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91212



912120



NEW ZEALAND QUALIFICATIONS AUTHORITY
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QUALIFY FOR THE FUTURE WORLD
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SUPERVISOR'S USE ONLY

Level 2 Dance, 2016

91212 Demonstrate understanding of a dance genre or style in context

9.30 a.m. Wednesday 16 November 2016
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance genre or style in context.	Demonstrate in-depth understanding of a dance genre or style in context.	Demonstrate comprehensive understanding of a dance genre or style in context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

10

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QUESTION ONE: THE INFLUENCE OF SOCIAL CONDITIONS OR EVENTS

Identify a specific time and place when social conditions and/or important national or world events influenced your chosen dance genre or style (e.g. "1960s America").

1740s Africa & 1800s Ireland

- (a) Describe the social conditions or important event(s) that influenced the dance at this time and place.

In Africa, around the 1740's, there was a time of oppression and slavery towards the Africans. They were mistreated so they had planned to escape, they used drums to communicate with other slaves and to inform them that there was an uprising. They had managed to kill two guards but failed to escape. This resulted in the banning of the drums. Because of this, the Africans tried to find new ways to communicate with each other so they used their bodies to produce sound, by stomping their feet, clapping their hands and slapping their bodies. These movements were called "Juba" which meant Body Percussion. This was the foundation of Tap Dance. In the 1800's when slavery was abolished, the Africans migrated to North America in search for a new fresh start.

more on p.12

Extra space if required.

Write the question number(s) if applicable.

ASSESSOR'S
USE ONLYQUESTION
NUMBER

12. In the 1800s there was a potato famine in Ireland and the Irish felt that they should migrate to North America where they thought it would be paradise and they would have a better life. The Irish and Africans had both migrated and were both forced in to slums. To pass time, the Africans and Irish would battle each other, the Africans would show off their body percussion, and the Irish would show off their Irish jig. They both tried to interpret each others' movements, therefore creating a new style of dance, which we call Tap Dance.

(b) Explain in detail how and why the social conditions or important event(s) influenced the genre or style. You might consider, for example:

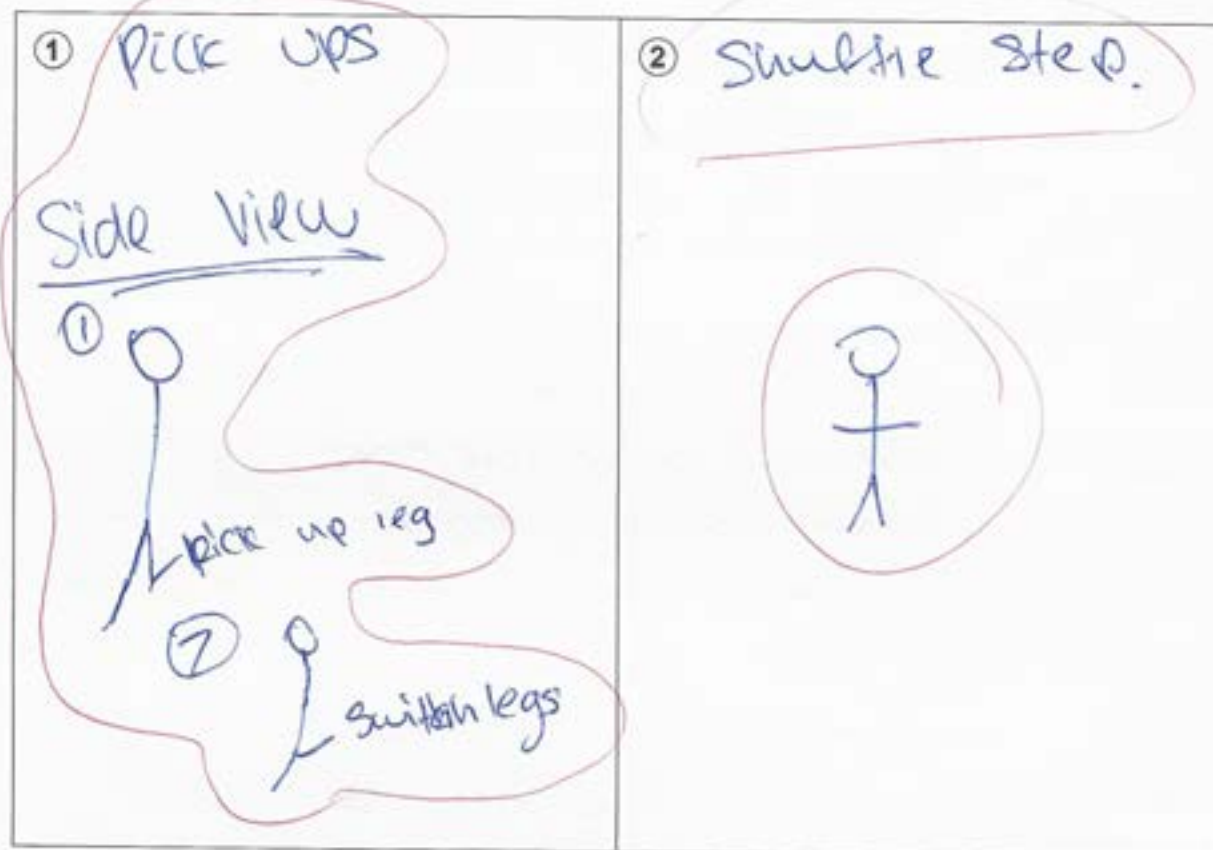
- who performed the dance
- where the dance was performed
- the way the dance was performed
- the purpose of the dance.

Give specific evidence and examples to support your response.

When tap was created in the slums, it got popularised by white folk who tried to learn this new style of dance. The most common show was the Minstrel Shows which were performed by white folk who wore dark masks to show that it was originated by black folk. These shows were performed in theatres ~~also~~ across North America. The main purpose for tap dance was for entertainment, many people enjoyed the new style of dance ~~and~~ ^{as} the minstrel shows were often sold out.

QUESTION TWO: TYPICAL SHAPES OR MOVEMENTS

- (a) Sketch and label TWO shapes or movements that are typical of your chosen dance genre or style. These may involve one or more dancers.



Describe any parts of the sketches that are not clear.

- ① Pick ups are when you kick one leg back while ~~top~~ letting yourself on to your toes on your foot that is stationary and then repeat progress with next leg.
- ② A quick combination of the feet.

(b) Explain in detail how and why these shapes or movements have become part of the genre or style. You might consider, for example:

- the purpose of the dance
- the work or influence of an individual or group
- the influence of the sound heard
- the influence of another dance style.

Give specific evidence and examples to support your response.

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The ~~step~~ movements are key steps in tap, it is the simple first movement that could be manipulated to perform different combinations.

These movements were inspired by the Nicholas Brothers who had combined acrobatics with tap to entertain large audiences.

The sound made would be quick ~~and~~, clear and sharp and would amaze audiences large crowds.

The Nicholas Brothers were very famous for tap and they were very enthusiastic.

QUESTION THREE: THE IMPORTANCE OF A DESIGN ELEMENT

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Select (✓) ONE design element that was – or is – important in your chosen dance genre or style:

- | | |
|--|---|
| <input type="checkbox"/> Clothing | <input type="checkbox"/> Props |
| <input checked="" type="checkbox"/> Footwear | <input checked="" type="checkbox"/> Sound |
| <input type="checkbox"/> Performance space | |

Identify a time and/or place when the use of this design element was important.

- (a) Describe ways that the design element would have been seen and/or heard in the dance at this time and/or place.

1800s
When the Africans migrated to America, they did not have shoes but the Irish had worn soft shoes to tap in. These shoes were light and made soft noises. But when the dance style became popular in the minstrel show, they wore shoes that had wooden planks stuck onto the bottom of the shoe which produced loud strong noises that could be heard from anywhere in the crowd.

(b) Explain in detail how and why the design element was – or is – important in the genre or style at this time and/or place. You might consider its influence on, for example:

- the popularity of the genre or style
- the impact of performances
- the safety of the dancers
- the purpose(s) of the genre or style.

Give specific evidence and examples to support your response.

Footwear was important because it was what made the sound. Like with drumsticks and a drum, you can hit the same surface with different types to produce sound that is perceived. When tap was dying out, a man named Dein Perry started a show called "Tap Dogs" and they wore big boots with extra metal plates added to produce different noises. This popularised tap again and sparked an interest within others and inspired them to tap. Later in the years ~~the 1800s~~ in the early 1900's people started wearing steel plated shoes to ~~make~~ produce a sharp noise. These plates ~~could~~ could be tuned to produce different noises to the percussors preference.

Achievement exemplar 2016

Subject:	Dance	Standard:	91212	Total score:	10
Q	Grade score	Annotation			
1	A4	The candidate describes, in detail, the reasons for the two ethnic groups being involved in the early beginnings of tap. The answer makes links between the context and development of the genre in the slums and in the black minstrel shows. For a higher grade more detail about the influence of the context on the dance genre / style is needed, supported by specific examples.			
2	A3	The candidate provides one clear drawing and description. A link is made to dancers who used the steps. For a higher grade the candidate needed to clarify both movement descriptions and provide more detail around the reasons these have become part of the dance genre.			
3	A3	The candidate has identified some aspects of the development of tap shoes and made a link to its importance with the modification of the footwear by Dein Perry. For a higher grade the candidate needed to provide more detail around the shoes used and their importance to the genre.			