

91277



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

2

SUPERVISOR'S USE ONLY

Level 2 Music, 2016

91277 Demonstrate understanding of two substantial and contrasting music works

2.00 p.m. Wednesday 30 November 2016
Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of two substantial and contrasting music works.	Demonstrate in-depth understanding of two substantial and contrasting music works.	Demonstrate comprehensive understanding of two substantial and contrasting music works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL parts of the task in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

The page contains 24 horizontal staves for musical notation. The first 20 staves are single-line, and the last 4 staves are double-line. A vertical grey bar on the right side is labeled 'ASSESSOR'S USE ONLY'.

(b) The form or structure of one of the worksASSESSOR'S
USE ONLY

Work title: _____

Analyse the form or structure of the work, giving details of the main sections of the work and any sub-sections.

You may represent the structure with a diagram, bullet points, and/or a written description. Support your response with specific musical evidence (such as bar numbers, key changes, use of motifs/instruments).

DIAGRAM

The page contains 20 horizontal lines for musical notation, arranged in 10 pairs of five-line staves. At the bottom of the page, there are two sets of four-line bass staves, each consisting of four parallel horizontal lines.

Element (2)

ASSESSOR'S
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The page contains a series of horizontal lines for writing. At the top, there are 20 single horizontal lines. Below these, there are two sets of five-line musical staves, each consisting of five parallel lines. The first set of staves is located approximately 800 units from the top, and the second set is located approximately 860 units from the top. The rest of the page is blank.

A small, empty rectangular box located at the bottom right of the page, within the 'ASSESSOR'S USE ONLY' column.

**Extra space if required.
Write the question number(s) if applicable.**

ASSESSOR'S
USE ONLY

QUESTION
NUMBER

A series of ten sets of blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are intended for writing musical notation or answers to questions.

**Extra space if required.
Write the question number(s) if applicable.**

ASSESSOR'S
USE ONLY

QUESTION
NUMBER

A series of ten sets of blank musical staves, each consisting of five horizontal lines, arranged vertically for writing answers.

