

No part of the candidate evidence in this exemplar material may be presented in an external assessment for the purpose of gaining credits towards an NCEA qualification.

2

91212



912120



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 2 Dance, 2016

91212 Demonstrate understanding of a dance genre or style in context

9.30 a.m. Wednesday 16 November 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance genre or style in context.	Demonstrate in-depth understanding of a dance genre or style in context.	Demonstrate comprehensive understanding of a dance genre or style in context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL

17

ASSESSOR'S USE ONLY

QUESTION ONE: THE INFLUENCE OF SOCIAL CONDITIONS OR EVENTS

ASSESSOR'S
USE ONLY

Identify a **specific** time and place when social conditions and/or important national or world events influenced your chosen dance genre or style (e.g. "1960s America").

1930's, America

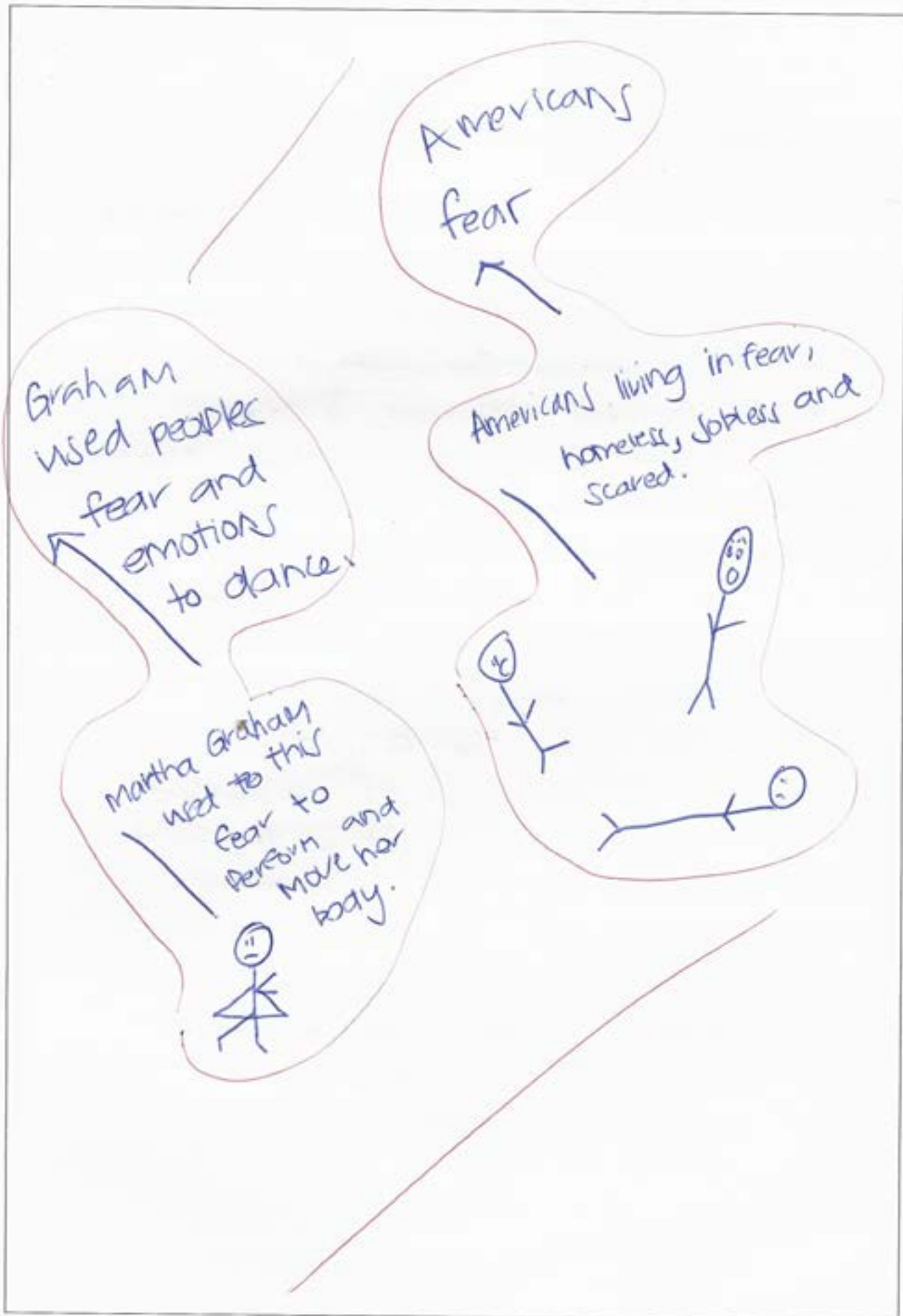
- (a) Describe the social conditions or important event(s) that influenced the dance at this time and place.

The Great American depression caused many people to lose their jobs, become homeless, become ill and ^{23.00 people committed suicide.} ~~people die~~. This meant that people ^{suffered} ~~there~~ in fear, they were sad and ~~it meant~~ ^{America was not a place} ~~a place~~ to feel safe in. This influenced Martha Graham to start dancing contemporary as it was a way to show emotion and fear through body movement. //

Chronicle ^{portrayed} ~~about~~ Martha Graham's dance career as she saw people suffer and live in fear. She decided to put people's sadness and fear into body movement, costume and music ^{so she could} ~~and~~ ^{and explain} perform these emotions. This social condition; The Great American depression ~~made~~ influenced Martha Graham to move her body in a way that people had never seen before. Her style showed sadness, aggression and fear. This was a reflection of the way people living in the great American depression felt. //

Sketch in the space below if you want to illustrate any part of your answers to Question One. Label the sketch(es) to explain the point(s) you are making.

ASSESSOR'S
USE ONLY



(b) Explain in detail how and why the social conditions or important event(s) influenced the genre or style. You might consider, for example:

- who performed the dance
- where the dance was performed
- the way the dance was performed
- the purpose of the dance.

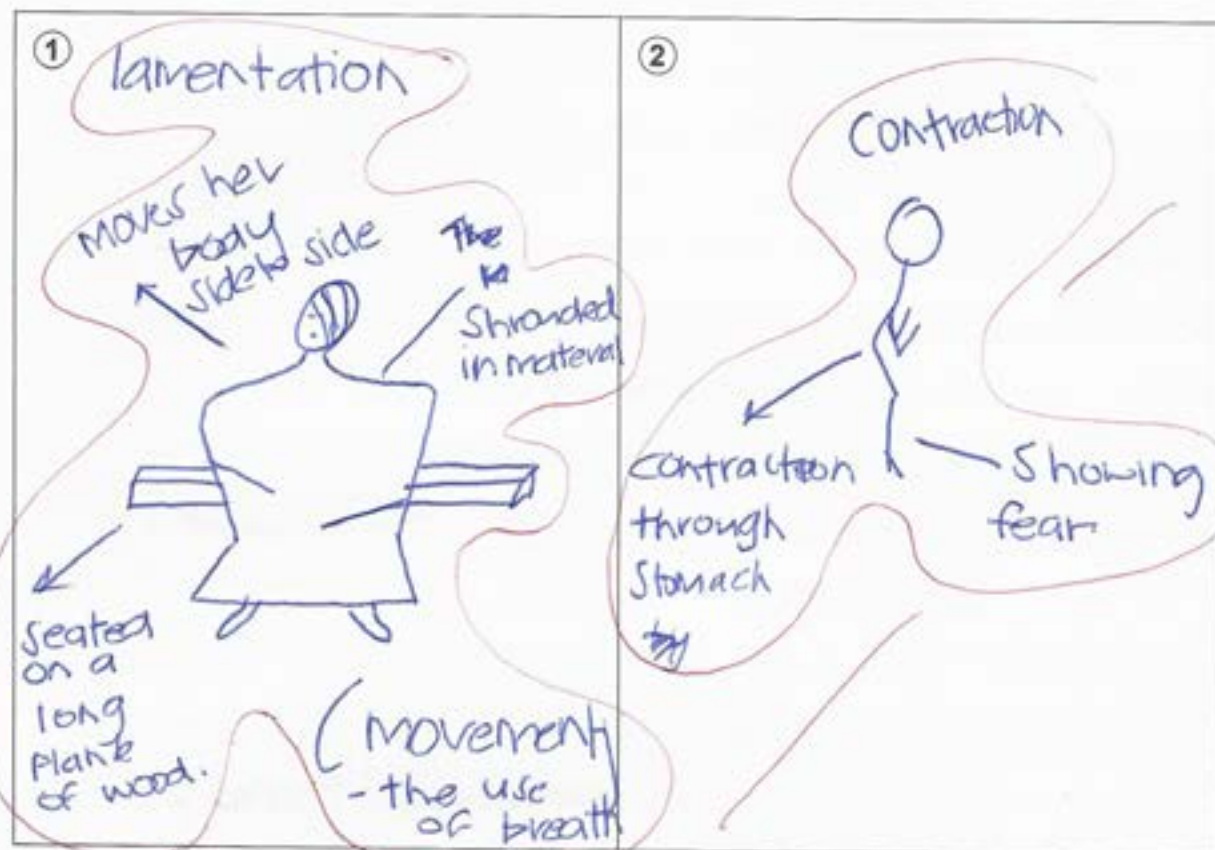
Give specific evidence and examples to support your response.

The Great American Depression influenced
 Martha Graham to perform contemporary
 because ^{she felt that} moving her body and showing expression ^{through body}
 was a way to show fear and sadness. ^{modern}
 Martha Graham performed a dance
 called *Evans into the maze* in the 1930s
 when the Great American Depression was
~~being~~ ^{happening}. The music she performed
~~to~~ ^(Zoltan Kodaly) was fast and sharp ^{and} the
 costume was ~~flowy~~ ^{at the waist} tight, ^{and a skirt} but flowy ^{at the legs}.
 Graham ~~she~~ used facial expression and sharp
 movements to show the fear through
 her ~~ear~~ choreography which portrayed
 the fear that people living in the
 great depression felt.
 Graham's purpose of *Evans into the maze*
 was to show fear and sadness through
 body movement as she felt it was a
 way to show emotion.

QUESTION TWO: TYPICAL SHAPES OR MOVEMENTS

ASSESSOR'S
USE ONLY

- (a) Sketch and label TWO shapes or movements that are typical of your chosen dance genre or style. These may involve one or more dancers.



Describe any parts of the sketches that are not clear.

- (1) In lamentation the dancer is seated on a long plank of wood and shrouded in material. The movement in this piece is sharp and fast showing fear. The dancer uses ^{his/her} breath to perform these sharp and fast movements.
- (2) contraction is a typical movement that contemporary uses through out performing dances. For example, in the dance ~~the~~ lamentations Graham is seated on a chair ^{contracting} in and out using her core stomach muscles and her back ^{muscles}. The costume graham is wearing in this dance is tight which means she is clearly showing these contractions.

- (b) Explain in detail how and why these shapes or movements have become part of the genre or style. You might consider, for example:
- the purpose of the dance
 - the work or influence of an individual or group
 - the influence of the sound heard
 - the influence of another dance style.

Give specific evidence and examples to support your response.

Contractions and the use of breath have become a part of ~~contemporary~~ contemporary as they are ~~used~~ typically movements that are used in every contemporary exercise and dance performance. The purpose of contemporary is to show fear, ~~and~~ sadness and aggression through out the dance. Contemporary is opposite to Ballet which is elegant, proper and perfect. Contemporary ~~also~~ includes the basics of ballet such as spotting, structure ^{and} alignment ~~and~~, although it is ~~less~~ not as strict as ballet. Ballet is graceful and tells a story of love and alligance. Contemporary is fast, sharp, harsh and floppy showing a ~~story~~ story of fear and sadness. ^{forced} The music in ballet is very classical, ^{and soft} but the music in contemporary is fast, sharp, loud and harsh. ~~The~~ This shows that ballet is soft and elegant and contemporary is harsh and fearful.

QUESTION THREE: THE IMPORTANCE OF A DESIGN ELEMENT

 ASSESSOR'S
USE ONLY

Select (✓) ONE design element that was – or is – important in your chosen dance genre or style:

- ☒ Clothing
 ☐ Props
☐ Footwear
 ☐ Sound
☐ Performance space

Identify a time and/or place when the use of this design element was important.

American) 1930's - present (All around the world)

- (a) Describe ways that the design element would have been seen and/or heard in the dance at this time and/or place.

Clothing ~~was seen~~ such as lamentation material, dark dresses, coloured dresses and, tight dresses and floaty dresses were seen in the 1930's ^{contemporary} and are still seen in today's contemporary. The use of costume was a very important part of Martha Graham's contemporary dance genre as it was another way of showing fear. For example, in Graham's dance Lamentation the costume she wears ~~was made of~~ just a piece of tight dark material that the dancer is shrouded in. This shows the emotional fear she is going through and the fact that she is trapped inside this fear and is pushing to get out and escape the fear. The same costume is still used to this day all over the world to show the same emotion of fear, along with a lot of other clothing/costume influenced by Martha Graham.

(b) Explain in detail how and why the design element was – or is – important in the genre or style at this time and/or place. You might consider its influence on, for example:

- the popularity of the genre or style
- the impact of performances
- the safety of the dancers
- the purpose(s) of the genre or style.

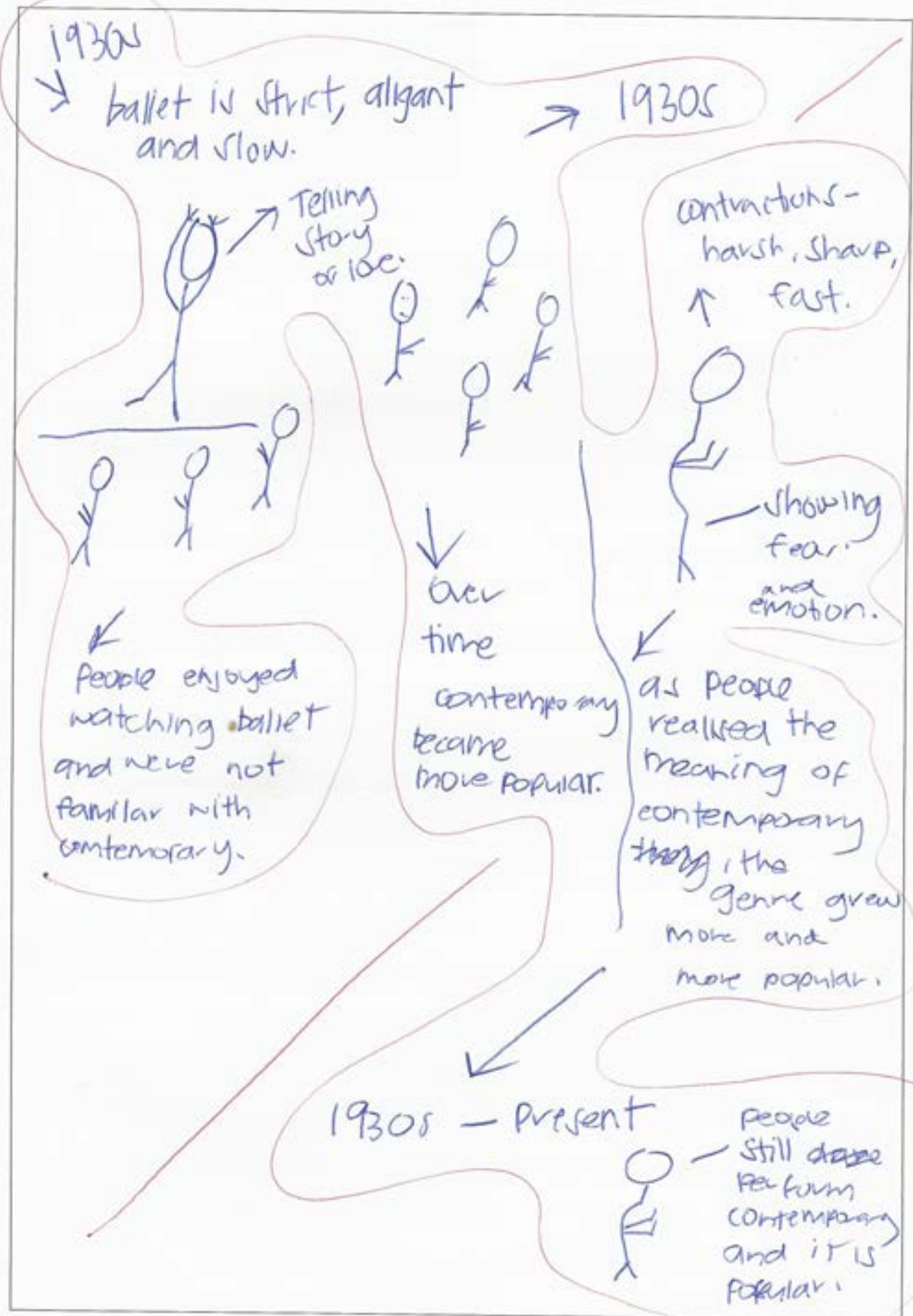
Give specific evidence and examples to support your response.

When Martha Graham started to ~~be~~ show her emotions by performing contemporary, people in America ~~and~~ refused to like ~~modern dance~~ the dance genre as it was sharp ~~and~~, fast and harsh meaning it was different to what they were used to which was graceful, elegant and slow (ballet).

As Graham kept on performing and showing audiences that it was important to show emotion, her popularity grew. People started to realise that Graham's purpose was not to change the rules of ballet and challenge the norms of ballet, but to show that it was possible to show emotion and fear ~~through~~ through body movement. This had a large impact on society as Graham's performances portrayed that people were able to show their emotion and fear. ~~and~~ To this day the impact contemporary has on society all over the world is popular and ~~the~~ ~~modern~~ just as common as ballet.

Sketch in the space below if you want to illustrate any part of your answers to Question Three. Label the sketch(es) to explain the point(s) you are making.

ASSESSOR'S
USE ONLY



5

Merit exemplar 2016

Subject:	Dance	Standard:	91212	Total score:	17
Q	Grade score	Annotation			
1	E7	The candidate accurately identifies the time period for the style. They give an explanation of the social conditions and explain how these influenced the dance style that evolved. Examples of the movement that reflected the social conditions are provided.			
2	M5	The candidate provides detailed drawings and descriptions for a shape and a movement. The candidate explains in detail how the movements became part of the dance style, referring to the context established in Question One. The answer is weakened by some broad generalisations such as “The purpose of contemporary is to show fear sadness and aggression”.			
3	M5	The student identifies some costuming and explains its relationship to the purposes of the dance. More specific examples are needed to reach Excellence.			