

## Assessment Schedule – 2018

### Music Studies: Examine the influence of context on a substantial music work (91423)

#### Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Examining the influence of context on a substantial music work involves:</i></p> <ul style="list-style-type: none"> <li>• <b>explaining</b> ways in which aspects of context have shaped the conception, production and interpretation of the work.</li> </ul>	<p><i>Examining in depth the influence of context on a substantial music work involves:</i></p> <ul style="list-style-type: none"> <li>• <b>explaining, in detail</b>, ways in which aspects of context have shaped the conception, production and interpretation of the work.</li> </ul>	<p><i>Examining perceptively the influence of context on a substantial music work involves:</i></p> <ul style="list-style-type: none"> <li>• <b>explaining, with insight</b>, ways in which aspects of context have <b>combined</b> to shape the conception, production and interpretation of the work.</li> </ul>

#### Evidence

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Attempts to demonstrate understanding</b> of the relationship of context to a substantial music work.</p>	<p><b>Demonstrates some understanding</b> of the relationship of context to a substantial music work.</p>	<p>In response to the chosen question, <b>explains, briefly</b>, ways in which aspects of context have shaped the conception, production and interpretation of a substantial music work.</p> <p>Supports the explanation with:</p> <ul style="list-style-type: none"> <li>• <b>simple</b> musical evidence from the work.</li> </ul>	<p>In response to the chosen question, <b>explains</b> ways in which aspects of context have shaped the conception, production and interpretation of a substantial music work.</p> <p>Supports the explanation with:</p> <ul style="list-style-type: none"> <li>• <b>simple</b> musical evidence from the work.</li> </ul>	<p>In response to the chosen question, <b>explains, in some detail</b>, ways in which aspects of context have shaped the conception, production and interpretation of a substantial music work.</p> <p>Supports the explanation with:</p> <ul style="list-style-type: none"> <li>• <b>specific</b> musical evidence from the work</li> <li>• accurate use of musical terminology.</li> </ul>	<p>In response to the chosen question, <b>explains, in detail</b>, ways in which aspects of context have shaped the conception, production and interpretation of a substantial music work.</p> <p>Supports the explanation with:</p> <ul style="list-style-type: none"> <li>• <b>specific</b> musical evidence from the work</li> <li>• accurate use of musical terminology.</li> </ul>	<p>In response to the chosen question, <b>explains, with some insight</b>, ways in which aspects of context have <b>combined</b> to shape the conception, production and interpretation of a substantial music work.</p> <p>Supports the explanation with:</p> <ul style="list-style-type: none"> <li>• <b>well-chosen</b> musical evidence from the work</li> <li>• accurate use of musical terminology.</li> </ul>	<p>In response to the chosen question, <b>explains, with insight</b>, ways in which aspects of context have <b>combined</b> to shape the conception, production and interpretation of a substantial music work.</p> <p>Supports the explanation with:</p> <ul style="list-style-type: none"> <li>• <b>well-chosen</b> musical evidence from the work</li> <li>• accurate use of musical terminology.</li> </ul>

**N0** = No response; no relevant evidence.

#### Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8