

No part of the candidate evidence in this exemplar material may be presented in an external assessment for the purpose of gaining credits towards an NCEA qualification.

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90861



908610



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
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SUPERVISOR'S USE ONLY

Level 1 Dance, 2017

90861 Demonstrate understanding of a dance performance

2.00 p.m. Thursday 23 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance performance.	Demonstrate in-depth understanding of a dance performance.	Demonstrate comprehensive understanding of a dance performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the video recording begins to play.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Excellence

TOTAL

21

ASSESSOR'S USE ONLY

NOTES

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QUESTION ONE: A moment that communicates important ideas and/or emotions

motif we learn't

QUESTION TWO: A repeated feature (e.g. a movement or shape, a formation or grouping, an air or floor pathway)

^{Plié}
One with heroic movement

done firstly in 1b

QUESTION THREE: The relationship between a production technology and movement

ghost dancers

Contour (monochrome)

Costume from waist, shoulders, wrists & knees

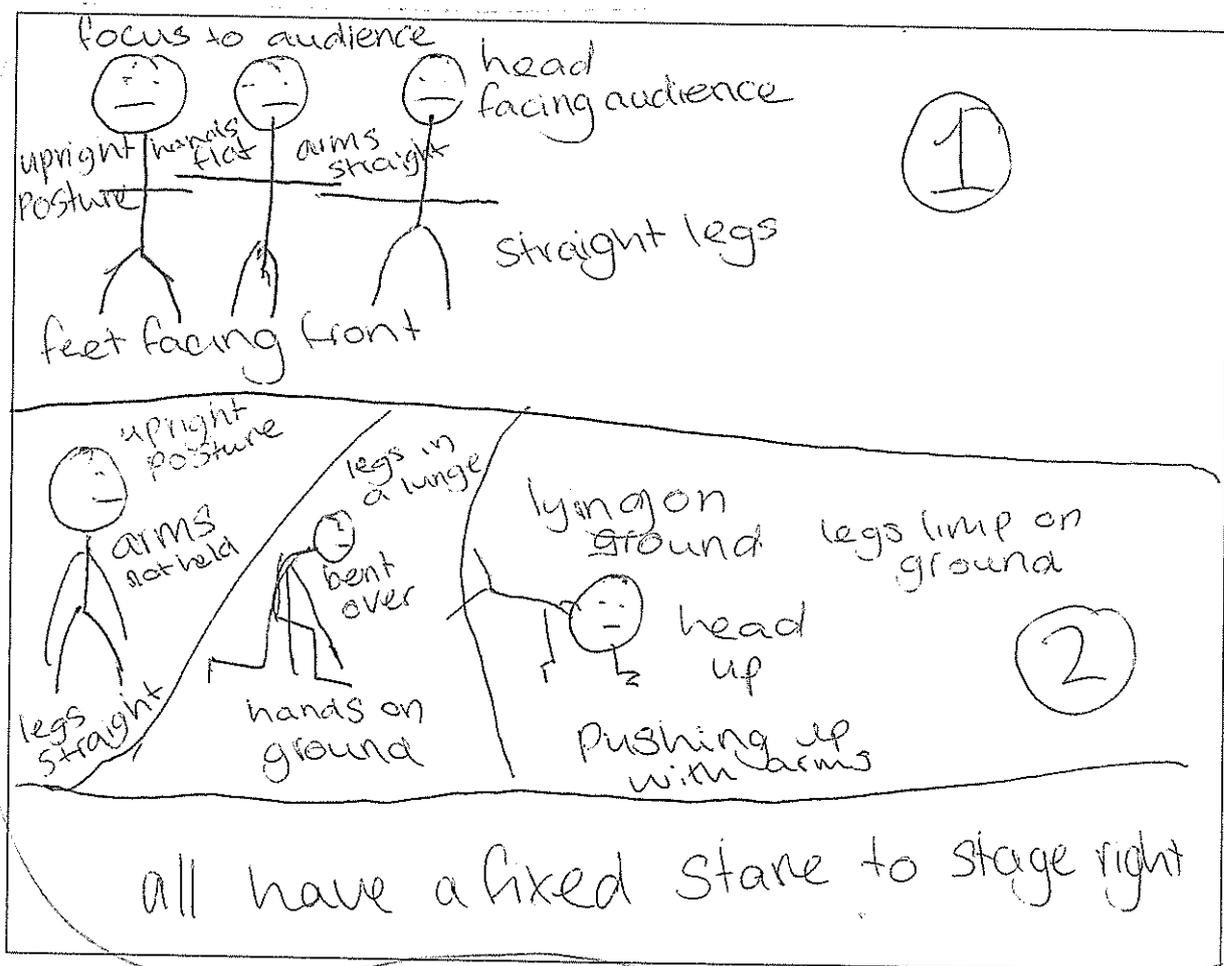
QUESTION ONE: A MOMENT THAT COMMUNICATES IDEAS AND/OR EMOTIONS

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- (a) Describe, in detail, the ideas and/or emotions communicated in the dance performance.

The ideas of Pinochet's dictatorship in South America as he took innocent people's human rights away from them are clearly shown in ~~the~~ this dance performance, we also see a lot of South American culture and rituals as well as telling the story of Victor Jara, Joan Jara's husband and she helped produce ghost dance's as she went through these horrible times in South America.

- (b) Make a labelled sketch of ONE moment (about 5 seconds long) that communicates important ideas and/or emotions in the dance performance.



- (c) Explain, in detail, how this moment communicates important ideas and/or emotions in the dance performance.

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Give specific examples from the dance to support your response.

This moment sketched in part b communicates the ~~feeling~~^{ideas} of Pinochet's dictatorship after he overthrew Allende in the early 1970's as the first sketch shows the three ghosts standing together like ~~the~~ an army do when they line up ready, for battle, this relates to Pinochet as he had an army that he used to get whatever he wanted. The second sketch then shows the animalistic qualities of the ghost dancers which links to ideas of South American rituals and ~~the~~ the preying on innocent victims that Pinochet did. The first ~~one~~ ~~is~~ drawing with the person standing represents a bird of prey like a vulture, preying on victims from above. The second drawing of the person in a lunge then represents a wild cat, like a lion or tiger as they ~~crawl and~~ ~~on~~ prowl around sneakily waiting for their victims. And lastly the third drawing is of the person lying on the ground ~~and~~ they represent a snake, slyly sneaking around and manipulating their victims. All of these animals ~~that~~ the ghost dancers

(continued on ^{extra} paper)
Dance 90861, 2017

E7

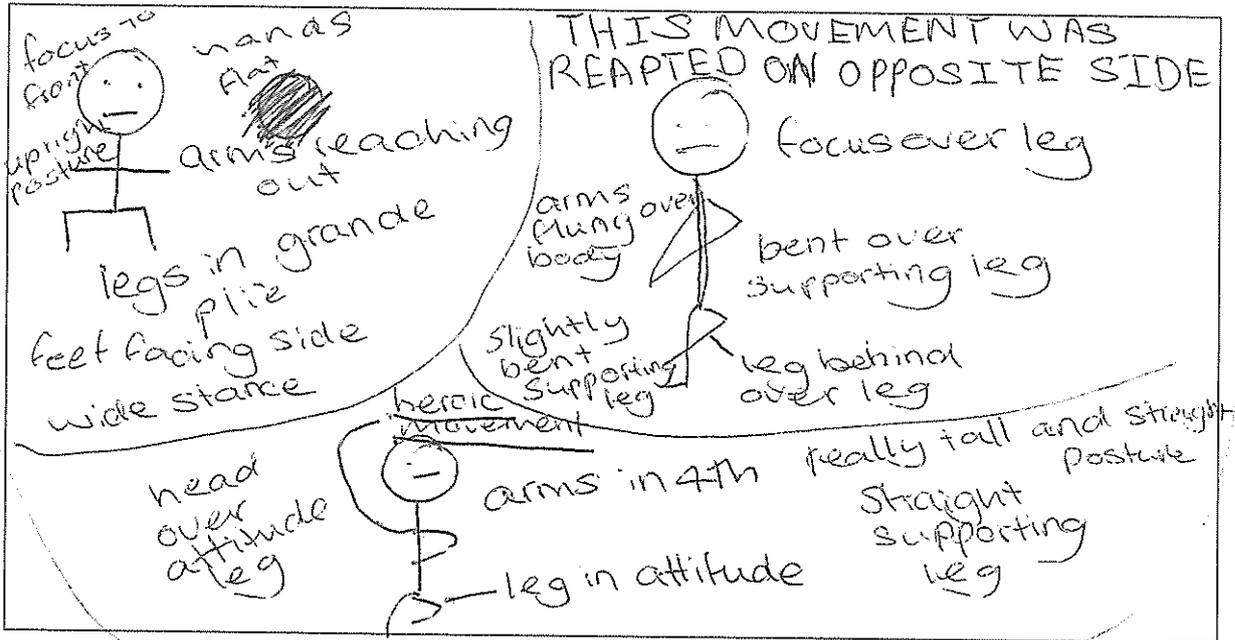
QUESTION TWO: A REPEATED FEATURE

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Select (✓) ONE feature that is repeated in the dance performance:

- A movement or shape An air or floor pathway
 A formation or grouping Other:

(a) Make a labelled sketch of the feature that is repeated in the dance performance.



(b) Describe, in detail, the ways the feature is repeated and/or varied in the dance performance.

Firstly this feature is done in Section 1b where the ³ dead men do it with a very free and contemporary like feel to it, then the ghost's repeat the same motif, but instead flinging the movements they become a lot more controlled and almost robotic in a sense. The feature is also repeated in section 4 where the lady in the red dress (who represents Joan Jara) does it but a bit slower, but not robotic or controlled and then she adds on the heroic movement onto the end of it which she holds for 5 seconds.

(c) Explain, in detail, why you think this feature is repeated in the dance performance. For example, it might:

- create an emphasis or visual effect
- reinforce the ideas or emotions.

ASSESSOR'S
USE ONLY

Give specific examples from the dance to support your response.

This feature is repeated throughout the dance performance ~~in~~ in order to create the cyclical element to the dance that Christopher Bruce is ~~is~~ very well known for using in others of his choreography, such as Sergeant's early dream and Swansong. This cyclical element then creates a deeper meaning to the dance with the feeling of a never ending circle of life and death, when the ghost's repeat the feature is when we get the feeling of this cycle connection as they are dead and the men who did it before are dying and so the repetition is like a connection that life and death aren't very far away from each other. When the lady in the red dress adds the heroic movement it is then like a ~~feeling~~ ^{moment} of defiance as she is standing out against the crowd, much like Joan Jara did when her husband Victor Jara was brutally murdered in one of Pinochet's military coups in 1973. She began to fight against Pinochet's ruling to get

Continued on extra paper

E7

QUESTION THREE: A PRODUCTION TECHNOLOGY, AND MOVEMENT

ASSESSOR'S USE ONLY

Select (✓) ONE production technology that relates to the movements in the dance performance:

- Costume
- Music or sound
- Lighting
- Props

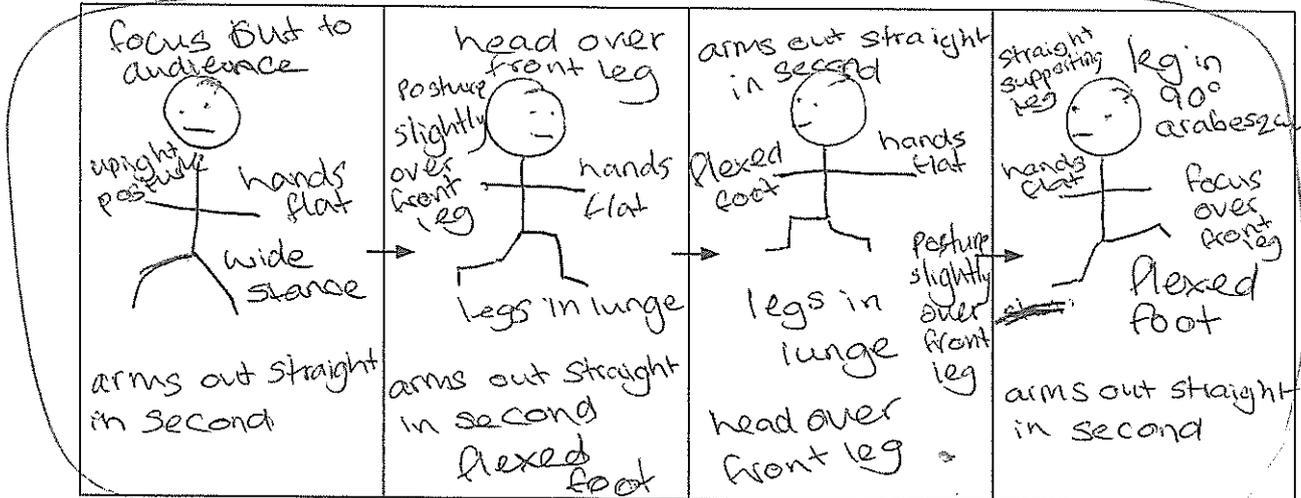
(a) Describe, in detail, the ways the production technology is seen or used in the dance performance.

most dancers →

The production technology of the costumes is used to help the audience understand the history behind the dance performance, ~~to~~ and to give it a very earthy vibe. The costume is made up of tassled bands tied around the dancers waist, wrists, ~~at~~ shoulders and knees and is made out of plumbers twine, flax, scrap material, feathers and string, the costume also includes traditional bolivian masks as well as monochrome body paint to show the bone and muscle of the dancers, like they are skeletons.

(b) Make a labelled sketch of ONE movement in the dance performance that has a relationship to this production technology.

~~Arabesque~~



~~Contour~~
~~Contour~~ 9

ASSESSOR'S
USE ONLY

- (c) Explain, in detail, the relationship between the production technology and movements in the dance performance. You might consider how the technology:
- enhances the movements
 - contrasts or supports the movements.

Give specific examples from the dance to support your response.

The production technology of the ghost dancers costume helps enhance the movements that were drawn in part b, as the very grounded and slow movement shows off the costume very well and in a very similar way as the costume is also very earthy and minimalistic and so it means that the audience aren't focused on the costume as much, but more the actual dancing itself and the story and ideas that the movements are ~~sto~~ emphasising. ~~As well as enhancing the mov~~ The ~~contour~~ ^{conture} ~~conture~~ body paint in the monochrome colours really emphasises the strength of the ghosts as the movements look ~~the~~ bigger and more impressive because the body paint emphasises their features. ~~Lastly the bolivian mask~~ Lastly the bolivian masks are also used to show the soulless and lifelessness of the ghost as the dark hollowed out looking eyes create a mystery and dead likeness to them.

specialty
the
attitude
in the
movement
I drew in
part b

E7

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

1c are being then directly revert back to Pinochet
and his way of being sneakily & sly to
capture his innocent victims.

Extra space if required.

Write the question number(s) if applicable.

ASSESSOR'S
USE ONLY

QUESTION
NUMBER

2c justice for her dead husband. ~~it~~
This movement of heroicism by the
lady in the red dress then shows ~~that~~
Christopher Bruce's purpose as when he
created ghost dances he wanted to
shed light on how people can fight for
their human rights even if they are the
only one, because people will join them.

Excellence exemplar 2016

Subject:	Dance	Standard:	90861	Total score:	21
Q	Grade score	Annotation			
1	E7	<p>This response is an E7 as it provides a detailed and clear explanation of how the moment chosen communicates the ideas/emotions in the dance (in this case the candidate referenced the social impact of Pinochet's regime in Chile)</p> <p>The candidate described in detail the ideas and emotions and clearly explains how the movement communicated these ideas. The candidate draws on political and social context and the choreographic intention, making significant and justified connections within their answer.</p> <p>The answer is centred around the one moment. Further development of context would have provided the opportunity to achieve at E8.</p>			
2	E7	<p>This answer is an E7 because the candidate has described and explained clearly and in detail how a repeated feature communicates meaning throughout the dance performance. The candidate clearly illustrates the response with specific evidence around variation and repetition of the feature, linking this succinctly within part (c).</p> <p>The candidate provided detailed and insightful statements to explain the purpose of the repetition of the feature within the performance. In part (c) the candidate made specific connections to the characterisation and structure of the dance, supporting this with specific and detailed evidence that supported the choreographic intention and overall context.</p> <p>The candidate demonstrated a thorough understanding of the social and political context within the performance, providing judicious and insightful comments to the examples provided.</p>			
3	E7	<p>This response is an E7 as the candidate explains clearly and in detail how one production technology is used to create meaning in the dance performance.</p> <p>The candidate provided thorough examples of the use of costume, using specific terminology and making clear and multiple links to the movement. The diagram is detailed and further explained in part (c).</p> <p>In Part (c) the candidate clearly explains with relevant and additional detail the symbolic use of costume as linked to the movement. The candidate connected the use of costume to the overall choreographic intention, including audience experience and interpretation.</p> <p>In order for the candidate to achieve E8 they needed to provide further links to the social contexts of the use of costume.</p>			