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91093



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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 Music, 2017

91093 Demonstrate aural and theoretical skills through transcription

2.00 p.m. Friday 10 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate aural and theoretical skills through transcription.	Demonstrate aural and theoretical skills coherently through transcription.	Demonstrate aural and theoretical skills securely through transcription.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the transcription tasks in this booklet.

You may wish to answer in pencil while the recording is playing, but your completed answers must be in ink. You will have time to go over your answers in ink after the recording ends.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–7 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Excellence

TOTAL

08

ASSESSOR'S USE ONLY

INSTRUCTIONS

You will hear two music extracts. Each extract

- First, the whole extract will be played, from beginning to end.
- Then, sections of the extract will be played THREE times.
- Finally, the whole extract will be played THREE times, from beginning to end.

There will be a pause of 20 seconds after each playing.

EXTRACT ONE

You now have one minute to read the information below.

You will hear an extract in the key of F major for a solo instrument. The music is printed on page 3.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

(a) **Section A** (bars 1–16)

On the score:

- Name the instrument you hear.
- Indicate the tempo of the music, using an appropriate Italian or English word.
- Indicate the dynamics, including any change in dynamics, using appropriate musical signs.
- Indicate the changes to the tempo, using appropriate musical signs and Italian words.

(b) **Section B** (bars 17–24)

Section C (bars 25–28)

Section D (bars 29–32)

Transcribe the missing melody notes, using the durations shown above the staff.

The whole extract will now be played THREE times.

Instruments
Tempo
Dynamics
Changes to tempo

INSTRUMENT

Violin

TEMPO

A

Andante

E
E

E

EXTRACT TWO

You now have one minute to read the information below.

You will hear an extract in the key of G major for flute with piano accompaniment. The music is printed on page 5.

The whole extract will now be played ONCE. Follow the score as the music plays. A dotted crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

- (c) **Section A** (bars 1–8)
Section B (bars 9–12)

- Add the missing chord indications to the score, using Roman numerals OR jazz/rock notation (as shown below).

Roman numerals	I	IV	V	vi
Jazz/rock chords	G	C	D	Em

- Identify the cadences formed by each numbered pair of chords (select from: perfect, plagal, interrupted, and imperfect).
- (d) **Section C** (bars 13–16)
Section D (bars 17–20)
Section E (bars 21–24)

Transcribe the rhythm **only** of the melody.

The whole extract will now be played THREE times.

A ♩ = 48

G OR I C OR IV V ✓ I ✓ V ✓ I ✓ V ✓

G OR I IV ✓ V ✓ vi ✓ G OR I V ✓ I ✓

B G OR I V ✓ I ✓ vi ✓ I ✓ C OR IV I ✓ V ✓

C

D

E

Cadence ①: Imperfect ✓

Cadence ②: Interrupted ✓

Cadence ③: Perfect ✓

I G B D
 IV C E G
 V D F# A
 vi E G B

E

E

ES

Excellence Exemplar for 91093 2017		Total score	08
Task	Grade	Annotation	
(a)(i)	E	The timbre, tempo and all relevant tempo changes have been correctly identified.	
(a)(ii)	E	The correct dynamic changes have been identified and located in the appropriate places.	
(b)	E	The entire melody has been correctly notated with the exception of the notes in bars 30 and 31.	
(c)	E	All the chords have been identified correctly has have all three cadences.	
(d)	E	The rhythm of the whole extract from bar 13 onwards has been notated correctly with no errors.	