

91219



NEW ZEALAND QUALIFICATIONS AUTHORITY
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SUPERVISOR'S USE ONLY

Level 2 Drama, 2018

91219 Discuss drama elements, techniques, conventions and technologies within live performance

2.00 p.m. Tuesday 20 November 2018
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

12

ASSESSOR'S USE ONLY

In this paper you need to refer to at least TWO live performances that you have seen or participated in **this year**:

- Question One is about a drama (either devised or scripted) in which you performed.
- Question Two is about a live theatre performance that you have seen OR performed in.
- Question Three is about a live theatre performance that you have seen.

You may find this list of terms useful.

- **Elements** refer to role, time, place, situation, action, tension, mood, contrast, focus, and symbol.
- **Conventions** refer to ways of working in drama or theatre that explore meaning, deepen understanding, or are established practices, for example freeze frame or spoken thoughts.
- **Techniques** refer to use of voice, body, movement, and space.
- **Technologies** refer to sound, lighting, set, costume, properties, stage design, special effects, and make-up.

QUESTION ONE: DRAMA TECHNIQUES

To answer this question, refer to a drama (either devised or scripted) **you performed** in this year.

Title: *Aftershocks*

Character that you will discuss: *Jenny*

- (a) What was a moment of tension that the character was involved in? In your description, include details of the situation and action.

During the performance of *Aftershocks*, a moment of tension that Jenny was involved in was after the earthquake had struck. The workers club that she and the rest of the cast worked in had collapsed leaving Jenny trapped underneath slabs of concrete, fallen from the roof. An old friend of Jenny's who also worked at the club, John, was trying to rescue Jenny and freeing her from beneath the rubble before it was too late.

- (b) How were drama techniques used to show the character's emotional reaction(s) in this moment? In your explanation, give specific details from the performance to support your answer.

Drama Techniques such as voice, body and movement were used to show the characters emotional reaction during this moment. While being trapped, panicked Jenny was trying to hold off an asthma attack. Voice was used to show this panic by using short and sharp breaths, speaking in a very quick pace and using pauses often to show her panic as she is trying to figure out what to say. Body was used by lying on the ground with no gestures and very stiff posture to allow the audience to see the stress she is under as well as the rubble as she tries to keep calm in this life threatening situation. Movement showed the characters emotional reaction by the lack of it. During this moment Jenny lay very still in the middle of the stage, surrounded by the rubble in her own space. The only movement shown by Jenny at this moment was a slight head tilt as she tried to look at John as he spoke to her.

(c) What did the character's emotional reaction show about the impact of tension on people and their lives?

In your discussion, you could consider one or more of the following:

- The impact the tension had on the character's situation.
- The impact the tension had on the rest of the drama.
- What was revealed about human nature.

Jenny's emotional reaction showed the audience how the tension of being trapped underneath large slabs of concrete in a crumbling building, will create stress and upset, leaving the victim traumatised for the rest of her life. This moment of tension impacted the rest of the drama by leaving Jenny's character as a shell of a person, no longer being the young cheerful girl she was with a life ahead of her. Now for the rest of the performance she was more timid and frightened. This revealed the way people's lives can be altered after an event like this. Human nature causes us to put up a barrier to keep ourselves safe. This relates to the wider world by thinking about the life lives that have been changed in the south island after the amount of unforgettable earthquakes they have experienced, leaving them with a whole new life.

QUESTION TWO: SYMBOLIC MEANING

To answer this question, refer to a live theatre performance you have seen, OR performed in, this year.

Title of the performance: 1984

Select (✓) ONE of the following components that was used to reveal greater meaning to the audience:

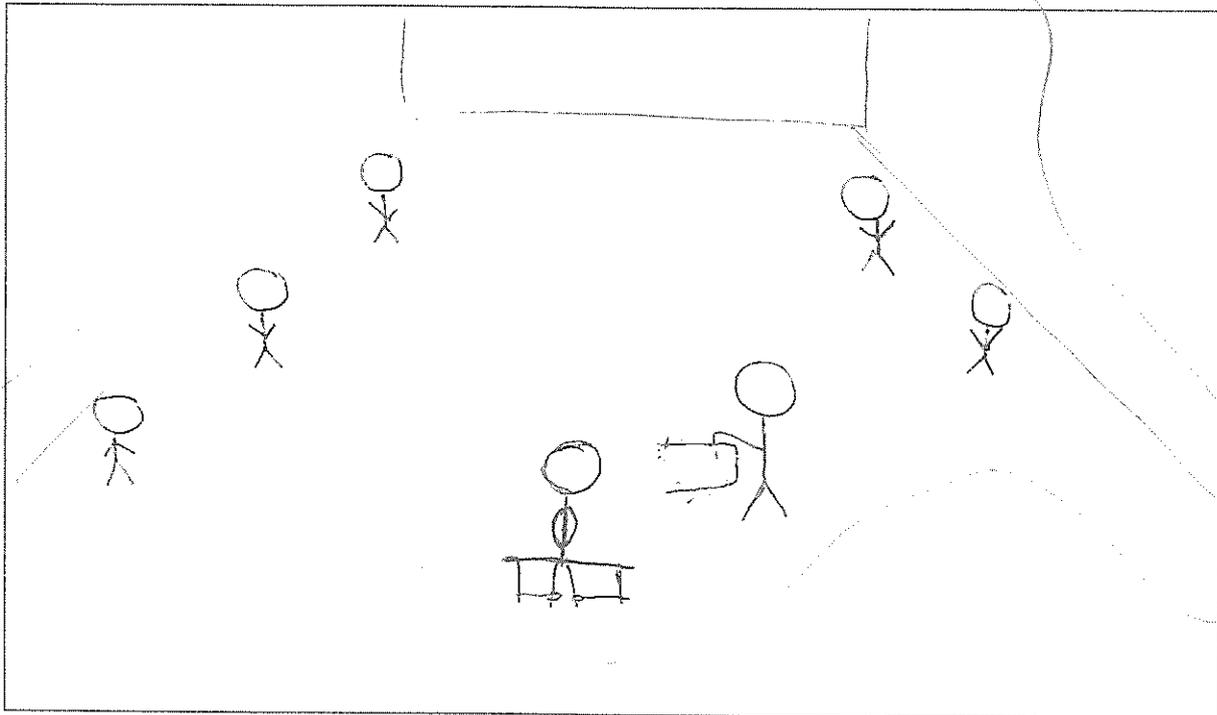
Symbol

Significant prop

Important sound or song

- (a) Describe a symbol, significant prop OR important sound or song in the performance.
You could provide a physical description and details of how it appeared, and/or describe how it was used in the performance.

You may sketch and make annotations in the space below to support your answer.



The symbol of rats was used in this performance to torture Winston after ~~he~~ he has been captured by the thought police. Winston is sitting in a large, white, sterile room, right in the centre. He has been tied down to the seat and has no control.

More space for this answer
is available on the next page.

At this point in the performance he has already been tortured by having the tips of his fingers cut off and his teeth ripped from his mouth.

He is then threatened to have his head held in a box ~~to~~ Pull with rats. There was bright white lighting which intensified the rats and caused Winston to sweat under the pressure, making him and the audience feel confronted and vulnerable.

(b) What meaning did the symbol, significant prop OR important sound or song communicate to the audience?

In your discussion, you **must** consider one or more of the following:

- How it changed or developed throughout the performance.
- Key ideas communicated in the performance.
- How the use of the symbol, significant prop, or important sound or song might challenge members of an audience to reflect on issues in their society.

The rats in the performance of 1984 were used to symbolise Winston's breaking point. They are not only his greatest fear but they are used to represent Winston's greed and gluttony. They remind Winston of when he was a child and he took his sister's portion of chocolate from her to find his family to be taken away and never seen again. He has already gone

through extensive torturing. but when presented with rats he gives in. his breaking point, where he yells "Do it to Sofia".

The use of the symbol of the rats ~~is~~ challenges the members of the audience to reflect on the issue of greed in our society. The people in our society will never be happy with what they have and continue to take and take which will not lead to happiness but will infact lead to an unhappy life with no one around to help you. This relates to donald Trump, the fact that he wanted presecancy not to benefit his ~~country~~ country but for his own greed and fame, however leaving him with little love and support.

QUESTION THREE: PERFORMANCE SPACE

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To answer this question, refer to a live theatre performance you have seen this year.

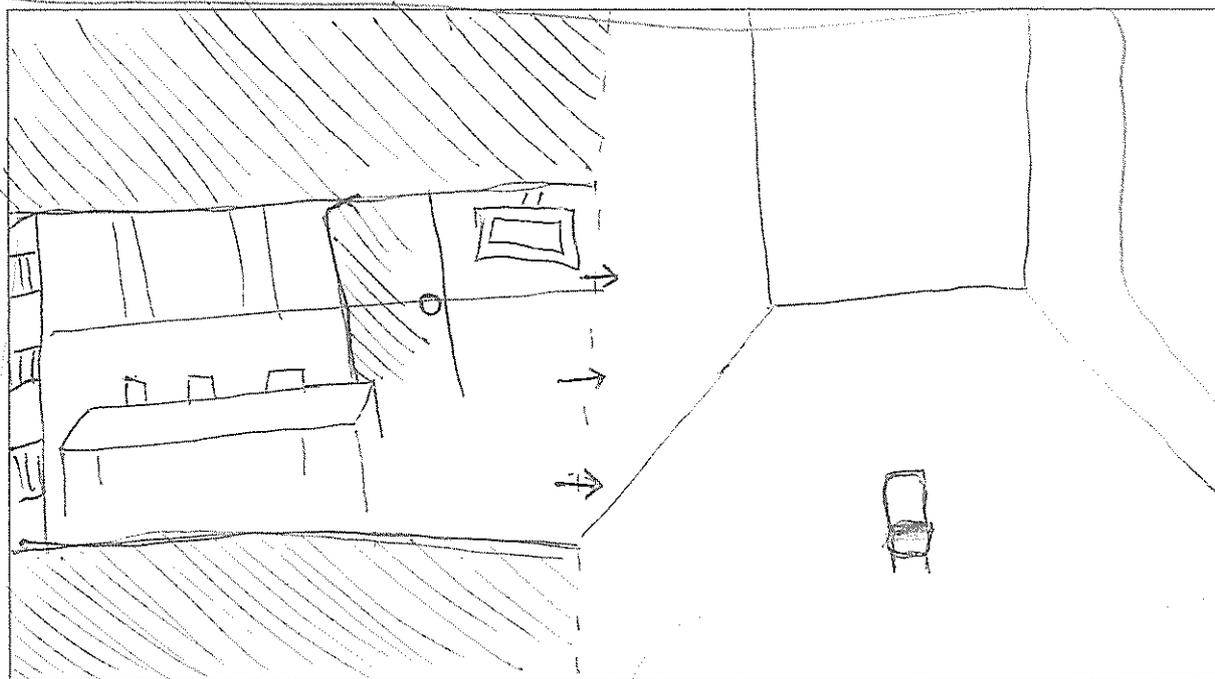
Title: 1984

Playwright/theatre company: Auckland Theatre Company

Identify ONE important moment in the performance during which space was used to reveal greater meaning to the audience.

When the setting changed in front of us

- (a) Describe, in detail, the layout of the performance space in the chosen moment. Give details of the staging, set design, and/or placement of the audience and the performers. You may sketch and make annotations in the box below to support your answer.



In this moment we go from seeing the original dull and dim setting, where we seemed to be looking into a small box to a large bright white room. In the first set we see a small board meeting room that was used to represent the plain boring lives of those who lived ~~in~~ in Oceania. When we see this setting tipped apart in front of

our eyes, we see this performance space transform into a whole new place with new lighting and a much larger space.

and emptier

(b) How was the performance space used to communicate greater meaning?

In your discussion, you could consider one or more of the following:

- What the performers' use of the space in this moment revealed.
- Messages developed throughout the performance.
- The social and cultural rules around use of space.
- How the use of space in the performance relates to how we use space in our lives.

Give specific details from the performance to support your answer.

this performance space was used to show us Winston's mind being torn apart as he sees realises everything he ever knew wasn't real. As we watch the performance space change this reveals the fact that their whole lives are a lie and that they had been being watched in the old space ~~as~~ it was set up as a small stage, like a tv screen that the audience was watching their lives through and in the second space in this moment we are now a part of the performance as an audience as they extended the performance space out. This use of performance space

More space for this answer
is available on the next page.

developed the message that the government is in control. It shows the power and control they hold not only over Winston and the people of Oceania, but also us as an audience as they trick us into becoming a part of the brotherhood by watching over them. This use of space relates to how we use space in our lives because we live in a small space just like the first performance space. but if you were to pull away the walls we would not know what is waiting behind to be discovered.

A4

Subject:	Drama	Standard:	91219	Total score:	12
Q	Grade score	Annotation			
1	A4	<p>The candidate provides enough evidence for A4 in this question because all parts of the response are linked and there is general description of the use of Drama techniques, including the correct use of terminology: <i>'Voice was used to show this panic by using short and sharp breaths, speaking in a very quick pace and using pauses often'</i>.</p> <p>It does not reach M5 because further detail or explanation would be needed relating to the purpose of the use of techniques in the moment of tension.</p>			
2	A4	<p>The symbol of the rats are generally described within the moment: <i>'The symbol of the rats was used in this performance to torture Winston...he is threatened to have his head held in a box full with rats...symbolise Winston's breaking point'</i>.</p> <p>The candidate understands the importance of the rats and the attempts to connect the symbolic meaning to society without clearly developing or linking the idea back to the symbol: <i>'The symbol of the rats challenges the members of the audience to reflect on the issue of greed in our society...this relates to Donald Trump, the fact that he wanted presidency not to benefit his own country but for his own greed and fame'</i>.</p>			
3	A4	<p>The candidate has provided a general description of the performance space and how the set changes, including an unlabeled sketch: <i>'we seem to be looking into a small box to a large bright white room...a small board meeting room that was used to represent the plain boring lives...'</i></p> <p>The greater meaning behind the performance space is generally explained with some understanding of the purpose without developing their idea further: <i>'As we watch the performance space change this reveals the fact that their whole lives are a lie and they had been being watched...but also us, as an audience, as they trick us into becoming a part of the brotherhood by watching over them'</i>.</p>			