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91595A



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 3 Dance, 2016

91595 Demonstrate understanding of the development of dance in Aotearoa/New Zealand

2.00 p.m. Wednesday 16 November 2016
Credits: Four

ANSWER BOOKLET

| Achievement | Achievement with Merit | Achievement with Excellence |
|--|---|---|
| Demonstrate understanding of the development of dance in Aotearoa/New Zealand. | Demonstrate in-depth understanding of the development of dance in Aotearoa/New Zealand. | Demonstrate perceptive understanding of the development of dance in Aotearoa/New Zealand. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Use this booklet to answer the question you have chosen from Question Booklet 91595Q.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

4

ASSESSOR'S USE ONLY

Question number: 4

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Note: Space is provided on page 7 for diagrams and sketches to be included, if appropriate, in your answer.

The New Dance Group is a key part of the history of modern dance within New Zealand. Through the combined forces of ~~Phillip~~ Phillip Smithells, Olive Smithells, Rona Bailey and Edith Sipos the group was able to make an impact upon the post war society (1945-1948); through ~~the~~ social and political themes seen inside many of their works. Although the group was not active for long, ~~there~~ ^{their} influence within New Zealand dance is apparent.

New Zealand during 1945 was suffering the repercussions of post war, and this suffering was seen to be reflected inside many of the New Dance Groups works (such as Hiroshima). As "the physical welfare of the public was of great concern to the New Zealand government after the Great Depression" and World War Two; ~~that~~ the government created a physical education and recreational branch in hopes to get a more active society. When Clarence Bebbly, the Superintendent of physical education, appointed Phillip Smithells in charge, ~~of physical education~~ ^{Phillip} had visions of physical education being more than just "physical jerks" yet rather saw the arts able to ~~be~~ be incorporated inside physical education.

and influence

With the joint forces of his wife Olive Smithells, Rona Bailey and Edith Sipos, Phillips vision was able to come to life

every Saturday for 2-3 hours at the Wellington Teacher College, where the New Dance group was formed. Each founding member of the New Dance Group brought something unique, although Phillip himself didn't dance he saw dance as "a living breathing artform" and directed the group also by being ~~a~~ a strong advocate for dance. Olive Smithells was a dancer and choreographer, who helped choreograph one of the last dances seen by the New Dance Group. Rona Bailey was heavily influenced by modern dance ~~at~~ at the University of Berkeley by Doris Humphrey and then later by Martha Graham at the University of Columbia, who each introduced modern dance to ~~the~~ America. ~~and~~ They ~~also~~ indicated to Rona ~~that~~ ^{which she later} ~~to~~ ^{stated that} "you didn't have to dance like a fairy, rather than a human being", and showed her new ways to dance. Edith Sipos ^{was described as a natural dancer} ~~was~~ a Czechoslovakian refugee, who had previously involved herself with rhythmic gymnastics and was able to bring her ~~pre~~ prior knowledge to The New Dance Group. Without the joint forces of these 4 (four) founding members, the group would not have been able to create the same impact ~~upon~~ ^{upon the} ~~group~~ a New Zealand society.

(1945)
Sabotage in the factory ~~the~~ choreographed by Rona Bailey was a dance that ~~could~~ ^{could} be described as a direct contrast to ballet, ~~as~~ ^{as} the style of dancing incorporated short and sharp movements. The ideas Rona Bailey put forward in this dance ~~was~~ ^{was} to show the monotony (ie. the tedious, repetitive moves) that was factory work. Even the incorporation of music, was untraditional in comparison to what was commonly seen amongst ~~the~~ ^{dance within} New Zealand, ~~as it~~ ^{as it} ~~wouldn't~~ ^{wouldn't} have been soft and harmonic seen inside ballet but rather ~~it~~ ^{it} incorporated sounds that fitted her theme ie. factory noises). The reaction the new dance group

got from the public, was very split as many people didn't understand the themes at Rona was expressing. It was later said inside the documentary Dance at the instant that the New Dance Group "was very controversial of it's time", as although ~~the~~ Sabotage in the factory themes would be more common now, (2016) the audience were ~~not~~ ^{as} not as ready in 1945-1948.

Hiroshima ~~was~~ choreographed by Olive Smithells was a dance that Olive hoped would "make the public ~~more aware~~ ^{to} aware" or help be a form of education about the events of World War Two. Hiroshima was based off the droppings of the Atomic Bomb, which left the citizens of Hiroshima hopeless and scared, and rather primarily focused on the facts following the event, the dance focused on the feelings. This was apparent through the movement inside the dance, the dancers hands would be splayed out as they would feel through the space around them, as the repercussions of the Atomic Bomb caused people to become blind, and ~~have~~ ^{to} be forced to maneuver themselves around the space. The costume also was made out of cheese cloth and dyed ~~to~~ ^{to} dark grey ~~to~~, so that the dance would feature no colour, much like what the atomic bomb would have caused. All ~~this~~ this left their audience of 700 speechless for a minute after their performance ended, ~~and~~ ~~with~~ as ~~the~~ the dance created a mass ^{personal} impact amongst ~~the~~ ~~at~~ each member of their audience.

The New Dance Group introduced a new style of dance to New Zealand, ~~that~~ "In the age where words can no longer be used to describe human catastrophe, it can lead to greater clarity of the social implications and scientific discovery" - Gazette Post ~~that~~ ~~the~~ Although the group was not active for long, the founding members Phillip Smithells, Olive Smithells, Rona Bailey and Edith Sipos each helped play an integral part of introducing modern dance to New Zealand. They not only ~~gave~~ gave the public knowledge or awareness but ~~created~~ helped create ^{a style} ~~something~~ beautiful that is very beautiful, and widely common now. ~~For~~

~~Leila~~ Rotuna a ~~the~~ dance performed by the New Zealand dance company ^{in 2015} ~~in 2015~~ celebrates ^{the} 100 year anniversary, of the ~~ANZAC~~ our soldiers in World War One ⁽¹⁹¹⁵⁾ landing at Gallipoli. The dance is heavily focused around this ~~event~~ event, and shows a strong comparison to what the New Dance group started 60 years ~~before~~ prior.

Without ~~the~~ The New Dance Group creating the beginning footwork ~~the~~ and or platform for modern dance, * the ~~the~~ development of dance ^v could be very different. in New Zealand

ie Hiroshima or Sabotage in the factory * creating ~~the~~ pieces of work, that reflected real world issues, that incorporated strong social and political messages

Achievement exemplar 2016

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|-----------------|--------------------|--|--------------|---------------------|-----------|
| Subject: | Dance | Standard: | 91595 | Total score: | A4 |
| Q | Grade score | Annotation | | | |
| 4 | A4 | <p>The candidate:</p> <ul style="list-style-type: none">• describes in detail the work of the New Dance Group• provides some evidence from specific dance works• briefly discusses how the group has influenced the development of dance in New Zealand. <p>With a more in-depth discussion for part (b), the candidate might have reached M5.</p> | | | |