.")

(ii) Describe ways the stimulus can be seen in the dance performance. You might consider, for example, how the stimulus is seen in:

- | | |
|--------------|--------------|
| • costume | • movements |
| • formations | • set/props. |
| • lighting | |

Sketch in the space below if you want to illustrate any part of your answers to Question Three. Label the sketch(es) to explain the point(s) you are making.

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- people your age
- dance students
- an ethnic group
- other artists and performers.

Extra space if required.
Write the question number(s) if applicable.

ASSESSOR'S
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QUESTION
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Extra space if required.
Write the question number(s) if applicable.

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