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91518



915180



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
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SUPERVISOR'S USE ONLY

Level 3 Drama, 2017

91518 Demonstrate understanding of live drama performance

9.30 a.m. Tuesday 28 November 2017
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

12

ASSESSOR'S USE ONLY

INSTRUCTIONS

Refer to ONE live drama performance that you have seen this year to answer ALL of the questions in this booklet.

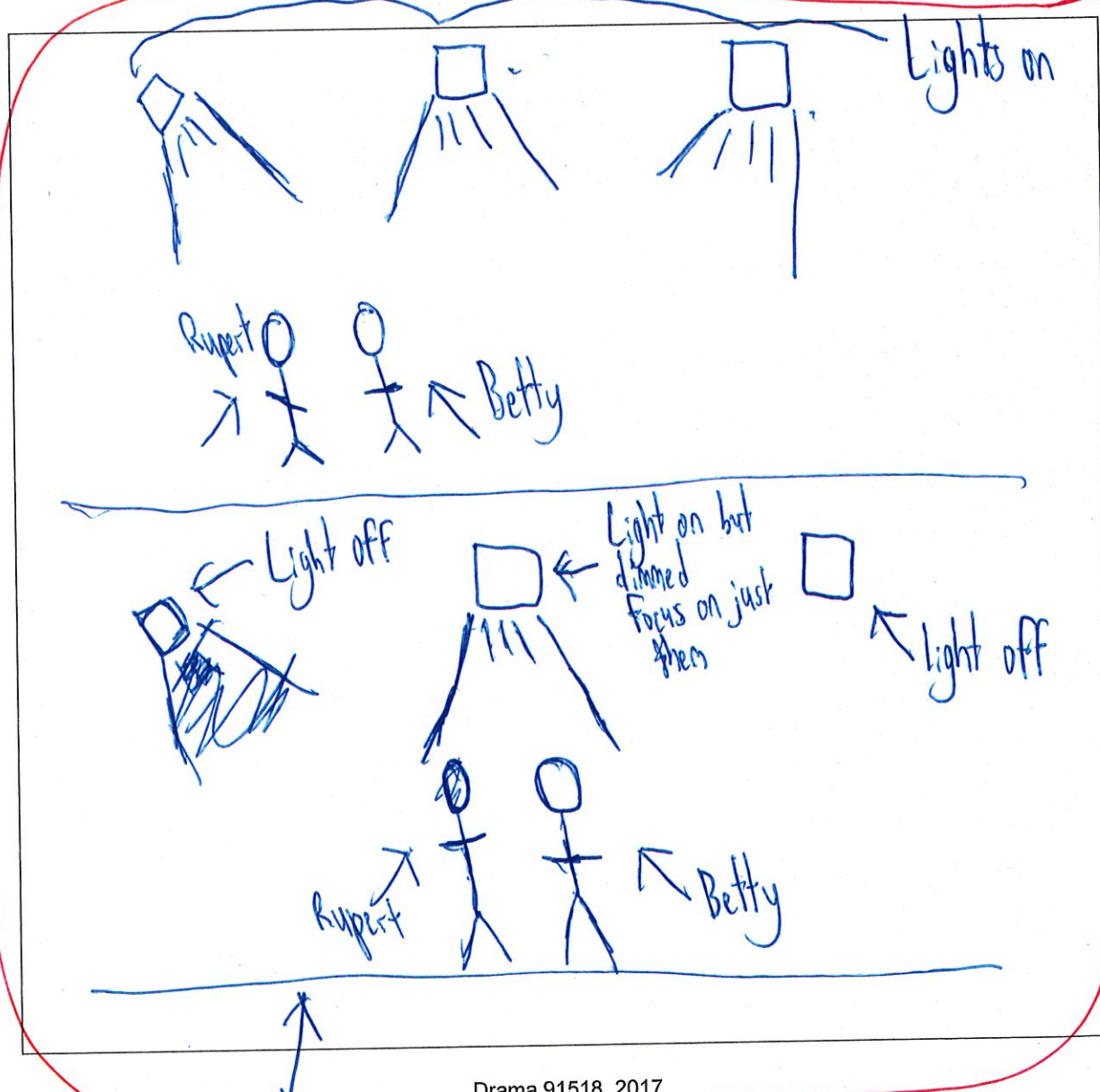
Do not repeat information in your answers to different questions.

Write the details of the live drama performance in the box below.

Title:	One Hill of a Fight
Playwright:	Michael Switzer
Theatre company/ensemble:	
Venue:	The Meteor

QUESTION ONE: COMMUNICATION OF TIME AND PLACE

- (a) Make a detailed annotated sketch to show how a technology was used to communicate time and/or place in the performance. Clearly state the time and/or place on the sketch.



- (b) Explain how effectively this technology was used to communicate a sense of time and/or place. You could consider the overall design concept or style of the performance.

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Lighting was used frequently as a technology to show change in time. The scene would flow continuously without stopping but we would grasp that there was a change in time due to this technology. For example in one scene Rupert and his wife Betty were coming home from a performance and it changed from day time walking into night time star gazing almost instantly due to lights. This was an effective ^{really} use of lighting as a technology. This was the audience ~~cause~~ could clearly visually see the change in time ^{because} which changed the atmosphere and feel of the scenes it was used in. It was used to communicate a sense of place effectively too. This was because how they used to lighting as a focus point to direct audience engagement. A lot of ~~the~~ the time they wouldn't change the set but change the audiences focus to realise that it was a different place in the performance.

Theme: Hist context
perseverance

4

- (c) Discuss the importance of time and/or place to the theme(s) in the performance.

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Give specific details from the performance to support your answer.

The biggest theme that ran across the entire performance was the historical context and the political nature of it all. This performance was set between the years 1925-1942. This was when a lot of controversies around the world ~~the~~ were set into motion. It was a time in our history where everyone was walking on thin ice due to things like WWI, WWII and the great depression etc. This was very important to the performance because it put it more into perspective to what the characters were going through during that time. Every decision that was made had an impact on a larger ~~group~~ group of people and places. In reference to NZ specifically before around this time in history there was the massive Waiatapu War involving the British trying to take Māori land for their own. So when someone comes to Hamilton trying to remove Garden place hill it's almost seen as a repetition of these past events. This is what results in even more outrage and backlash from the public as more land is being stripped away from them and their families. That is why when Charles sets up a Garden place hill committee the public is completely sided with him. This can be seen in a scene where they are having a meeting where Charles is ~~as~~ the center piece and main focus addressing the committee (the audience). The place being Hamilton is very important to this performance as it is Hamilton's history so there is no better place to set it.

A3

QUESTION TWO: CHARACTER ROLESASSESSOR'S
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Some approaches a director can take when casting the character roles in a performance are:

- Each actor plays one character for the whole performance.
- Each actor plays different characters during the performance.
- Multiple actors play one character during the performance.

A director may choose to use a combination of these approaches.

- (a) Explain how the director chose to cast the role(s) in the performance you saw.

Give specific details from the performance, such as the number of actors, their ages and genders, and which roles they played.

The director chose that each actor plays one character for the whole performance. The cast consisted of very small group of actors (5 people) actors and a majority of the actors were in their 40's (4 of them) while one of them was a young actor. This was Rupert's assistant engineer which made sense for him to be young as he had just got out of uni. The other actors were veterans of their trade with many years of experience. One of actors who was the mayor of the performance seemed to be much older than the rest of them. He must have been in his 60's as was shown by his gray hair and beard. This also made sense as a casting choice as the mayor is typically depicted as a much older character in performances due to their experiences.

- (b) Explain how the actor(s) showed their character(s) to the audience. You could consider the use of drama techniques, technologies or conventions.

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Give specific details from the performance to support your answer.

Rupert showed his character to the audience both visually and verbally. Rupert's emotions were very clear to see at all points of his performance. When he was mad he would raise the tone of his voice and fasten the pace of it too. This would also result in him becoming very invasive towards others on stage and using a lot more space. ~~It was also shown~~ An example of this is when he is having an argument with his wife Betty in their house about an argument to do with the removal of garden place hill. ~~He~~ Following his sudden outburst you see his face drop to sadness as he knows he took it too far. This time less verbal but very visually we can see the regret on his face and body movements. We also see it through costume, ~~how he~~ This shows how dedicated ~~and~~ to his job he is and how hard working he is. We see his costume not change that frequently over the performance as he wears his work clothes most of the time and even when at home. His character is also shown to the audience through ~~flashbacks~~. We see ~~in~~ multiple scenes a narration done by Rupert's assistant. This narration depicts the time Rupert had in WW1 and the trauma that he faced there. This shows another side to Rupert's character to ~~the~~ the audience and explains why he has become so dedicated to his work now.

arration

(c) Discuss how successful it was to have cast the role(s) in this way. You could consider:

- the depth of characterisation shown by the actor(s)
- how well the actors changed from one character to another during the performance
- the advantages or disadvantages of the director's choice to have the characters cast in this way.

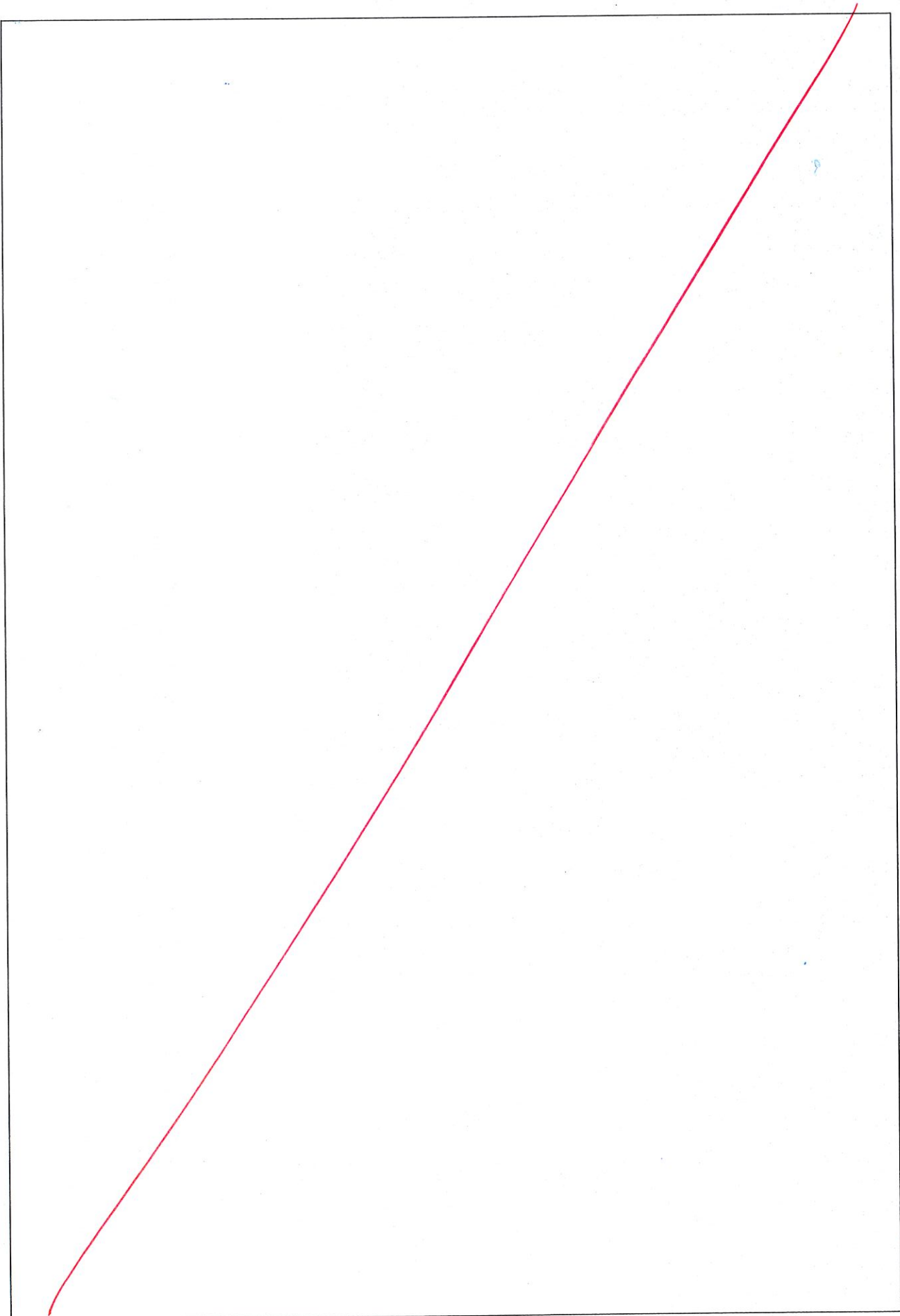
ASSESSOR'S
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Give specific details from the performance to support your answer.

I think the choice the director made to cast each actor as one character across the whole performance was very successful. This was because when it was put like this the flow of scenes was very clean even with such a small cast that they were there was no messing around. If it had been any other way they would have to increase their cast by more than double to keep the same fluidity. I think the way the director chose also benefitted the audience. This is because when everyone plays one character the immersion of the performance is withheld throughout. It also makes the performance for the audience much easier to watch and understand as they don't get confused as to who is who and what character that person is playing now. This also increased the level of depth each character was seen at. Without a wide range of characters existing this made the emphasis on the few characters they did have intensified. As an audience member you could really see each individual part that culminated to create each character. What drove them, their hobbies, dislikes, why they made certain decisions. This is clearly shown through Rupert through things like interactions with every character especially his wife and narrations. Even a more 'minor' character like Betty we see her likes (playing bridge with friends) her ~~character~~ supportive characteristics (most home scenes with Rupert spent encouraging him) and even her personal ~~endeavours~~ endeavours. All of this shows that the director's choice was very successful and made the performance and characters more memorable.

Sketch in the space below if you want to illustrate any part of your answers to Question Two. Annotate the sketch(es) to explain the point(s) you are making.

ASSESSOR'S
USE ONLY



m5

Benefit Hill Great depression
the Maori vs brit land taking 10

QUESTION THREE: INFLUENCE OF A THEATRE FORM

ASSESSOR'S
USE ONLY

Identify a theatre form that influenced the performance you saw.

Political Theatre

(a) Explain how a feature of the theatre form was used in the performance. Features used might include (but are not limited to):

- the acting style
- the use of a performance convention
- the relationship between the actors and the audience.

Give specific details from the performance of when and how the feature was used.

Feature: Historical context / Political context

This feature was seen all over the performance. One example of this happening was the Great Depression that was shown. This was shown by the costumes worn being very colourless and demonstrating the struggles of people at the time to find jobs. It also shown in the dialogues between Charles, Rupert and the mayor. Which they state the increasing rate of loss of jobs and the falling economy. The ~~the~~ whole performance is also focused around the removal of Garden place hill which is a ~~very~~ historic thing in Hamilton and showing a massive change in the city. This also ties in with the ~~current state~~ ^{before this} ~~at that time~~ where the British were invading and trying to steal the Maori land. Another minor thing that was shown in relation to the great depression was the benefit. In one scene there was a lot of talk about raising it to help out with a lot of families who had just lost their jobs. This was again a scene involving Charles, Rupert and the mayor and the dialogue they were having about Hamilton.

- (b) Explain the effect of the use of this feature in the performance. Give specific details from the performance to support your answer.

ASSESSOR'S
USE ONLY

The use of this feature effected the audience most of all. This was because it talked about some very serious topics to a great depth. It also discussed an event in Hamilton's history that is not talked about very much and is a very eye opening experience. This ~~effect can be~~ can effect peoples whole lives and gives them deeper insight to the world around them and the past we have gone through. It also affected the performance as a lot of these issues that were faced in the performance created massive problems in the characters lives. Rupert for example due to this massive issue with him wanting to remove Gordon place bill, it started to effect his home life with his wife. It almost became the reason they could've split up. Also you can clearly see how the ~~great~~ great depression has taken a massive effect on the society that the characters were living in.

(c) Discuss how the form or style of the performance was similar to OR different from other performances you have seen or performed yourself. You could consider:

- how traditional or innovative the performance was, in your experience
- the purpose of the performance.

This theatre form was different to anything I have acted in. Even though I have acted in many different Shakespearean plays showing the Elizabethan era. I haven't acted in a historical event so close to NZ itself, which was really interesting to watch. I have however seen a few historical plays before (Les Misérables for example) and it seemed quite similar to those in the way it portrayed its information. One Hill of a Fight though seemed to focus a lot more on the characters' backstories and experiences to show how it had an overall effect on the decisions made across the performance. The purpose of this performance was to show most importantly the controversy surrounding the removal of the garden place hill. Since this topic itself is not really covered anywhere else. But it also shows the overall struggles this country has faced and not just Hamilton specifically. It achieved this goal to a ~~very~~ high standard. I feel like personally I came away from this experience enriched with knowledge of NZ and even partly the world's history. This performance felt more on the traditional aspect of this theatre form from the other plays that I have experienced with a heavy historical context. But the thing they did really well was embrace what type of theatre form it was. They didn't try to hide behind some convoluted love backstory. They kept it real and exactly what they wanted. This at least for me made the whole performance and experience more enjoyable.

A4

Achievement exemplar 2017

Subject:	Drama	Standard:	91518	Total score:	12
Q	Grade score	Annotation			
1	A3	The candidate gave a limited sketch. The technology of lighting is spoken about with some accuracy but limited reference to the live performance. A sense of time/place is identified.			
2	M5	Candidate gave appropriate information about casting/the cast Wrote accurately and in some detail about the way that techniques were used in the live performance Gave a response to the success of the casting			
3	A4	Candidate identified a theatre form that influenced the performance and explained briefly how a feature was seen. Candidate referred to the live performance in a number of ways.			