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90998



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
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SUPERVISOR'S USE ONLY

Level 1 Drama, 2017

90998 Demonstrate understanding of features of a drama/theatre form

2.00 p.m. Thursday 9 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama/theatre form.	Demonstrate informed understanding of features of a drama/theatre form.	Demonstrate perceptive understanding of features of a drama/theatre form.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL

16

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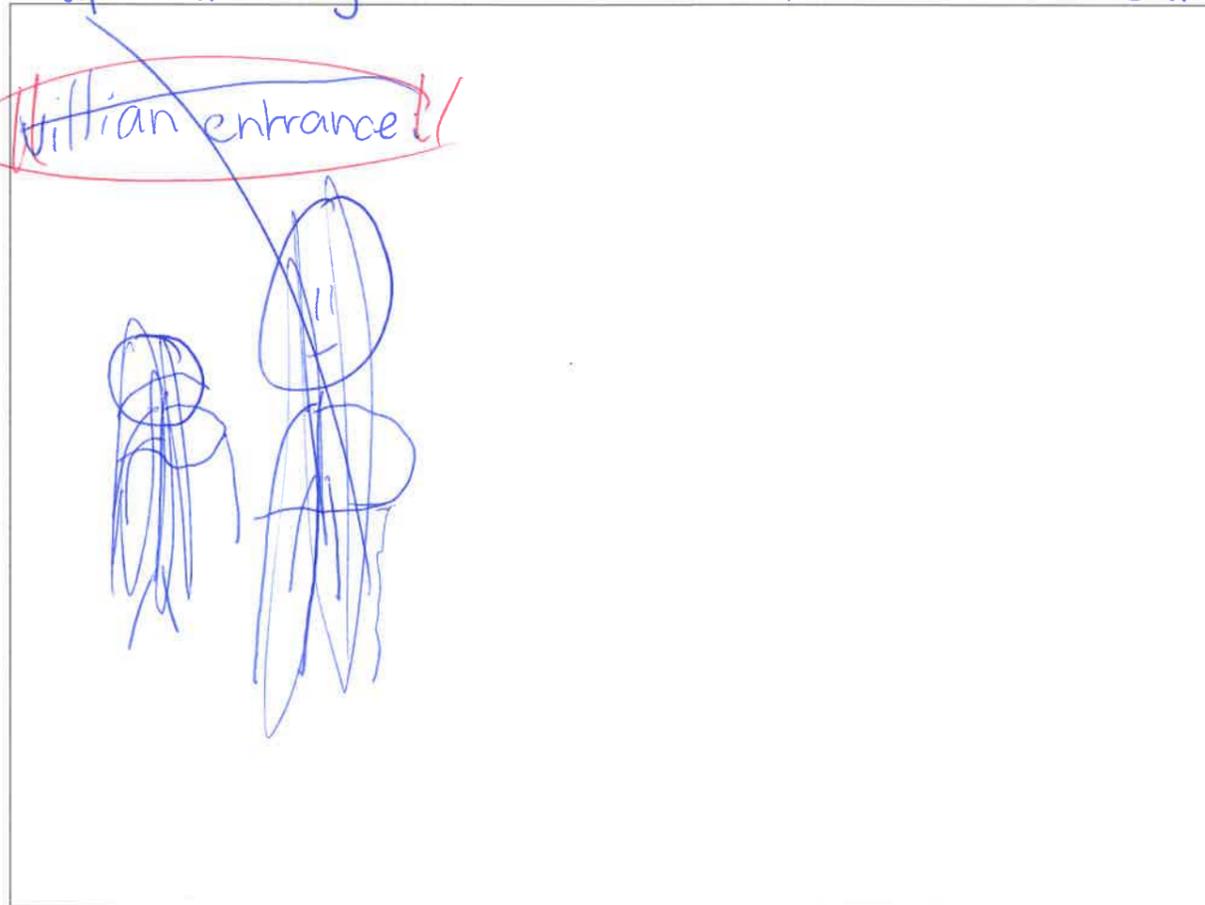
QUESTION ONE: USE OF TECHNOLOGY

Select (✓) ONE of the following technologies that is typical of your chosen drama/theatre form:

Costume Props Set

(a) Describe or make an annotated sketch to show how this technology would be used by the actor(s) in a particular scene or episode of a typical performance.

Costumes during Melodrama performances were an essential part of the play for the plays and allowed the audience to understand who the characters were, it also allowed the actors to use their costumes for certain features during the plays. For example, the villain's entrances for the villain. The villain would use his cape to move in on stage and would typically hide himself ~~with~~ and then reveal himself to enhance the grand entrance. Heroine would also pick up their long beautiful dress in order to move around.



(b) Explain how this use of the technology is typical of the drama/theatre form. You could consider:

- the ideas communicated through the use of the technology
- the impact of the technology on the audience and/or the actors
- the materials available to create the technology at the time.

Without the use of ~~cost~~ costumes during Melodrama performances, it would not allow us nowadays to picture how ~~many~~ stock characters look, for example, when picturing a villain we think of the use of their long and mighty cape, this was due to Melodrama. The use of costume also created the idea of ~~who~~ who they were portrayed as. For example, if the audience of a melodrama performance were typically middle/lower class citizens meaning they despised the higher class, therefore, ~~when~~ since the Hero ~~was~~ is typically dressed up very ~~at~~ dirty it ~~was~~ shows that he is poor, resembling the lower class, so when the Hero defeats the villain it gives the audience a sense of hope because it is showing that they too can defeat the ~~high~~ high class. The villain's costume ~~was~~ showed that he ~~was~~ was very mighty and powerful, which is exactly how the higher class were dressed and ~~acted~~ acted. The villain would ~~typ~~ almost always wear a long cape and was usually dressed in black.

QUESTION TWO: ACTING STYLE

Choose a typical or well-known character of your chosen drama/theatre form.

Hero

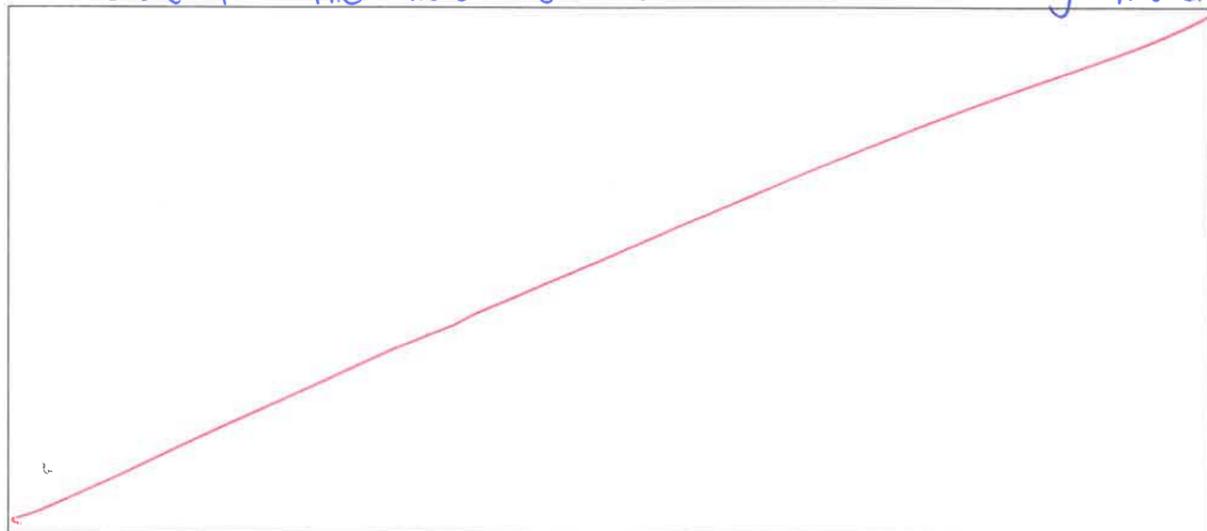
Briefly describe a moment when movement was important for this character.

When the hero has come to save the heroin from the villain is ~~stet~~ declaring his love to the heroin

(a) Describe and/or make an annotated sketch to show how an actor playing this character could use movement through the performance space in this moment. You could consider aspects such as:

- direction
- energy
- ensemble awareness
- pace
- pathways
- timing
- the starting and finishing points of the movement sequence.

During this point of the Melodrama performance, The Hero and Heroin would begin by holding hands facing each other, The Hero would be standing tall with his chest puffed out and would proceed to the apron in the stage walking with pride, still with his ~~chest~~ chest puffed out and showing his strong muscles. Once at the apron he would yell out in a bold, loud and confident tone to declare his love for the heroin he would then slowly make his way back to the heroin still with the same body movement



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(b) Explain why the character would have moved in this way. You could consider:

- the use of a typical acting style of the drama/theatre form
- the importance of the actor-audience relationship in the drama/theatre form
- the shape of the performance space.

The reasoning of the character moving this way is because the character of the hero is meant to be typically very confident and powerful for ~~protection~~ the protection of the Heroin, This is shown by the Hero puffing out his chest and showing his strong muscles. The Hero must also never show fear or worrying thoughts that is why when the Hero ~~moving~~ walks to the apron, he walks with confidence and also when he declares his love for ~~her~~ the heroin, he talks in such a confident and bold voice and as he ~~moves~~ walks back to the ~~the~~ Heroin ~~it shows~~ still showing his muscles and puffed chest, it shows that he is not afraid to declare his love whilst also standing by her side, It is him showing his honesty. The importance of the relationship between the audience and Hero is large because he is the character who will create a happy ending meaning that they want the best for him. The Heroes movement is typically used in a heightened restraint fashion as it is for many other stock characters in Melodrama.

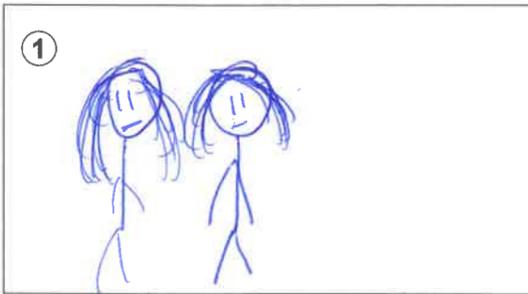
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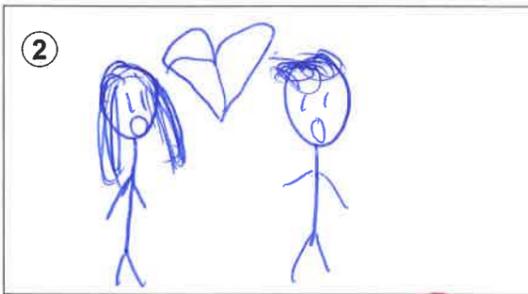
QUESTION THREE: THE STRUCTURE OF THE PERFORMANCE

(a) Describe a storyline or scenario that is typical of your chosen drama/theatre form.

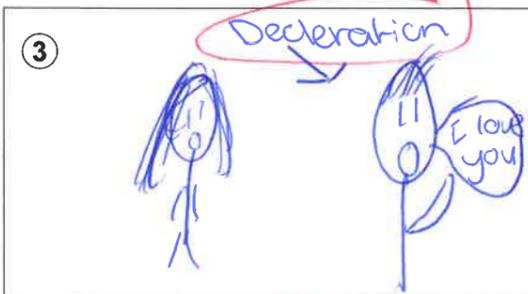
Use at least THREE of the boxes below to sketch and label key scenes in the storyline or scenario. Include a brief description of the action next to each box.



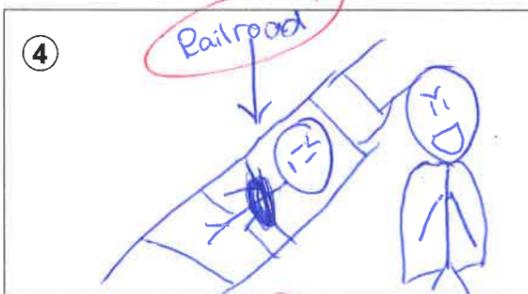
1 The first scene is typically a conversation between sick mother and hero where the mother tells hero to get married to a rich man.



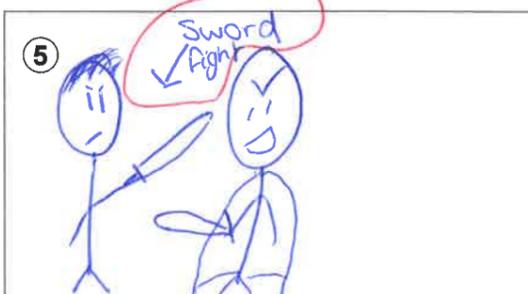
2 The second scene is typically where the hero and heroine first meet by bumping into each other, resembling their love at first sight.



3 The third scene is typically where the hero declares his love for the heroine where they truly fall in love.



4 The fourth scene is typically where the villain will capture the heroine in order to kill her or lure the hero.



5 The fifth scene is typically where the hero comes to save the heroine where he will defeat the villain to create a happy ending.

important be all endings need to be same
- needs to follow same guidelines

(b) Explain the purpose of this storyline structure. You could consider:

- the audience's expectations
- the effect of historical events on the storyline
- the social message being communicated.

The purpose of the storyline structure is ~~less~~ essential and extremely important due to the fact that ~~that~~ as the industrial revolution came, ~~factories~~ ~~became~~ working in factories became a source of income for many people. However, due to this it caused a large class division between the high class and low class because the high class were able to work in great conditions with great pay without doing much work at all whereas the lower class worked in horrible conditions with very low pay, working in factories caused short life span and very bad health. Resulting in the lower class to despise the high class. This was a main purpose as to why ~~the~~ middle/lower class people went to melodrama performances because it gave them hope, and a why? ~~the~~ Because of the storyline structure. In all melodrama performances the ~~the~~ hero was portrayed as ~~the~~ lower class citizen shown by his dirty, poor costume and the villain was portrayed as the higher class shown by ~~the~~ his pride and greediness. ~~the~~ Therefore, seeing the hero defeat the villain at the end of the play which was apart of every melodrama storyline gave them hope that they could defeat the high class. That is why storyline structure is important.

Merit exemplar 2017

Subject:	Drama	Standard:	90998	Total score:	16
Q	Grade score	Annotation			
1	M5	<p>The candidate details the actor's use of the costume when they say "the villain would use his cape to move and would typically hide himself and then reveal himself to enhance the grand entrance." The heroine's use of costume is also briefly described when they say that she would "pick up their long beautiful dress in order to move around." Some typicality is identified when the candidate says "when the hero defeats the villain it gives the audience a sense of hope.." as "the villain's costume shows that he is rich and powerful." To secure a higher grade the candidate needed to elaborate more about the upper class and who the villain could represent in real life.</p>			
2	M5	<p>The candidate identifies the moment as when the hero is "declaring his love for the heroine." The movement is described with some detail when the candidate describes where the actor moves "to the apron in the stage walking with pride." Here, there is some sense of how the candidate understands the actor's movement through space. The hero's movement is also described as walking "with confidence....and puffed out chest." To secure a higher grade the quality of the movement the candidate could have included aspects such as the pathway and pace of the movement, as well as the actor's relationship to the audience.</p>			
3	M6	<p>The scenario for a Melodrama is described in detail by including the relationship between characters eg: "sick mother and heroine"...hero declares his love for the heroine"... "villain will capture the heroine in order to kill her...or lure the hero." The purpose of the storyline is detailed when the candidate describes how the factories caused class division and how the lower class despised the high class. The candidate shows the relationship between the characters and who they each represented in society eg; "hero is portrayed as a lower class citizen." To secure a higher grade evidence needed to be more strongly linked to the social/ historical situation and what this meant for the audience of the time and how they would react to aspects within the performance.</p>			