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90850



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 English, 2017

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 a.m. Monday 13 November 2017

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

04

ASSESSOR'S USE ONLY

You should aim to write a concise essay of no more than 3 pages in length. The writing is more important than the length of your essay.

Make sure you answer both parts of the question, and support the points you make with details from the text(s).

Begin your visual or oral text(s) essay here:

Question number: 6

in the film "Dead Poet Society" directed by Peter Weir, a person I admired during the film was Mr John Keating. Mr Keating has taken on the role of been the new English teacher at the prestigious school "Welton boys academy". ~~Through out his time at the school~~ Through out the film my admiration for Mr Keating grew. in the film various verbal and visual features were used to portray Mr Keating character.

Mr Keating has taken on the role of been the new English teacher at prestigious school "Welton academy". The teachers style of teaching at Welton is very formal and bottoms on seats, but Mr Keating teaching style is very different from this. "I always thought the idea of education was to learn to think for yourself" this quoted from Mr Keating sums up his idea of education and learning. An example of Mr Keating and his teaching style is his first class of the semester when he takes his class outside of the class room and leads them to the school trophy cabinet when he starts off by saying "O captian, my captian" when Mr Keating said this it took the boys by surprise because they are ^{used} not use to been able to answer and think for their because other teachers at Welton are very controlling and dont let the

boys think for their selves. This is what I admire about Mr Keating that he lets his students think for them selves and lets them create their own idea and image in their mind.

~~"Carpe diem", "make your lives extraordinary"~~ ^{these are} ~~the~~ One of the many ~~inspiring things Mr Keating~~ ~~was~~ to say to his class. Mr Keating ~~student were very fond of Mr Keating~~ ~~for many different reason.~~

Another thing that I admired through out the film about Mr Keating was his take on life. He always told his students to "seize the day" and to "make their lives extraordinary" I admired this about Mr Keating because it made his student believe they could do anything if they put their minds to it. An example of this is when students from Mr Keating class re-created "The dead poets society". The wise words from Mr Keating made his students strive for what they wanted, ~~and~~ and in by doing that they re-created the "dead poets society".

Mr Keating ~~being~~ positive and vibrant take on life made me understand the ~~film~~ ^{film} by ~~is~~ showing the other teachers thoughts and take on life, making them look dull and controlling and making Mr Keating stick out as a character and having his bold thoughts and action playing a big part in the film.

Through out the film my admiration for Mr Keating grew. As the film went on and seeing Mr Keating doing what he did for his students helping them out in many ways. One way in the film was when Neil Perry went against his fathers wishes and got a lead role in play. Mr Keating inspired Neil to go and audition for this play but when Mr Keating found out that it was against Neil fathers wishes he told him that he needs to talk to his father and ~~he~~ tell him but Neil went against Mr Keating and his words and chose not to tell his father. This made me admire Mr Keating because he wanted what was best for his student as well as making sure it was okay with his parents. ~~He is~~, also I admire Mr Keating through out the film because I personally think that Mr Keating is a great influence on his students because he tells his student to strive for what they want in life and to always "make their lives extraordinary" to and to make the most of their days.

In conclusion I admired Mr John Keating for many different reasons, one of the main ~~is~~ reason been that he is a great influence on his student and of young people. By telling his student to always "Seize the day" and to "make their lives extraordinary", Mr Keating character helped me understand the film in a whole by having Mr Keating's bold, outgoing personality and comparing it to other teachers at Welton academy. It helped me understand the school and the style of things. Mr Keating attitude played a big role ~~at~~ in the film and I admired that.

Achievement exemplar 2017

Subject:	English	Standard:	90850	Total score:	04
Q	Grade score	Annotation			
6	A4	This essay provides a good analysis of character and the aspect of “admiration” is addressed reasonably convincingly. The essay relies on quotes rather than ‘other’ cinematic techniques to outlay its case and some quotes are analysed more successfully than others. This “unevenness” is a characteristic of some Achievement-level answers. This is a straightforward answer that comfortably satisfies the requirements of the criteria.			