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3

91594A



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Level 3 Dance, 2017

91594 Analyse a dance performance

9.30 a.m. Friday 1 December 2017
Credits: Four

ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Analyse a dance performance.	Analyse a dance performance in depth.	Comprehensively analyse a dance performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Use this booklet to answer the question you have chosen from Question Booklet 91594Q.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

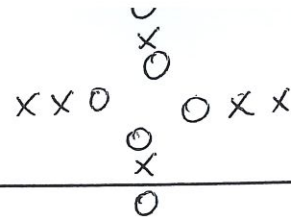
YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

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TOTAL

07

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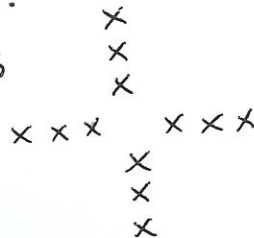
O - Female
X - male

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Details of the dance performance

Title of the dance performance: Milagros
Choreographer/dance group: Javier De Frutos

Beginning:
Movements



NOTES

- Dancers hugging and kissing their own wrists.
- Aggressively start pushing one another down to the floor - demonstrates hierarchy?

Costume :

The same for both males (6) and female (6)
Long white skirt made from Egyptian cotton approx 6 meters.
Chiffon long sleeve top - see through, white
Lycra lycra white under singlet with number painted on.
Long covering clothes represents respecting religion
perhaps to cover bruises and cuts.

Intense and times, calmer at others.

"terrifying to dance to." "use every part of the brain"
Music composed by Igor Stravinsky 1911. Pianola
The Rite of Spring Vaslav Nijinsky 1913.

Movement motifs - Cimping, pushing, watching,
scooping, flamenco walk,
spinning, head stacking.

Themes / ideas - Rituals, sacrifice, dominance,
weakness, independence, cult/mob,
religion, Submission.

- Calmer music when the female submits to the male.
- Ancient pagan sacrifice to the gods
- 'the chosen one' must be perfect - no deformities.

Note: Space is provided on page 7 for diagrams and sketches to be included, if appropriate, in your answer.

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Question number: 1

Milagros is a masterpiece choreographed by Javier De Frutos for the Royal New Zealand Ballet in 2003. Milagros is inspired by the Original 1913 Rite of Spring choreographed by Vaslav Nijinsky and explores ~~unusually~~ and controversial themes such as religious rituals, ~~sacrifice~~ human sacrifice, dominance, weakness and individuality. Javier De Frutos cleverly portrays his ideas to the audience mainly through the obvious use of contrast in the dance piece. This use of contrast in the choreography is used to create interest through demanding the audience's attention and sustaining it, as well as communicating De Frutos's ideas and ^{enhancing} ~~enhancing~~ the visual interest in the dance work.

Contrast is seen in the choreography through the costuming of the dancers, the choice of music used and through the movements and motifs.

^{contrast}

Firstly, the use of ^{contrast} through the costuming of the dancers is perhaps one of the clearest and most obvious uses by Javier De Frutos in his choreography to convey his main themes and ideas to the audience. De Frutos has ^{twelve} ~~12~~ dancers in his choreography, ^{six} ~~6~~ of which are male and six are female. In the dance

piece, De Frutos purposely chose to dress all twelve of his dancers exactly the same as an attempt to hide sexual dimorphism and give each dancer a sense of equality, therefore none of the dancers appear to be more or less important than any of the others. ~~This is an example where De Frutos has cleverly used complete lack of contrast between the dancers' costumes to convey his ideas around religion. However there is one aspect of the costumes that dis-~~ in contrast to the complete similarity. All twelve of the dancers wear a full, ~~skirt~~ floor-length skirt which is made from approximately six meters of white Egyptian cotton with bare legs underneath and ballet shoes with white ankle socks. On the top, the dancers all wear a white, long sleeve chiffon top that is see-through. Underneath the dancers wear a white, lycra singlet which has a number between one and twelve painted on the back. De Frutos has very cleverly used the ~~only~~ numbers on the backs of the dancers as the only ^{seen} contrast in the costuming to create interest in the dance piece. ~~roughly~~ ~~error~~ enhancing the visual interest of the performance by capturing the attention of the audience and forcing them to think deeper about the true meaning of the numbers and the choreographers intentions behind them. Javier De Frutos uses the numbers on the back of the dancers costumes as a way to develop and

convey his themes and ideas to the audience. The numbers on the backs of the dancers are the only distinguishing factors between them and suggest the idea of religion and rituals. Perhaps the numbers on their backs have association with the 'chosen one' in other words the person who will be sacrificed to the gods which was common in ancient Russian Pagan tradition. Overall the use of ~~contrast~~ lack of contrast in the costuming with only the numbers to distinguish each dancer, ~~leaves~~ leaves the audience with, "more questions than answers." - Javier De Frutos.

The music used in Milagros is another use of contrast by De Frutos which creates interest in the dance piece. The music used in Milagros is a pianola version of the 1911 Rite of Spring composed by Igor Stravinsky. The music used is a faster version of the same song used in the original 1913 Rite of Spring choreographed by Vaslav Nijinsky which instantly grabs the attention of audience members who recognise the controversial ~~and~~ music from the original performance in Paris 1913 that, "changed the future of dance." The music is unusual ~~and often~~ with ~~forever~~ contrasting moments between soothing and ear-aching aural design. These contrasting moments in the music are reflected through the movements of the dancers which helps audience members to

understand De Frutos's music choice and also helps to convey themes and ideas. De Frutos made four attempts to choreograph to the Rite of Spring as he says, "it is terrifying to dance to." "If" "It forces you to use every part of your brain." This quote from De Frutos helps to explain his choice of music as he wanted his themes to be clearly seen. The music is terrifying at times which clearly shows the audience the feelings that De Frutos is trying to portray through his ideas of religion and rituals such as human sacrifice. The contrasting, calmer moments in the music could be portraying the feelings of weakness and submission which may be felt by the "chosen one." The contrasting moments in the music help to also create interest in the dance piece as it captures and sustains the audience's attention as it originally shocks them and then forces them to wonder why De Frutos chose this music and how his ideas are being shown and portrayed through his choice.

Lastly, the movement motifs of the dancers are an extremely important use of contrast by De Frutos in Milagros which help to convey his ideas as well as creating and enhancing visual interest which sustains the audience's attention. There are many contrasting movement motifs in Milagros which clearly show the themes and ideas behind

Sketch on this page if you want to illustrate any part of your answer.
Label the sketch to explain the point(s) you are making.

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the choreography and forces the audience to think deeply about the true meaning of the movements. ~~Two of the most obvious contrasting~~ De Frutos's ideas around dominance^{and} weakness ~~and religion~~ are clearly seen through the movement motifs of pushing, limping and knee ~~being, the kissing of the hands and wrists.~~ The first movement motif seen in the choreography is the pushing of other dancers. This movement occurs at the very beginning of the dance piece when the dancers are standing in three concentric circles with the persons standing in the outer-most circle showing the most obvious dominance as they only push and never fall down while the dancers in the two inner circles get pushed down to the ground multiple times. This unusual movement ~~instantly~~ creates interest ~~as~~ as it is uncommon to see a dance where the dancers are physically and violently pushing one another down to the floor which instantly gives audience members a feeling of dominance and a hierarchy between the dancers. ~~In contrast~~ This feeling of hierarchy can be connected to De Frutos's ideas of religion where the elders are the most important and they dominate and control any persons below themselves. In contrast, movement motifs of limping and knee walking are associated with weakness and submission and are both seen in Milagros. Limping is seen when all twelve of the dancers move into a circle and limp together, this movement shows a disability and therefore weakness in the dancers and contrasts the feelings of dominance and hierarchy seen in the pushing movement motif. Knee walking is another movement seen in Milagros that gives ideas around weakness and submission and also contrasts the

Extra space if required.

Write the question number(s) if applicable.

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NUMBER

91594A

feelings of dominance seen earlier in the pushing movement. These complete contrasts between movement motifs create strong feelings of dominance and weakness and therefore create interest in the dance performance. The use of unusual contrasting movement demands the attention of the audience as it is extremely uncommon to see many of the movement motifs that are seen in Milagros in other modern day choreographies. The use of contrasting movements also creates interest to the audience as De Frutos's themes of dominance and weakness can clearly be seen through repeated movements and are clearly conveyed to the audience, making them think about other uses of contrast in the dance and connecting making connections between Javier De Frutos's themes and ideas.

Overall, Javier De Frutos's choreography, Milagros is an unusual and interesting dance performance which cleverly uses contrast throughout many elements of the piece to create interest. The use of contrast in Milagros is compelling and forces the audience members to think deeper about the truth behind the choreography and helps them to understand De Frutos's themes and ideas. I personally believe Javier De Frutos has purposefully used contrast within his choreography to effectively enhance the visual interest, communicate his ideas and sustain the audiences attention by continually forcing

Excellence exemplar 2017

Subject:		Dance	Standard:	91594	Total score:	07
Q	Grade score	Annotation				
1	E7	<p>Candidate described in detail two different ways contrast was used in the dance.</p> <p>Comprehensively discussed how the use of contrast combines with other aspects to create interest. For example – assists characterisation, communicates ideas and sustains the audience's attention.</p> <p>Statements made relating to how the use of contrast contributed to the overall effectiveness of the dance were supported by relevant and judicious supporting evidence.</p>				