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# 3

91594A



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## Level 3 Dance, 2016

### 91594 Analyse a dance performance

2.00 p.m. Wednesday 16 November 2016  
Credits: Four

## ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Analyse a dance performance.	Analyse a dance performance in depth.	Comprehensively analyse a dance performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Use this booklet to answer the question you have chosen from Question Booklet 91594Q.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL**

**4**

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Question number: 1

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Note: Space is provided on page 7 for diagrams and sketches to be included, if appropriate, in your answer.

Rotunda is a significant piece that interests its audience through the use of time. It creates meaning by ~~the~~ through mood, movement and music. ~~The stage production structure makes a contrasting performance~~ Time helps audiences understand the storyline by creating contrasting ~~through these~~ themes through each piece, and connect to the themes of world war one, in the early 1900's.

Time is used to assist movement that helps the audience understand the story. ~~The men Tawkirimatea, the dancers~~ ~~the dancers~~ ~~it is clearly established that men and women experience different things.~~ The women use an open palm gesture meaning a farewell without saying goodbye, complete loneliness. This is a unique moment in the dance as ~~the~~ it slows down and becomes quieter pulling complete focus onto the women, giving them complete exposure. It shows the audience the fear they have for what is to come. The thigh slap is also used ~~there~~ to express ~~repressed~~ repressed emotions. It is a sharp, fast movement used by the dancers in time of stress and tension. ~~By~~ Contrasting movement such as the thigh slap and the open palm gesture give indications of what the person is going through. Timing of movement ~~also~~ also creates interest by establishing the difference between men and women. In Tawkirimatea, ~~the~~ groups of ~~men~~ men dance together in a high tempo section. They use jumps and leaps to express their excitement for war, they dance in unison. The women however, have a slower

approach. ~~They~~ This is shown in an immediate switch to Lucy's solo as the stage suddenly becomes slow. She uses the pointing gesture, meaning rallying of the community and coming together for support. The women were much more fearful of what is to come, while the men are distracted by the excitement of travel.

- Time is also used to create interest in Tupua's solo as he initiates movement without the use of music. As he dances ~~with~~ with the gauze fabric, he is unable to control it. Giving the performance edge and tension. He uses fast movement showing literal actions that are seen at war. He puts his hand over his eyes ~~so~~ as he doesn't want to shoot but he is forced to. ~~The use~~ By not using music, Tupua is more exposed and free to interpret the timing in his own way. This is effective to audiences as it creates an ~~and~~ interior and intimate environment, creating a stronger connection to audiences.

- Breath is also used to create a tempo that flows through the ~~particular~~ performer ~~presented~~ by using breath to control the pace of movements, the dancers are able to create tension in the body to communicate movements. Breath is used <sup>as the</sup> ~~to symbolize~~ ~~the~~ universal symbol of life. It is another effective way for the choreography to be communicated through the performance, and create a connection with all audiences.

Time is an important feature in Rotunda as it helps establish different moods throughout the story. In Tawhirimatea, the pace of music is fast and upbeat it creates excitement through the movement. It makes a high energy sequence, as the men look forward to going to war. This is contrasting to the end of the show, when the men return. Immediately, there is a silence creating chills in the room. The pace of movement is softer and more slow. It creates an altered movement which was not used before. The contrast in mood for different events is important to establish the effects that the war had on the community which are still relevant today.

Rotunda is a unique performance that establishes themes such as the power of community, ~~nation~~ physical trauma and breath as a symbol of life. Meaning is found in these themes through timing and movement that creates understanding of world war one for audiences today.