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90998



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## Level 1 Drama, 2017

### 90998 Demonstrate understanding of features of a drama/theatre form

2.00 p.m. Thursday 9 November 2017  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama/theatre form.	Demonstrate informed understanding of features of a drama/theatre form.	Demonstrate perceptive understanding of features of a drama/theatre form.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL**

**11**

ASSESSOR'S USE ONLY

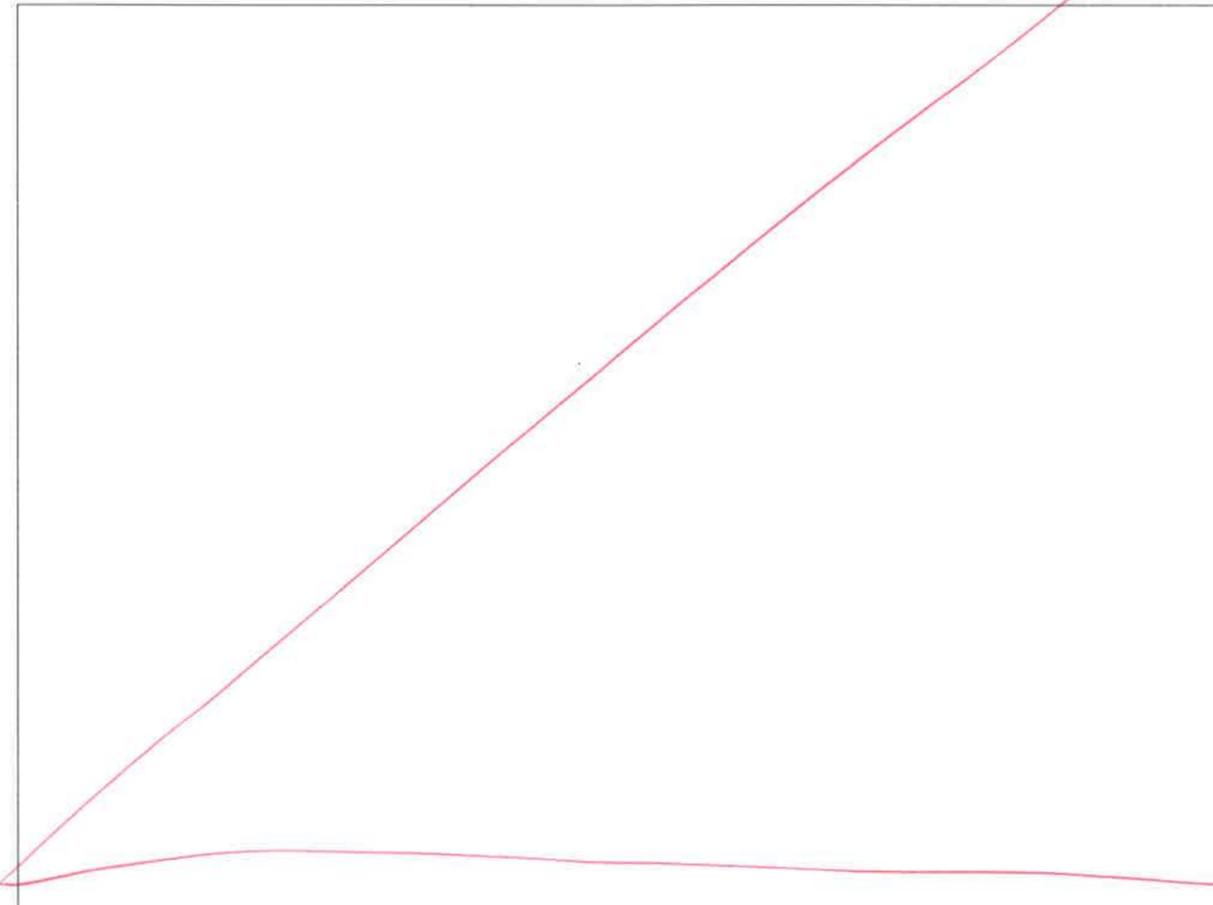
## QUESTION ONE: USE OF TECHNOLOGY

Select (✓) ONE of the following technologies that is typical of your chosen drama/theatre form:

Costume     Props     Set

(a) Describe or make an annotated sketch to show how this technology would be used by the actor(s) in a particular scene or episode of a typical performance.

Pantalone's costume is a ~~red one piece~~ red one piece he would use also have a money pouch attached to his hip. ~~When~~ When pantalone is out he watch's out for his money he would clutch it and keep a carefull watch of who wants to ~~take~~ take his money.



(b) Explain how this use of the technology is typical of the drama/theatre form. You could consider:

- the ideas communicated through the use of the technology
- the impact of the technology on the audience and/or the actors
- the materials available to create the technology at the time.

Pantalone clutching his money pouch is typical of Commedia because it give us an insight of what Pantalone's like it show's his drive and how much his relationship with others. This clutching and being cautious shows the audience the pantalone loves money and he won't let anyone take it from him, because his life revolves around money and losing it will deminish his status. His relationships with others is shown because he doesn't trust people and he thinks everyone want's his money.

QUESTION TWO: ACTING STYLE

Choose a typical or well-known character of your chosen drama/theatre form.

Pantalone

Briefly describe a moment when movement was important for this character.

When moving through town

(a) Describe and/or make an annotated sketch to show how an actor playing this character could use movement through the performance space in this moment. You could consider aspects such as:

- direction
- energy
- ensemble awareness
- pace
- pathways
- timing
- the starting and finishing points of the movement sequence.

Pantalone moves slowly through town so he can look in every crevis and corner to find peolpe trying to take his money. His head moves rapidly side to side to spot everyone around him. he stops every now and then to take a closer look at something suspisous. Then if he spots something suspisous he changes his path to avoid it.



(b) Explain why the character would have moved in this way. You could consider:

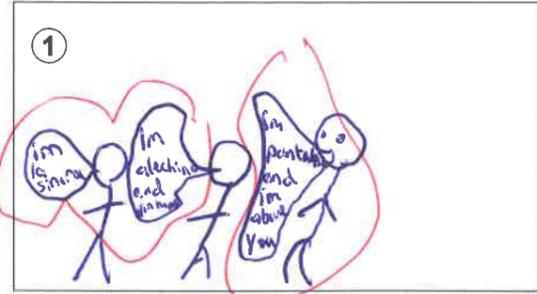
- the use of a typical acting style of the drama/theatre form
- the importance of the actor-audience relationship in the drama/theatre form
- the shape of the performance space.

Pantalone moved this way because his life revolves around money. The high status he has his wife are all because of his money so if he loses it he lose's everything. So he moves slow and cautiously to make sure the this doesn't happen so that he can stay on top. He also know the he is old and unfavourable so he waurt be able to get a wife if he has ~~no money~~ no money.

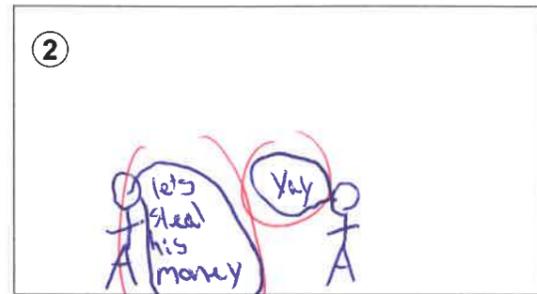
QUESTION THREE: THE STRUCTURE OF THE PERFORMANCE

(a) Describe a storyline or scenario that is typical of your chosen drama/theatre form.

Use at least THREE of the boxes below to sketch and label key scenes in the storyline or scenario. Include a brief description of the action next to each box.



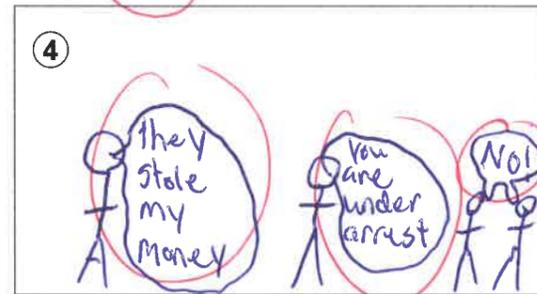
Character's are introduced and so are relationships and status



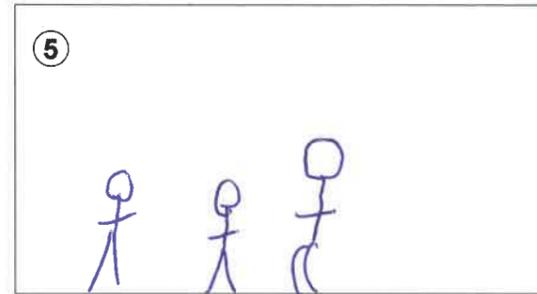
Servants try steal money to gain power



Servant's are successful or fail



Servants caught no matter what



Everything return's to the way it was in the beginning

(b) Explain the purpose of this storyline structure. You could consider:

- the audience's expectations
- the effect of historical events on the storyline
- the social message being communicated.

The servants stealing the money is a story for the underdog's, it was the the rich will lose there money. The audience when commedia first started were all poor so the loved the beggining of the story that the <sup>Poor</sup> characters would become rich and the rich poor. But everything gett ruined in the end the poor stay poor and the rich, rich. This was a harsh kick for the audience who all wished they could be rich but everything they did would fail.

A3

**Achievement exemplar 2017**

Subject:	Drama	Standard:	90998	Total score:	11
Q	Grade score	Annotation			
1	A4	Candidate identifies the money pouch as a typical prop belonging to Pantalone. The actor's use is clearly described when the candidate says that Pantalone "would clutch it and keep a careful watch of who wants to take his money." There is some detail shown in the typical use of the money pouch; however, to secure a Merit grade, candidate needed to elaborate on why Pantalone's life revolves around money and how it will diminish his status, for example.			
2	A4	Candidate clearly describes Pantalone's movement as slow, "head moves rapidly from side to side...stops every now and then... to take a closer look...if he spots something suspicious he changes path." Candidate identifies that this acting style is typical by saying that Pantalone's life revolves around money. There is a clear relationship shown between why he moves slowly when they explain it is because he doesn't want to lose his money and therefore his wife. To secure a higher grade, the candidate needed to describe the actor's relationship with the audience and the performance space, for example.			
3	A3	The candidate generally describes a typical storyline and why it is typical, They say "everything returns to the way it was in the beginning." To secure a higher grade, candidate needed to elaborate more on the servant and master relationship in Commedia dell'Arte.			