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3

91595A



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
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Level 3 Dance, 2016

91595 Demonstrate understanding of the development of dance in Aotearoa/New Zealand

2.00 p.m. Wednesday 16 November 2016
Credits: Four

ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate in-depth understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate perceptive understanding of the development of dance in Aotearoa/New Zealand.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Use this booklet to answer the question you have chosen from Question Booklet 91595Q.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL

5

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Question number: 3

Note: Space is provided on page 7 for diagrams and sketches to be included, if appropriate, in your answer.

It is very rare for a dance company to survive for more than 20 years, although Royal New Zealand Ballet and Black Grace have managed to both be around for more than 20 years, and they're still going strong.

Royal New Zealand Ballet (RNZB)

The Royal New Zealand Ballet is the most well known company within New Zealand. Founded in 1953 by former Danish principle dancer Poul Gnatt, RNZB has helped shape ballet within the country, especially with the growing support from Sir Jon Trimmer. Artistic director Francesco Ventrigilia helps bring to life pieces from 19th century classical ballet until 21st modern contemporary performances and everything inbetween.

Giselle, a timeless and classic perform performance about a young peasant girl who dies of a broken heart is known in countries all over the world. Performed in both 2012 and redone in 2016 with Ethan Stiefel as the artistic director, Giselle was toured all across NZ with the story coming to life on the ballet stage.

Salute, a unique and special tribute to mark 100 years since New Zealand's involvement in World War I. Salute was advertised as contemporary ballet with a number of well known NZ choreographers and composers including Neil Ieremia, Gareth Farr, Dwanyne Bloomfield and Andrew Simmons all coming together to

create a masterpiece to honour the brave. Salute was toured during April and May 2015, just a month after New Zealand paid their respects a 100 years on.

In 2010, Francesco Ventrigilia began to create the first ever adaptation of world known movie and musical "The Wizard of Oz", which later toured the country in 2016. Being the first company to perform this piece, it was very important to still tell Dorothy's story as she travels towards to Emerald City but only able to use movement and song, but after 6 years of creating and putting it together, it went off without a hit and become their best show of 2016.

All 3 pieces from the RNZB are extremely different, however this just shows that they are capable of doing much more than the classic ballets from the 19th century.

Black Grace:

Black Grace is a contemporary and cultural fusion company that was founded in 1995 by Neil Jeremia.

Neil Jeremia's vision when creating the company and new pieces of choreography is "to tell traditions of the South Pacific and to be expressed with raw finesse, unique beauty and power" especially because Neil ~~them~~ has a strong Samoan background.

The first show Black Grace ever put on was during their founding year, 1995 and was self titled "Black Grace". Black Grace portrayed the story and idea behind male stereotypes, which

suited well as the company only started with 9 male dancers. They showed the idea of a young Pacific island man breaking away from the stereotype and wanting to become a dancer, but also showing that just because you dance, doesn't mean that you can't be strong and powerful as if you were in other jobs or hobbies.

Minoi, which was performed in ~~200~~ 1999 is based of a Samoan nursery rhyme "wiggie, wiggie, wiggie like an ant", and chose the title *Minoi* as its translate means "to move". *Minoi* was fused with the *Seasame Street* theme song along with traditional Samoan music, this was Neil's way of fusing together his Samoan background and heritage with his western heritage from living within New Zealand.

In 2009, Neil Jeremiah created "Gathering Clouds" which was his response to a comment made in the news that "Pacific island immigrants are a drain on New Zealand's economy". While his response was not in anger, but rather a look back to see the growth that was made and to begin moving forward.

Although it was classed as contemporary, it was also fused with *Fa'ataupati*, a traditional Samoan slap dance.

Neil Jeremiah's work and creation within *Black Grace* has helped create a new image on males dancing and breaking stereotype as well as introducing new ways of fusion dance with his Samoan background and culture coming through in every performance.

Royal New Zealand Ballet has done extremely well to last more than 50 years.

The RNZB offers 3 or 4 performances every year to cities all over country as well as the chance to perform overseas, as well as making themselves known through the communities by offering school shows and performing in parades, tours and shows.

Ballet is a timeless genre of dance, everyone knows what to expect from their shows and know that it will be worth their money. It appeals to people of all ages, from a little boy or girl wanting to become a ballerina right up until you're an elderly, this is an extremely positive impact because it helps a company survive as well as the idea that they know they are doing something right.

Royal New Zealand Ballets ability to change through time shows that they aren't a "one trick pony" and that their company is filled with 35 versatile dancers who are ready for any challenge. They have proved that they can perform your classic and traditional narrative ballets such as Giselle and Sleeping Beauty, contemporary based performances such as Salute and they can even create their own adaptation of a world famous musical when they created the Wizard of Oz of an Ballet. Also with their opportunities to perform overseas, their vision of wanting "to be internationally acknowledged for pushing the boundaries and testing their creative limits" shows that even small countries like New Zealand can be the first to adapt musicals into ballets as well create stand out performances to their country and countries all over

Extra space if required.

Write the question number(s) if applicable.

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the world.

RNZB is ~~ext~~ lucky enough to have sponsors across the countries to help with their funding costs, this includes companies as well as every day people. These sponsors help cover the cost of new costumes, props, sets, travel costs and more. Without these people RNZB would not have survived as long as they have and they still are continuing at a strong rate.

Royal New Zealand Ballet has helped create ballet into beautiful pieces that every New Zealander has access to. Dance within in New Zealand has grown significantly over the years and the RNZB has been there every step of the way.

91595A

Merit exemplar 2016

Subject:	Dance	Standard:	91595	Total score:	M5
Q	Grade score	Annotation			
3	M5	<p>The candidate clearly identifies two dance companies that have existed for more than twenty years in the opening paragraph.</p> <p>The type of work done by the companies is described in detail, with reference made to specific dance works.</p> <p>Valid reasons are discussed in depth why the RNZBC has survived for over twenty years, and statements are supported with some examples.</p>			