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91148



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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 2 Spanish, 2017

91148 Demonstrate understanding of a variety of spoken Spanish texts on familiar matters

2.00 p.m. Tuesday 28 November 2017
Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken Spanish texts on familiar matters.	Demonstrate clear understanding of a variety of spoken Spanish texts on familiar matters.	Demonstrate thorough understanding of a variety of spoken Spanish texts on familiar matters.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to THREE passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have time to review your answers.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or Spanish. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

Merit
16

ASSESSOR'S USE ONLY

QUESTION ONE

ASSESSOR'S
USE ONLY

- (a) According to what you have heard, why are young Spanish people moving back to small towns and villages?

~~Carolina~~ Carolina tells us that it is too noisy, busy, and crowded in the city, and that she enjoys the peace and quiet of the ^{village} ~~country~~ side. We are also told that young people get tired of the hustle and bustle of the city, so they may want to settle down in a quiet, secluded place with friendly people. The scenery and beauty of the nature there may also attract people to rural areas as birds and insects are real and healthy, unlike the city. //

- (b) What are Carolina's hopes and fears for the future of rural Spain?

She hopes that more people will come join her in the village as it is nice to see and meet new people. Her fears are that it will become over-populated and people will turn it into another city. Carolina enjoys the calm and quiet aspect of the rural area, and wouldn't enjoy living in the city again. //

M5

QUESTION TWO

ASSESSOR'S
USE ONLY

- (a) According to what you have heard, how do young children escape the world of adults?

Young children like to live their life and not grow up until they get a sense of maturity. That's why children like to daydream and imagine things using their passions - and everyone has different ones. //

- (b) Who is William, and what is his childhood passion?

William is a 15 year old boy from Canada who has two passions: the Mayan cities and astronomy. His passions are much more different than other children, but everyone is different, ~~and he was~~ and it lead him to a great discovery. //

- (c) Explain why William's passion has received worldwide attention.

William is the first to discover a new Mayan city - he used google maps and the use of constellations to make the connections. He ^{also} connected the brightest stars to the cities and found that was the reason why the Mayans didn't build their cities near good land and other resources. in the mayan constellations //

MS

QUESTION THREE

ASSESSOR'S
USE ONLY

What has Jason Taylor created in the Canary Islands, and what did he hope to achieve with his creation?

Jason Taylor has created a underwater museum ~~and~~ in the Canary Islands. It is not your usual museum as it is 15 meters under the sea, and now a part of the eco-system. He has placed statues in the ocean and they are very ~~beat~~ beautiful and lifelike. Some of these wonderful statues include: a group of refugees in a boat, trying to get to the surface, a couple taking a selfie, and a obese guy eating fast food in front of a television. This museum that Jason Taylor has created has been a huge success and has attracted ^{more than} thousands of people annually. Jason Taylor hopes that with this museum, it will show how much the ocean is needed, as much as land. People these days don't travel much by boat unless it is necessary or a part of their job, so his creation will hopefully spread awareness and people will then visit his museum to see what the fuss is about. The lady on the ^{commercial} ~~Recording~~ urges us to take this opportunity and enjoy it as this is ~~cool and new~~ has never been done until now. //

M6

Merit exemplar 2017

Subject:	L2 Spanish	Standard:	91148	Total score:	16
Q	Grade score	Annotation			
1	M5	The candidate has shown a clear understanding of the passage, and provided many details about why Spanish people are moving back to towns and villages. These details could have been expanded on further for excellence and more conclusions drawn, e.g. in the future Carolina hopes that rural Spain will remain a peaceful place with infinite possibilities.			
2	M5	The candidate has answered the question and identified the link between the Mayan constellations and the location of their cities. However, to show a thorough understanding the candidate could select and expand the ideas further e.g. the understanding of where Mayan cities were located lead William to discover a new city.			
3	M6	The candidate has again shown a clear understanding of the passage, and provided many details about the Aquatic museum in the Canary Islands e.g. a detailed description of the museum's exhibits. The candidate has attempted to communicate implied meanings e.g. how the museum aims to make visitors aware of the importance of the sea. However, for a more thorough understanding the candidate could expand and explain the reasons for the monuments in the museum.			