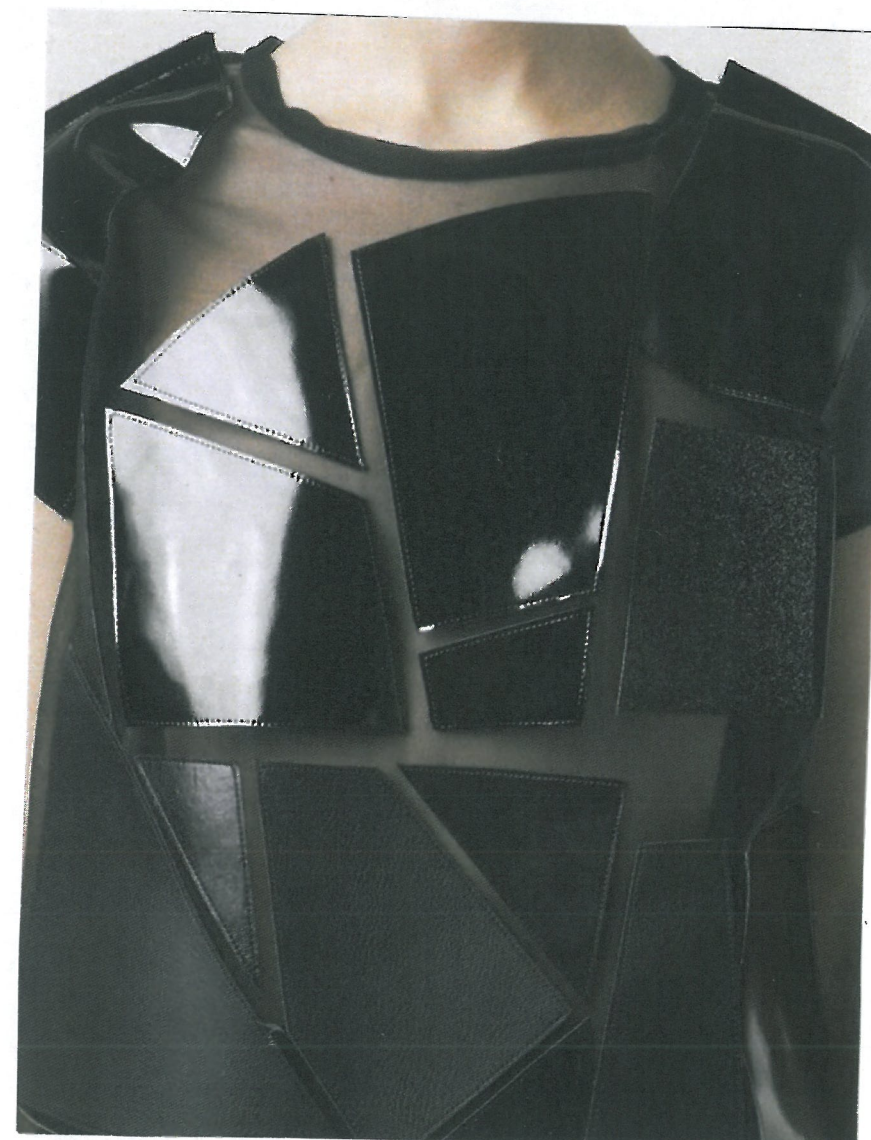
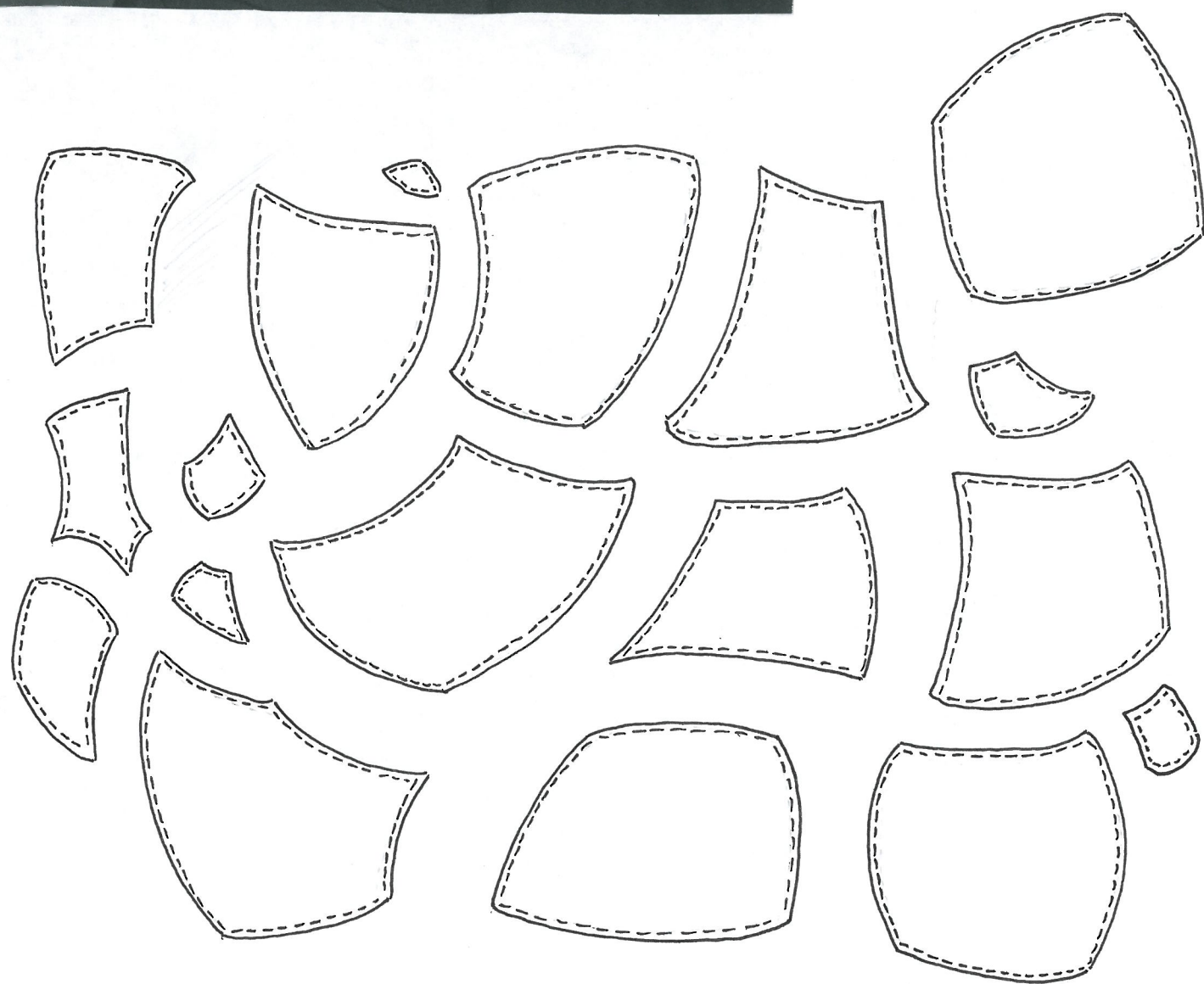
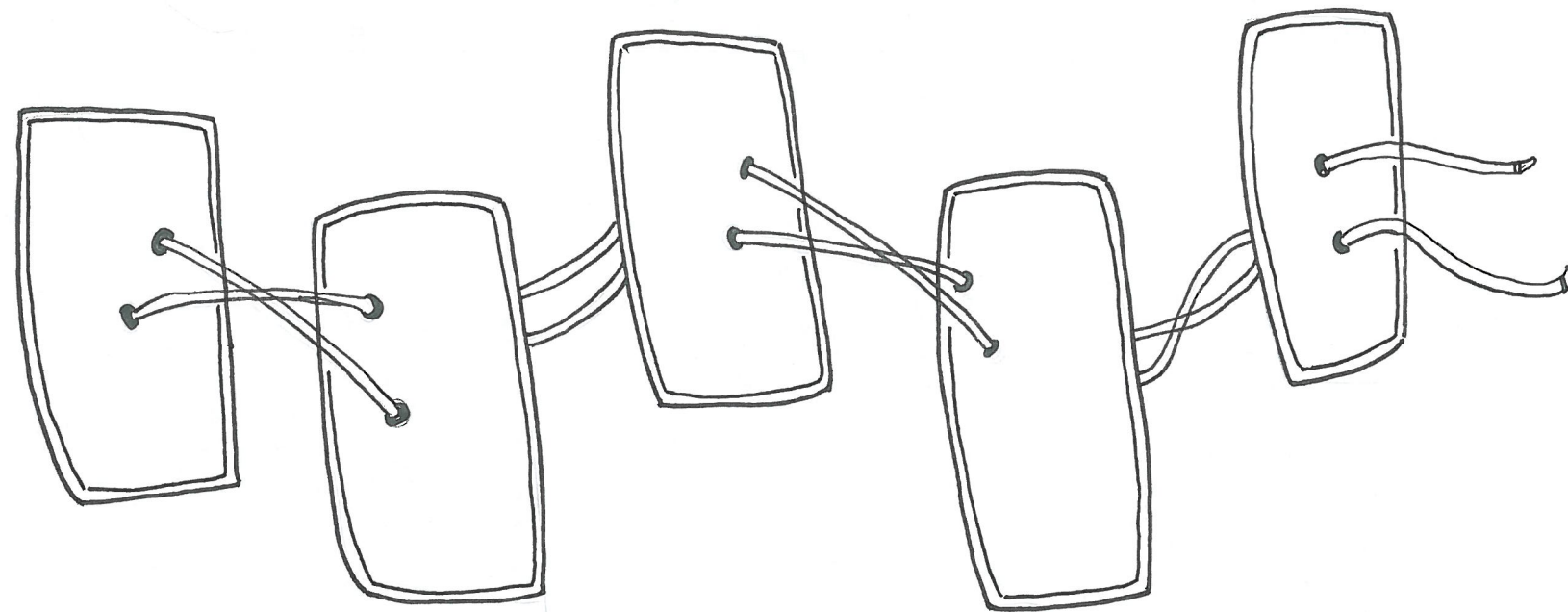
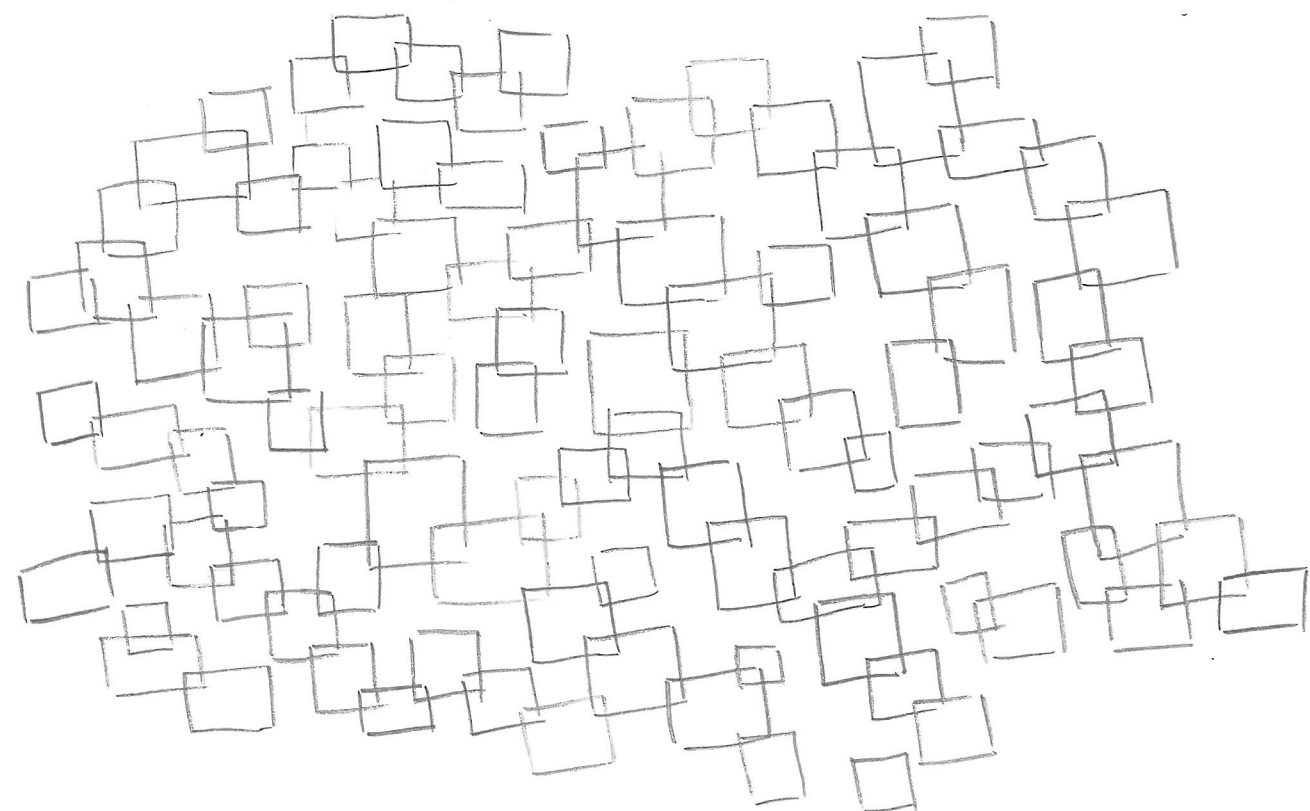
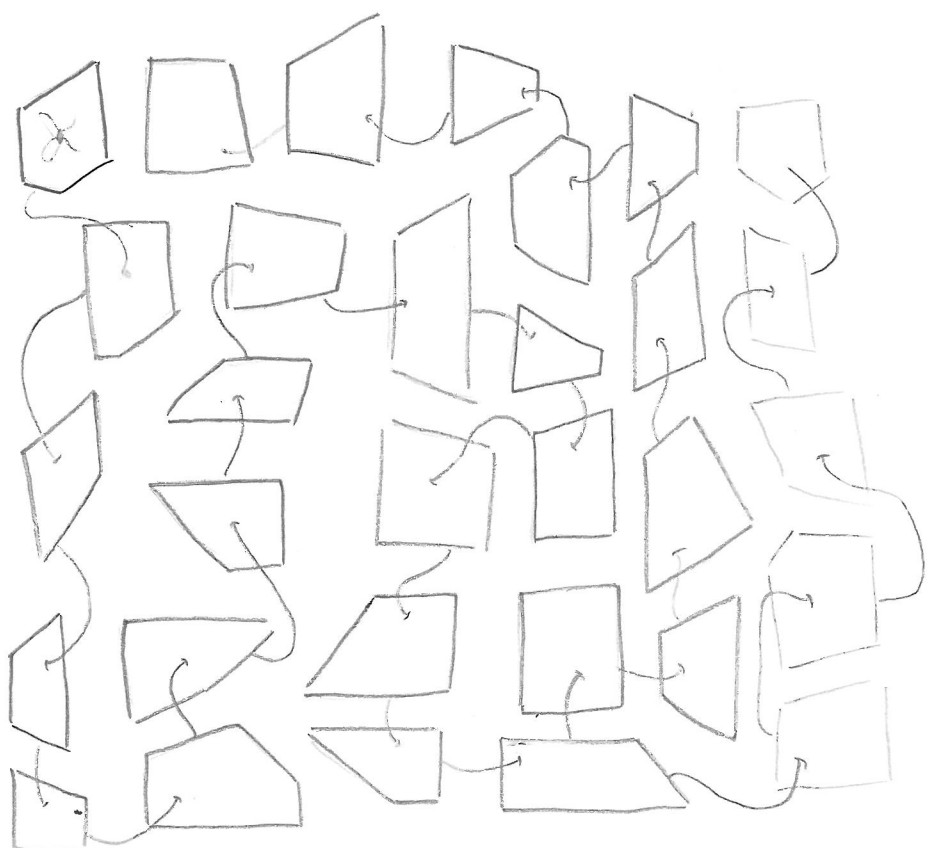
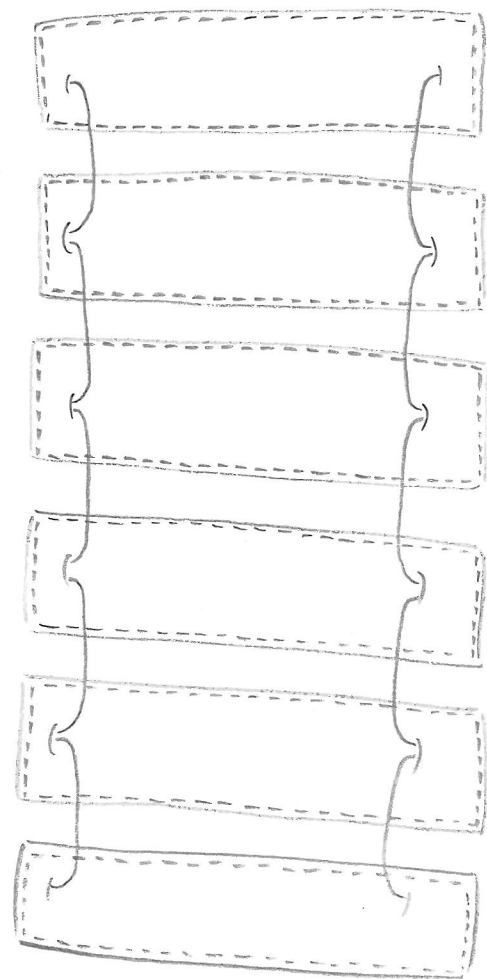
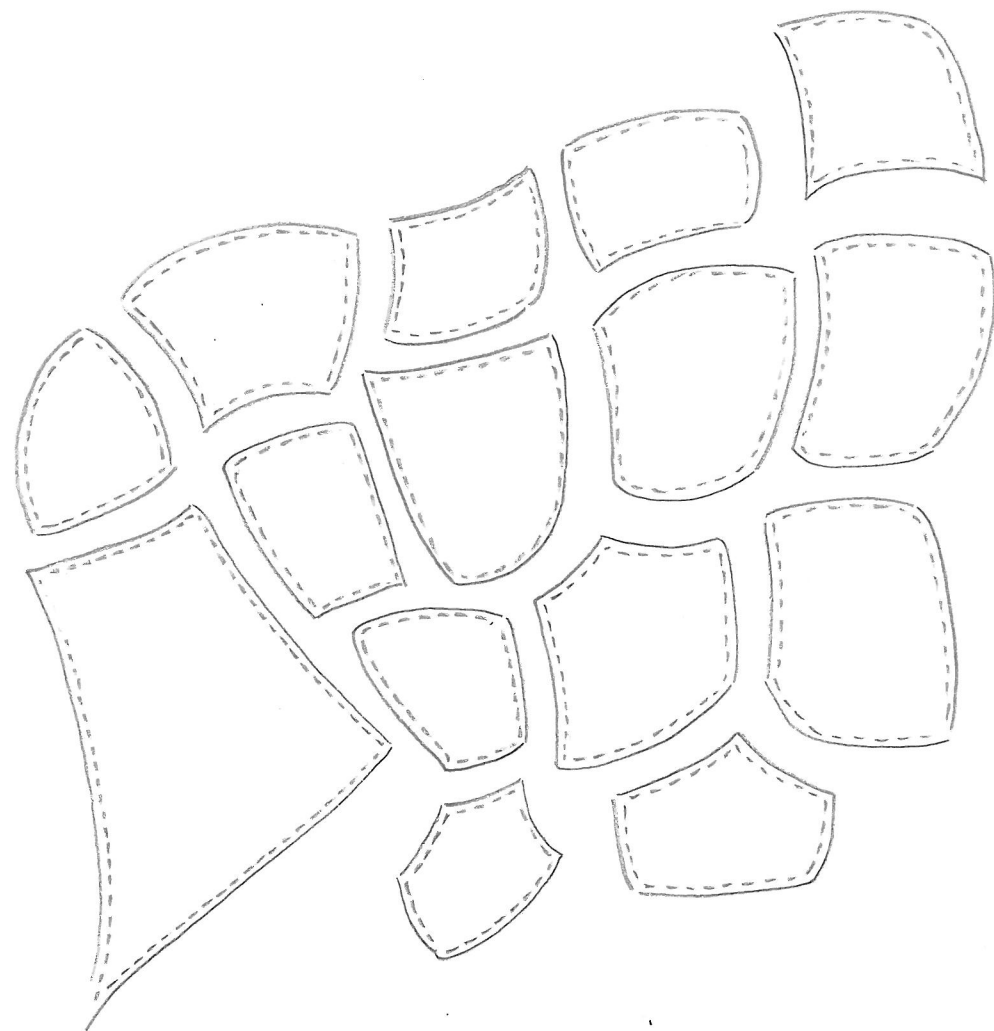
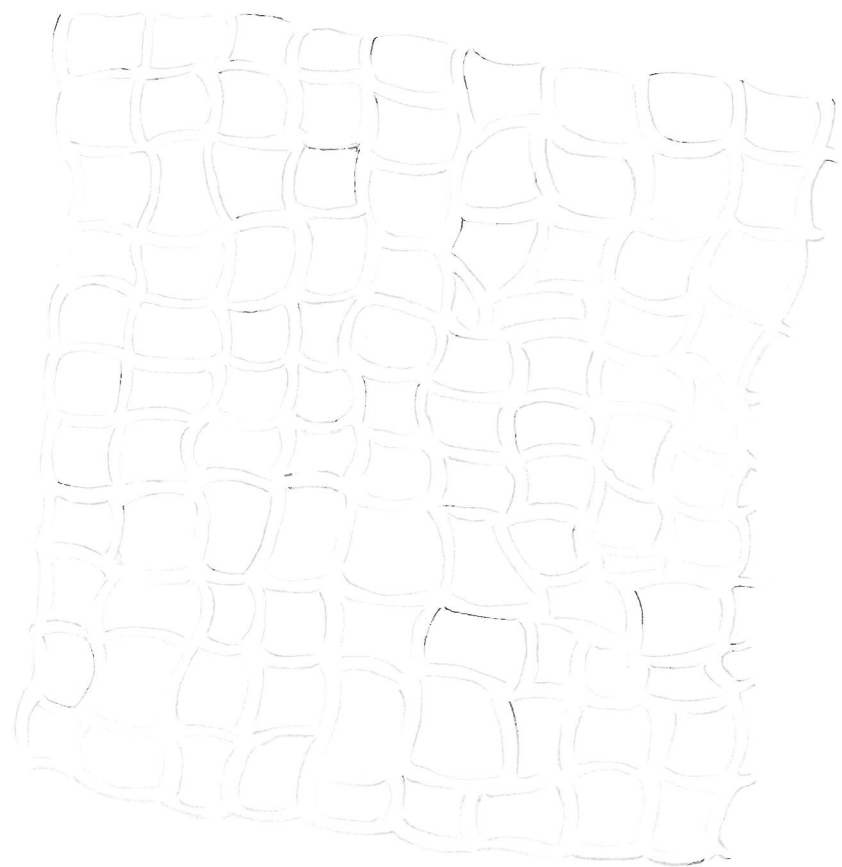
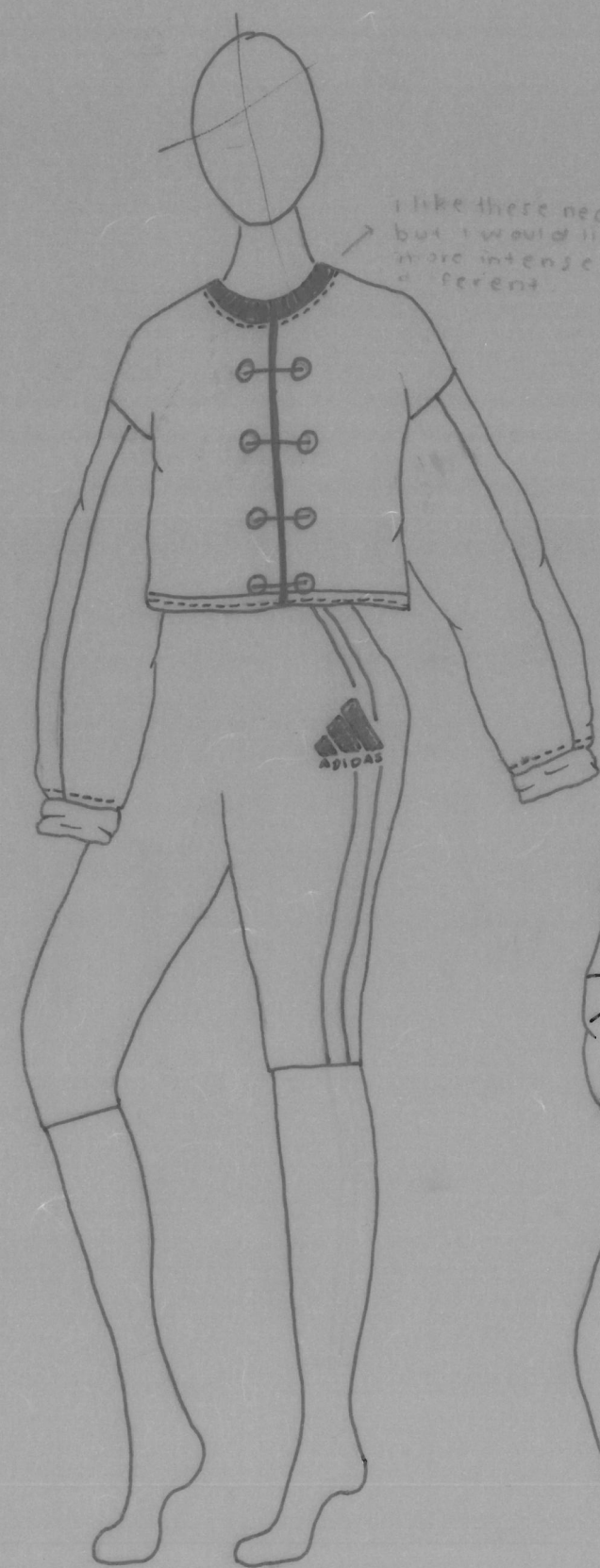


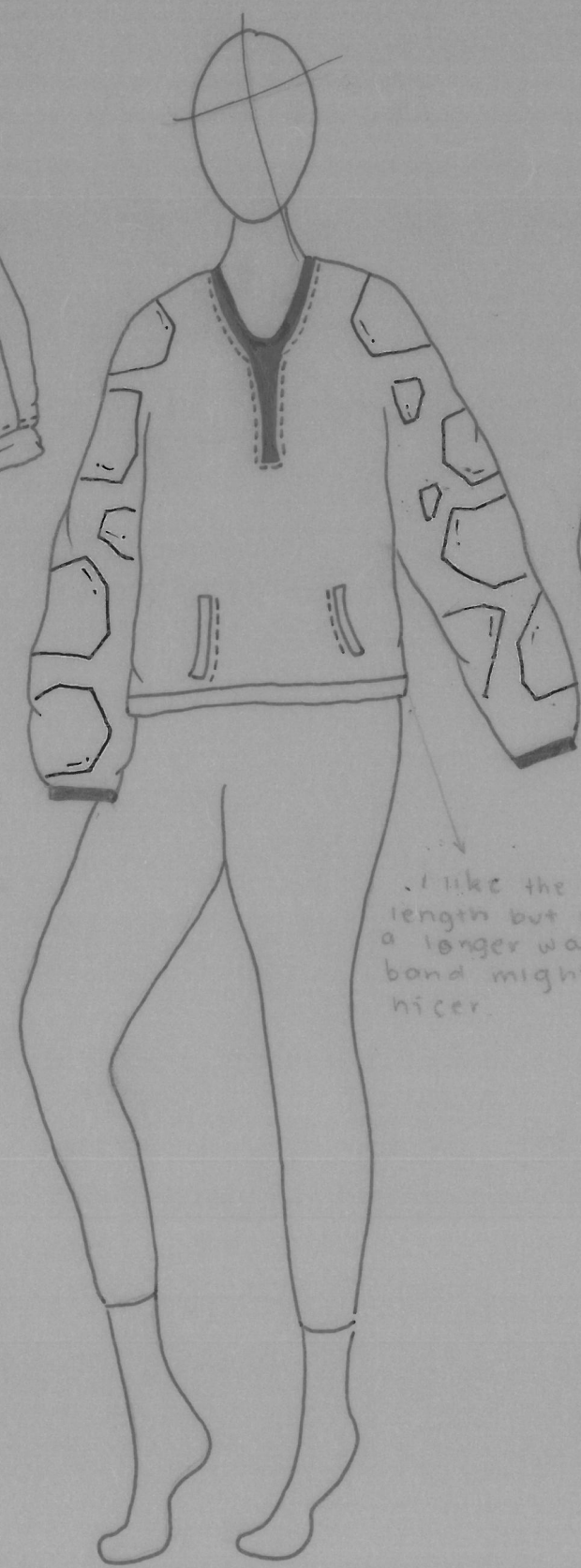
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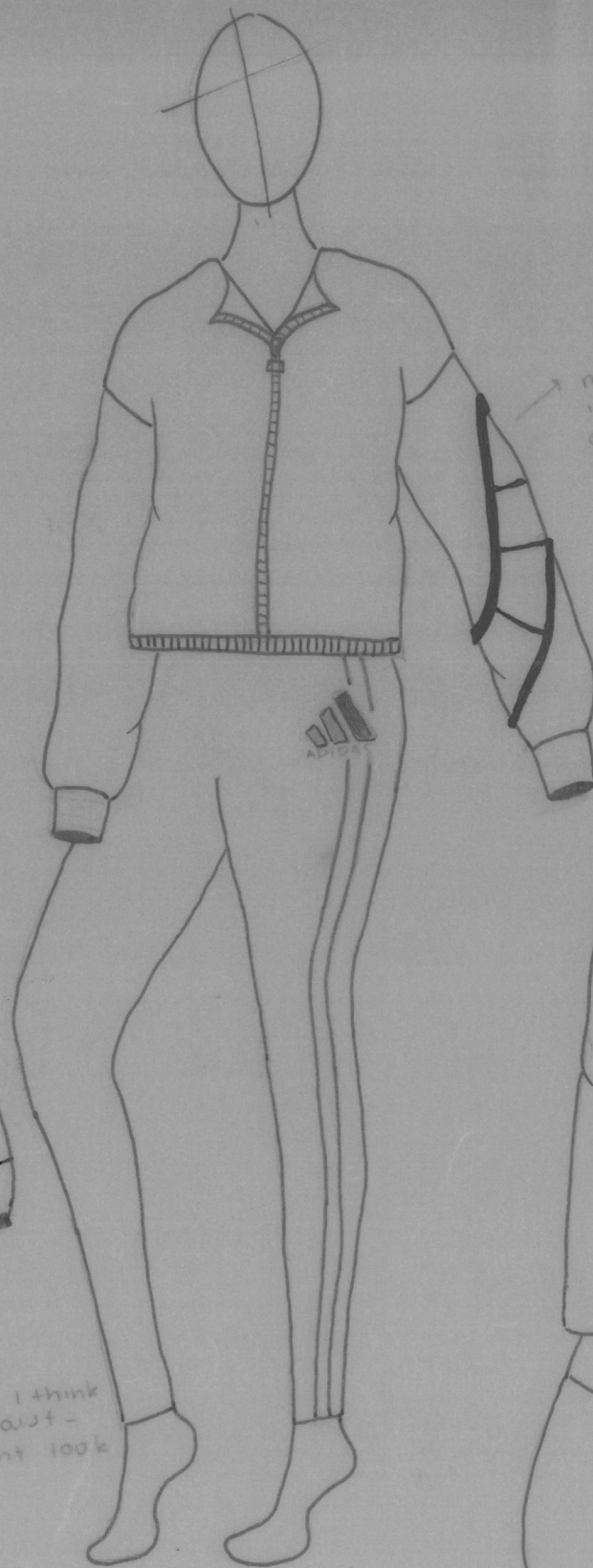




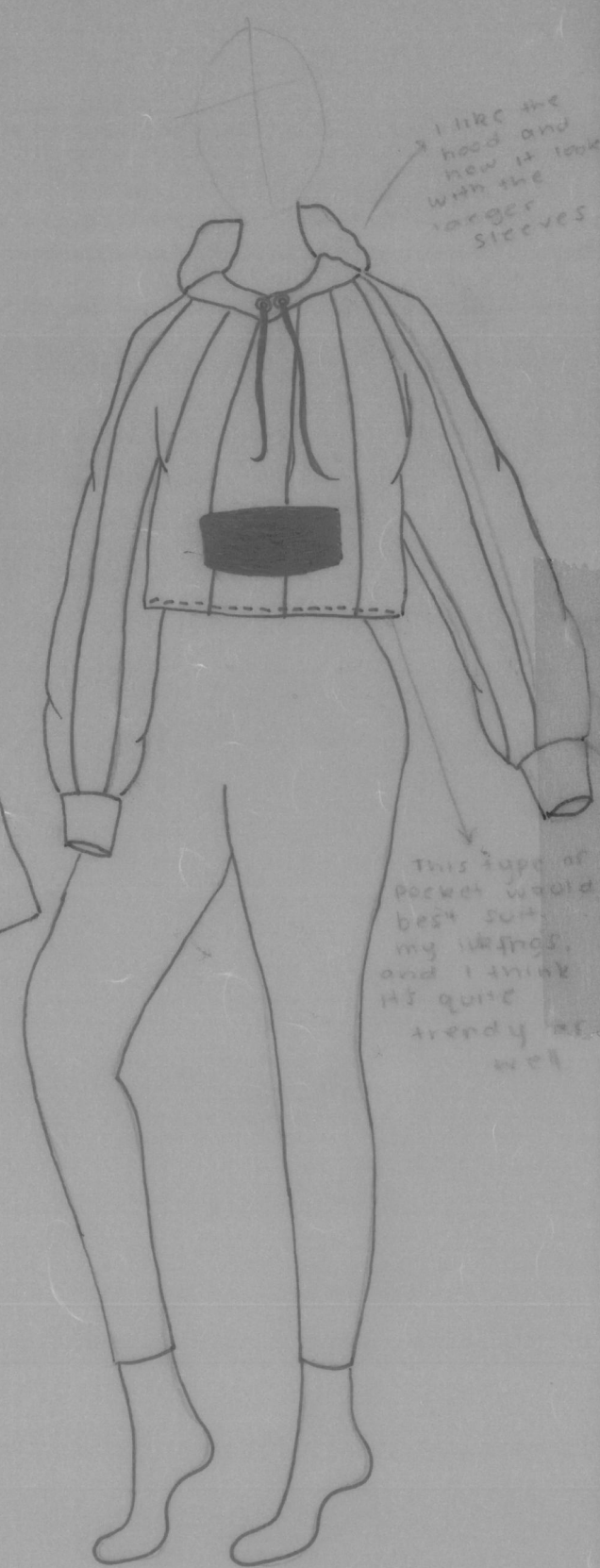
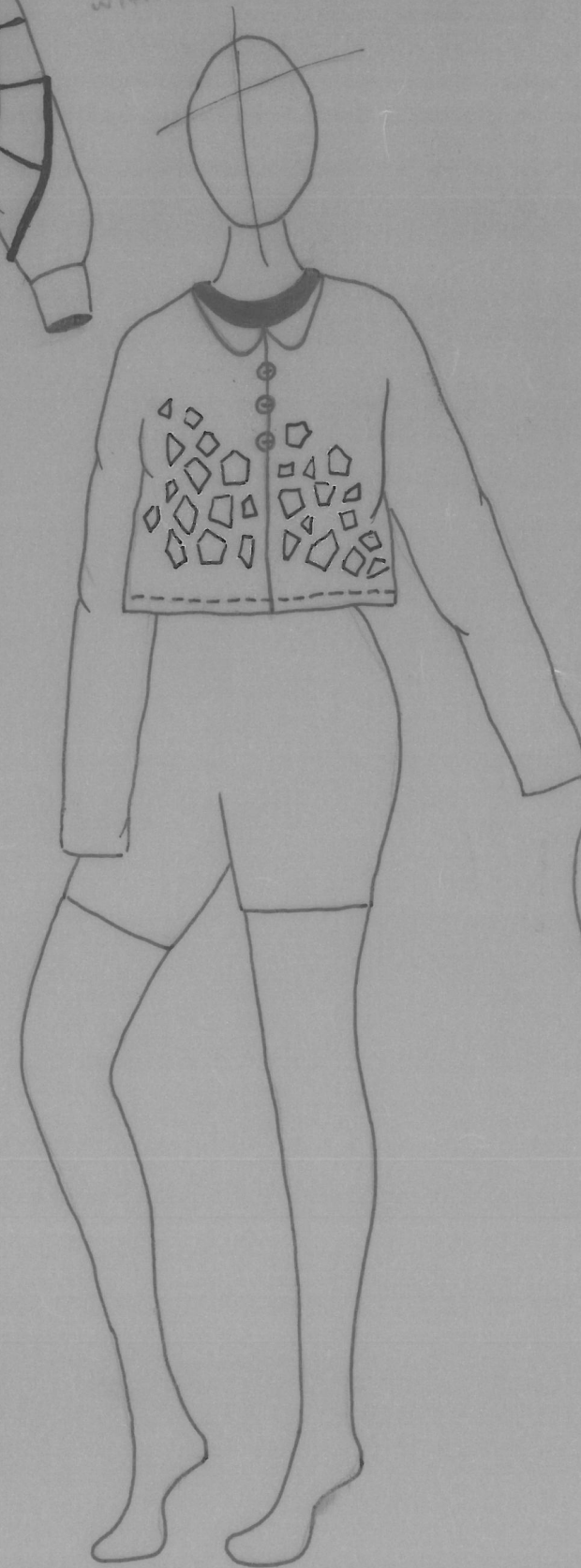
I like these necklines, but I would like them more intense, or visible different.



I like the length but I think a longer waist-band might look nicer.

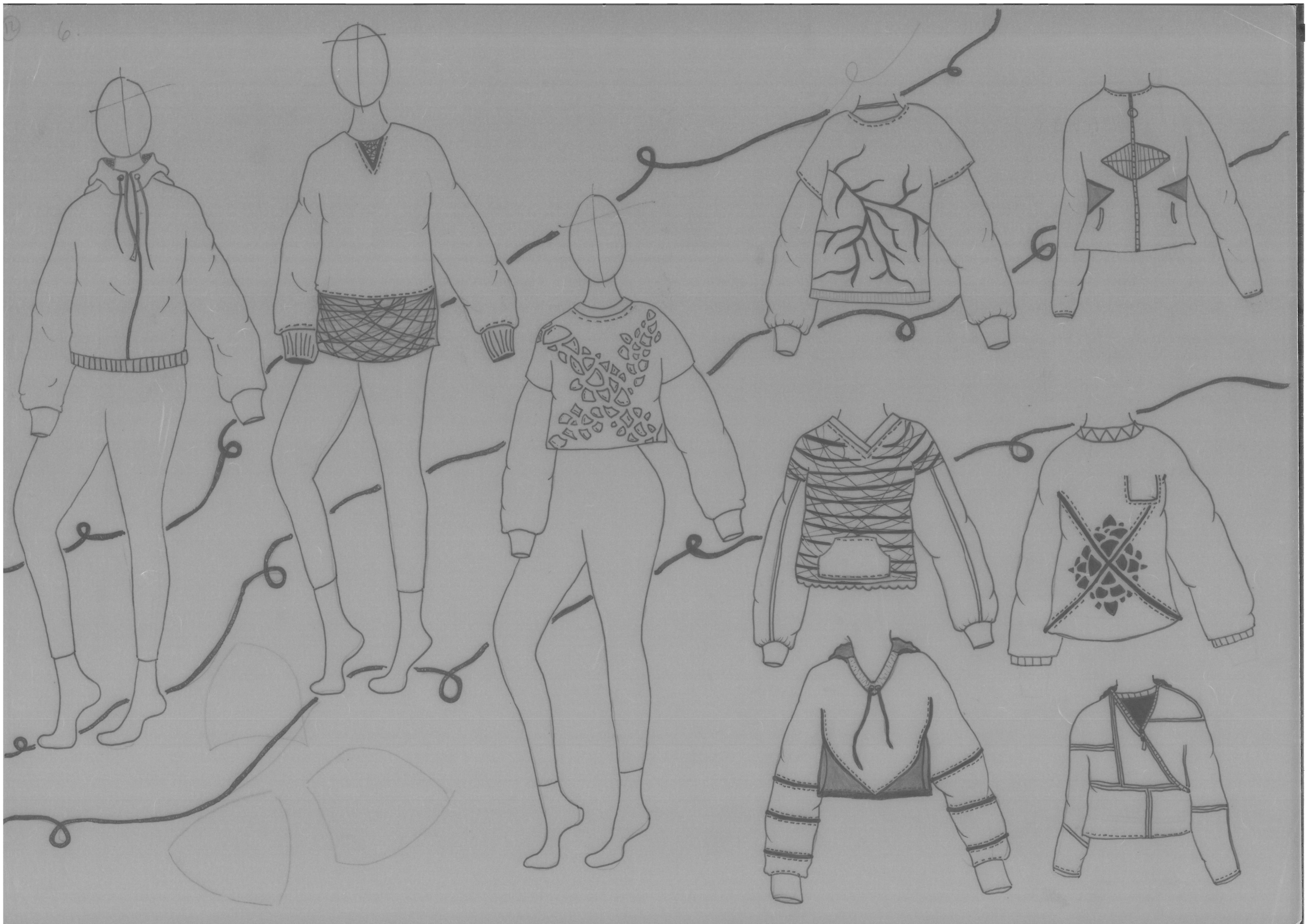


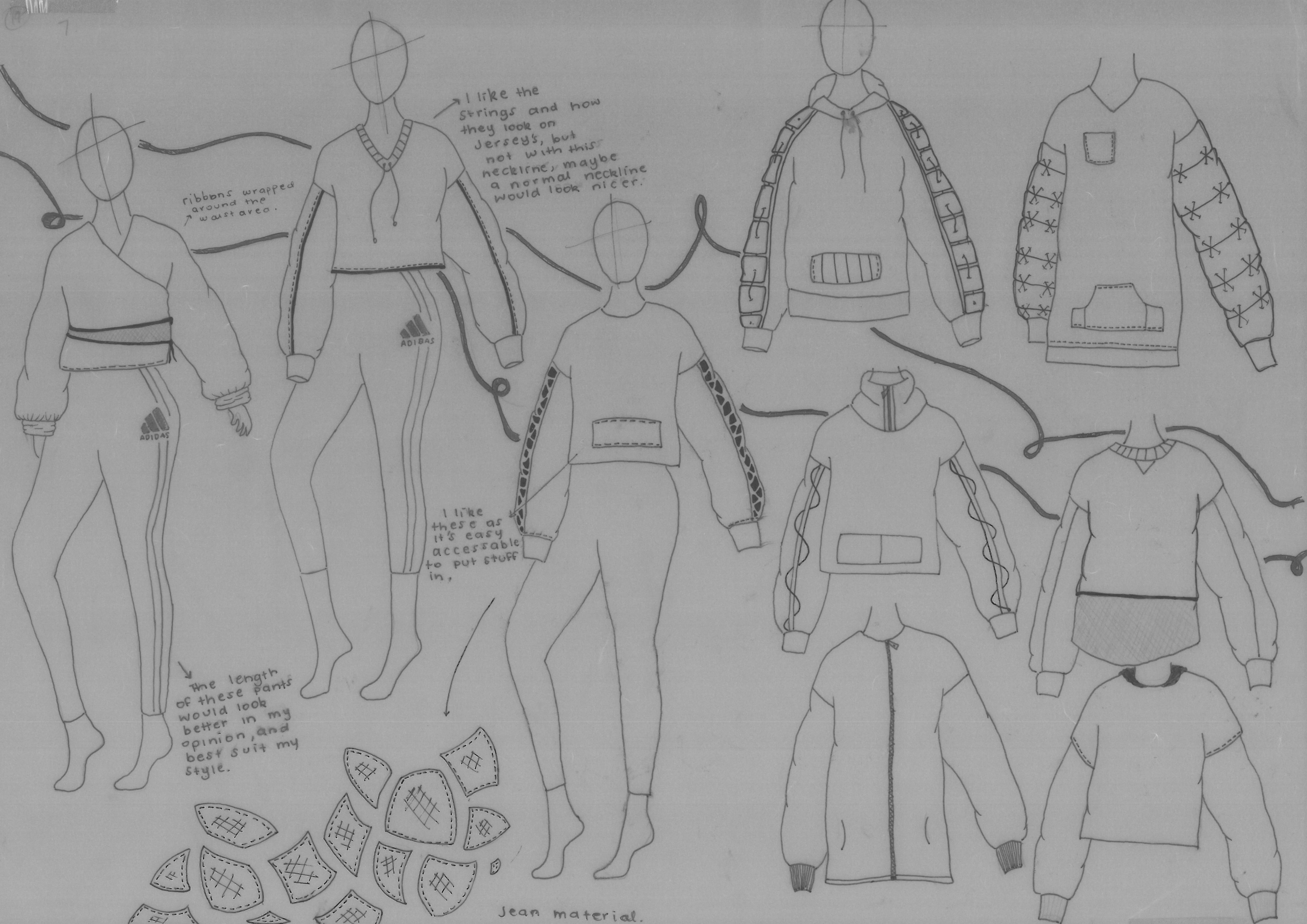
maybe create a larger sleeve and experiment with different sizes



I like the hood and how it looks with the larger sleeves

This type of pocket would best suit my clothes, and I think it's quite trendy as well



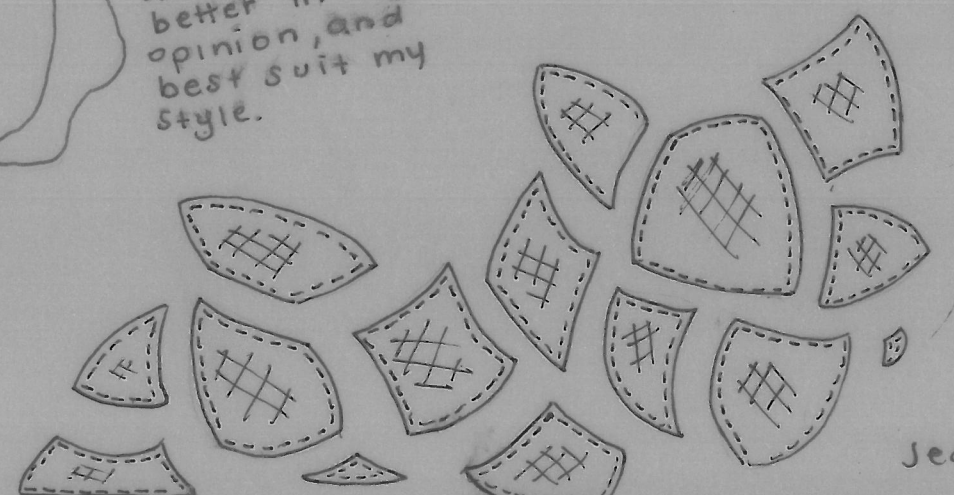


I like the strings and how they look on jerseys, but not with this neckline, maybe a normal neckline would look nicer.

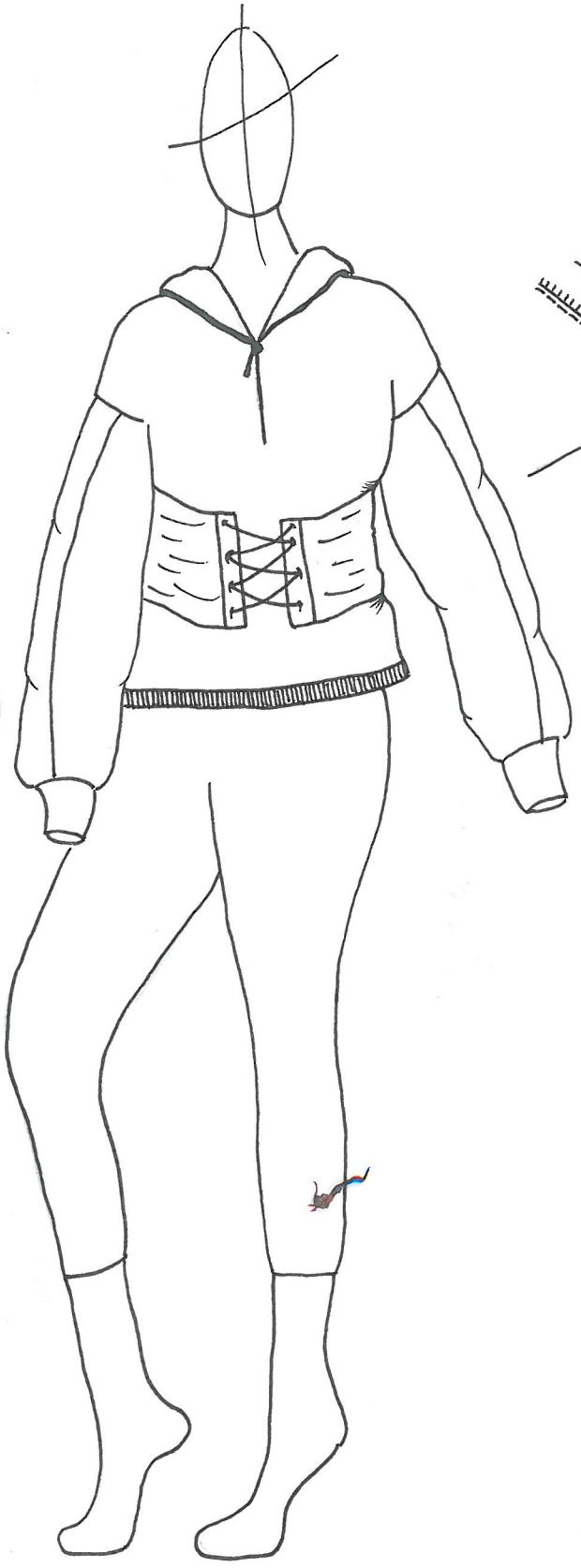
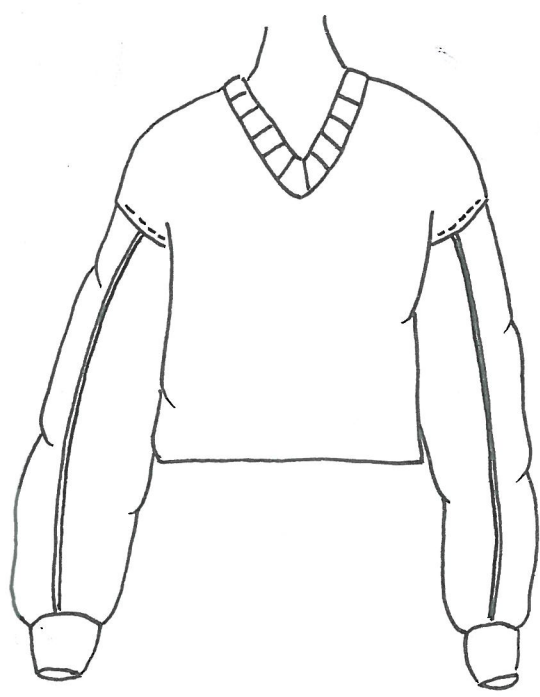
ribbons wrapped around the waist area.

I like these as it's easy accessible to put stuff in.

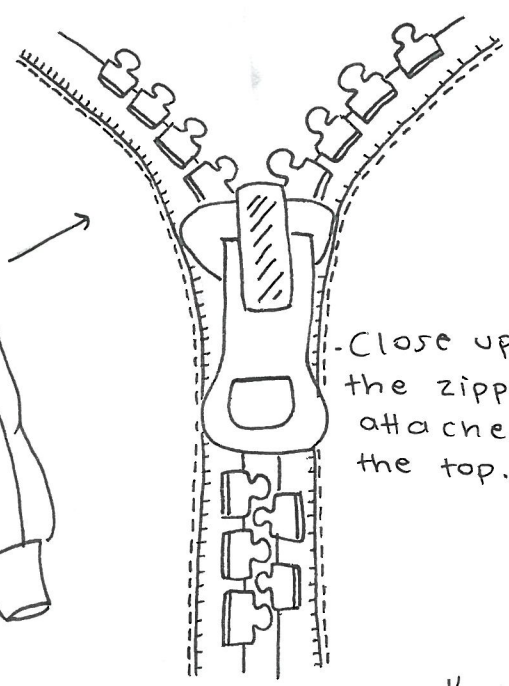
The length of these pants would look better in my opinion, and best suit my style.



jean material.

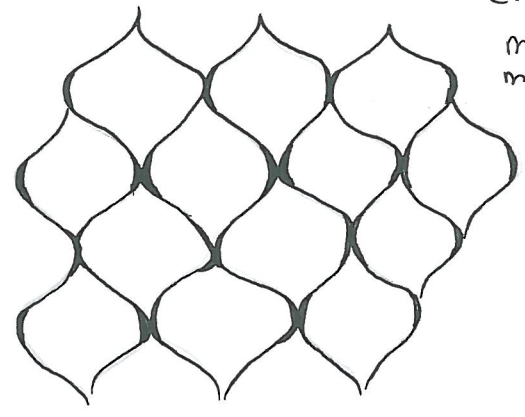
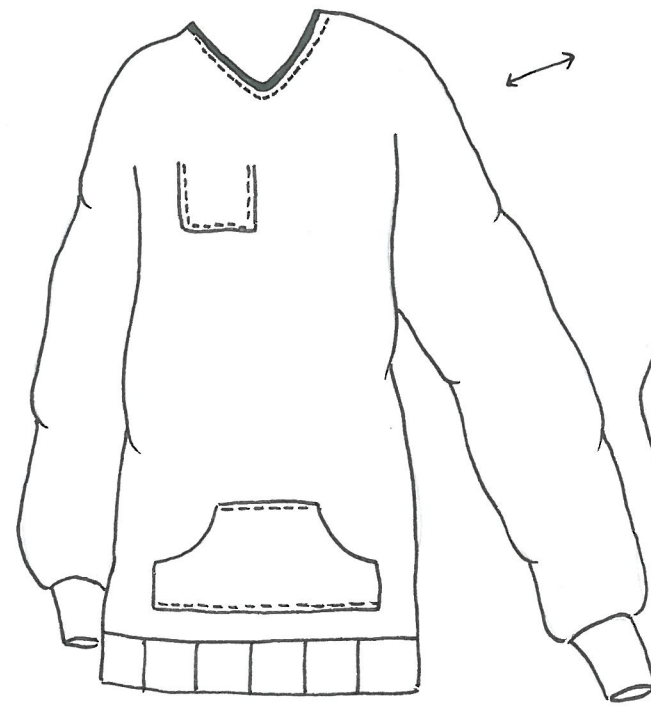


- Zipper on the hoodie.

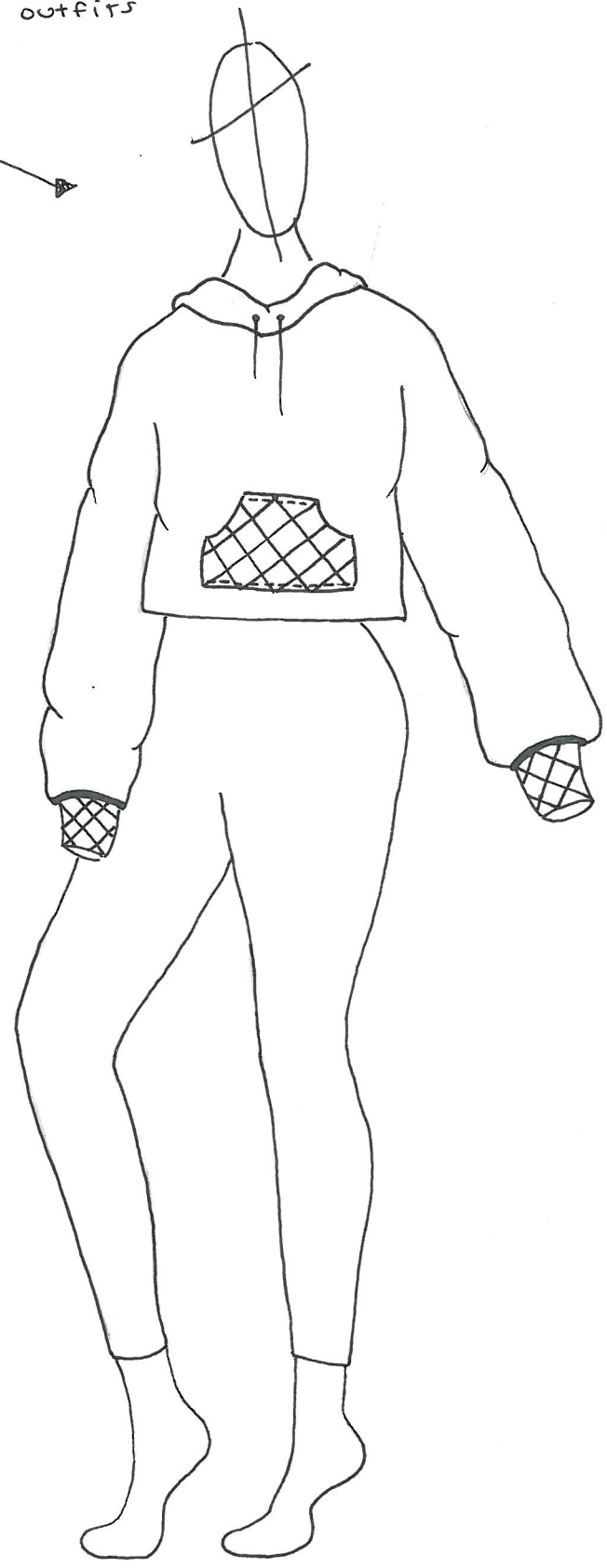
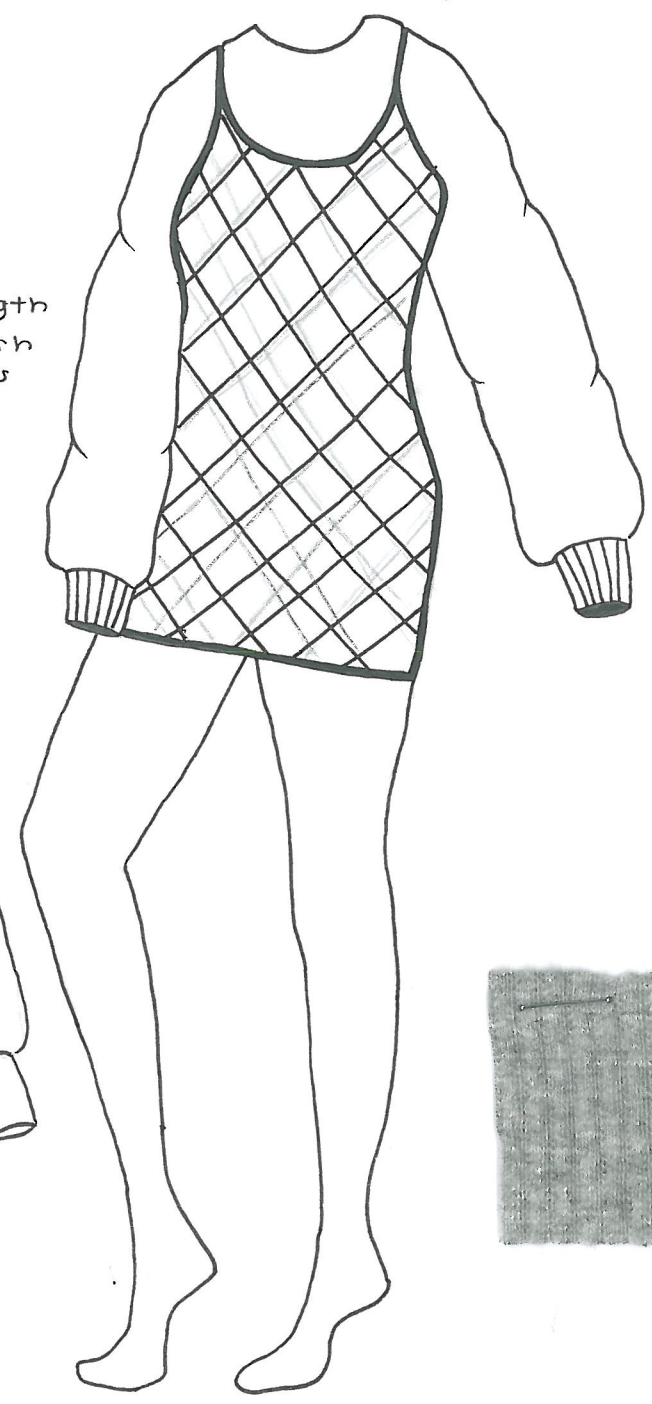


- Close up of the zipper attached on the top.

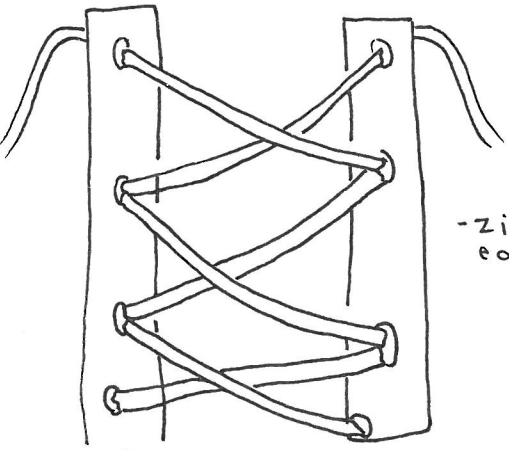
Keep the length and add a fish net like dress sewn over.



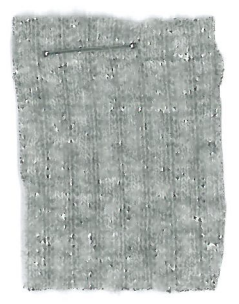
- Close ups:
mesh/fishnet material on both outfits

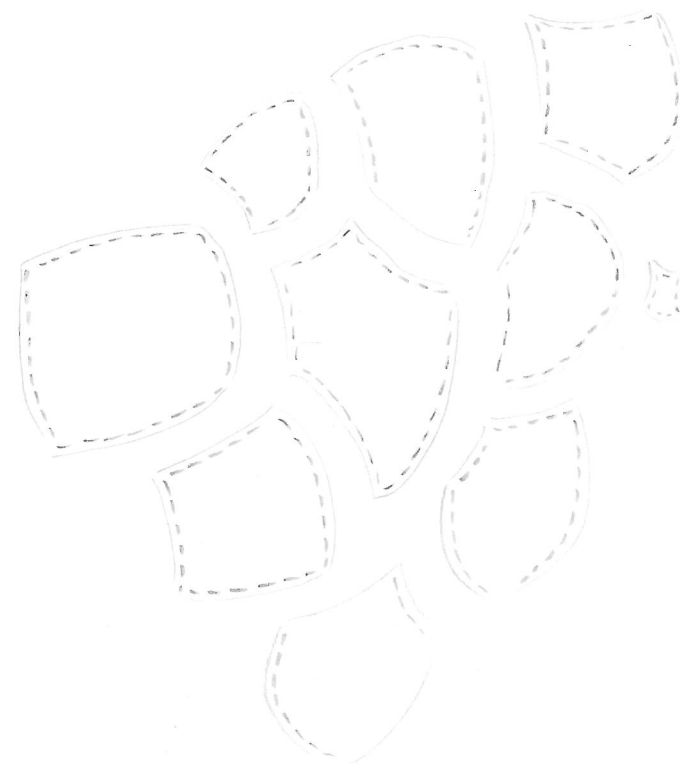


- Corset over the hoodie.



- Zig zag overlapping each lace.

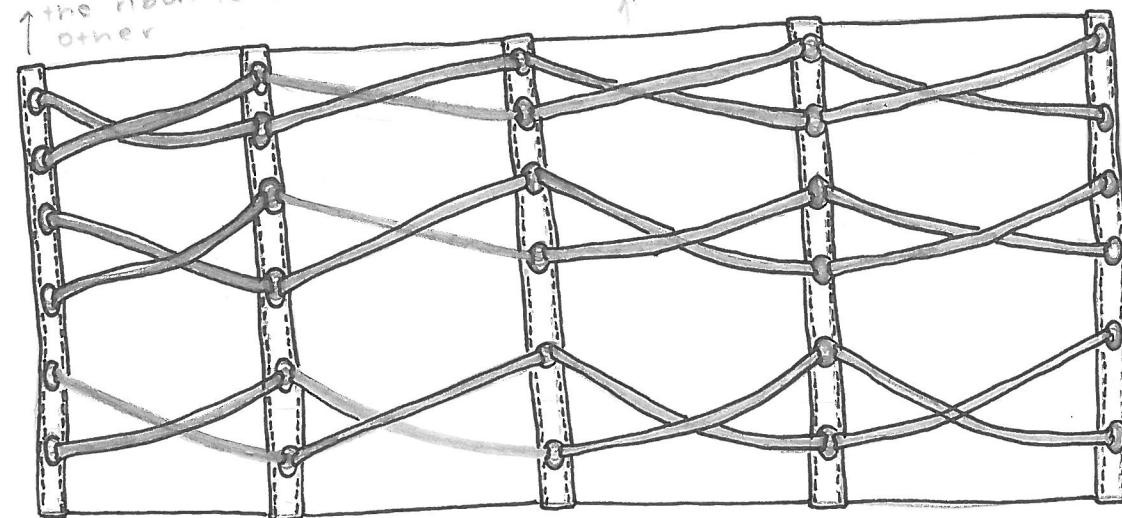




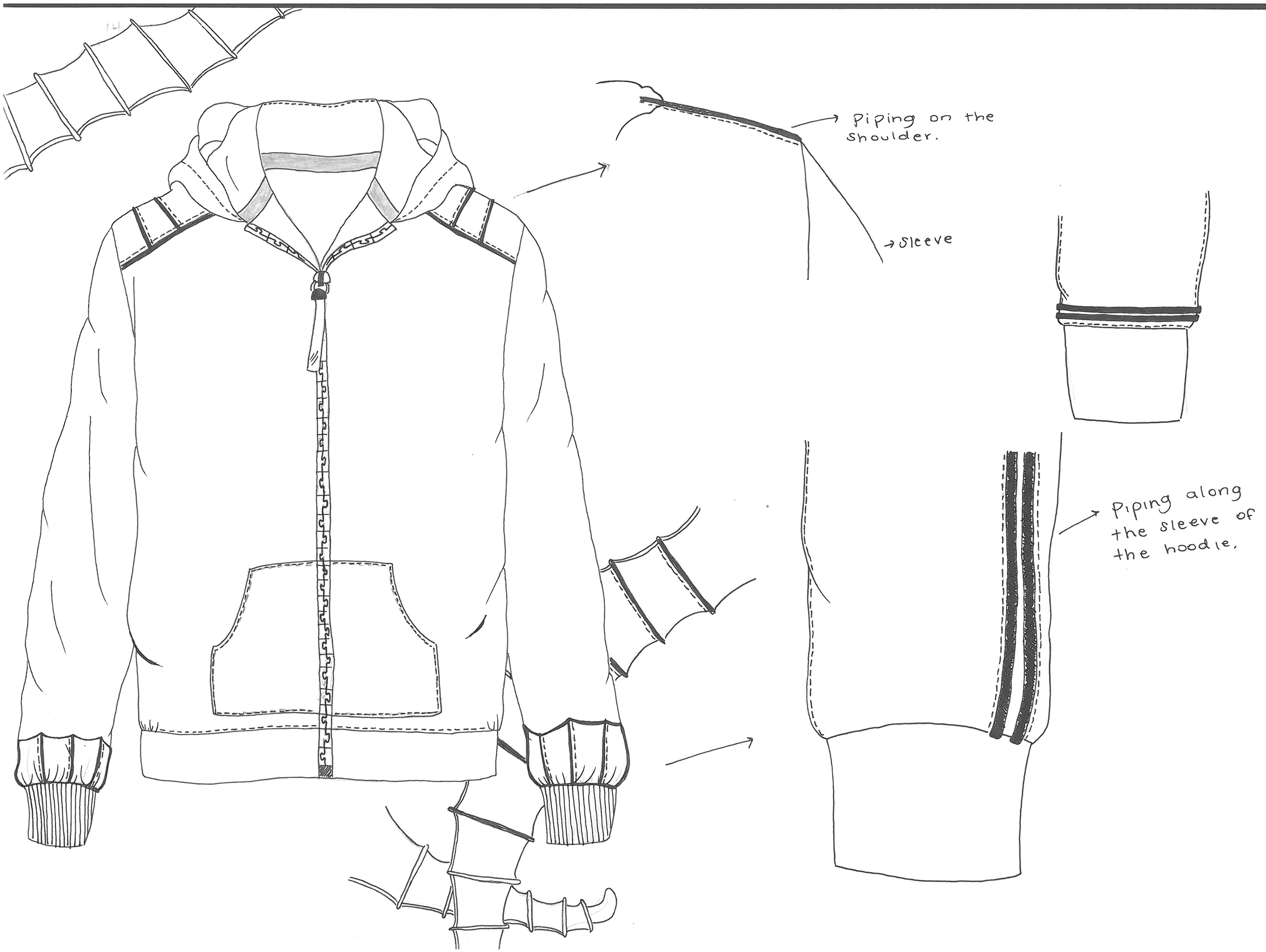
These are patches
being sewn on with
a different fabric,
maybe leather, or
something shiny to
create a difference
in appearance

panels attaching
the ribbon to each
other

lace/ribbon strapped like a
corset.



lace like ribbons tying it together.



I like this type of corset because it's simple yet it has quite an elegant feel. It would also be easy to put on, seeing as you just need to clip the piece together.

It covers the chest area but is just below the waist.

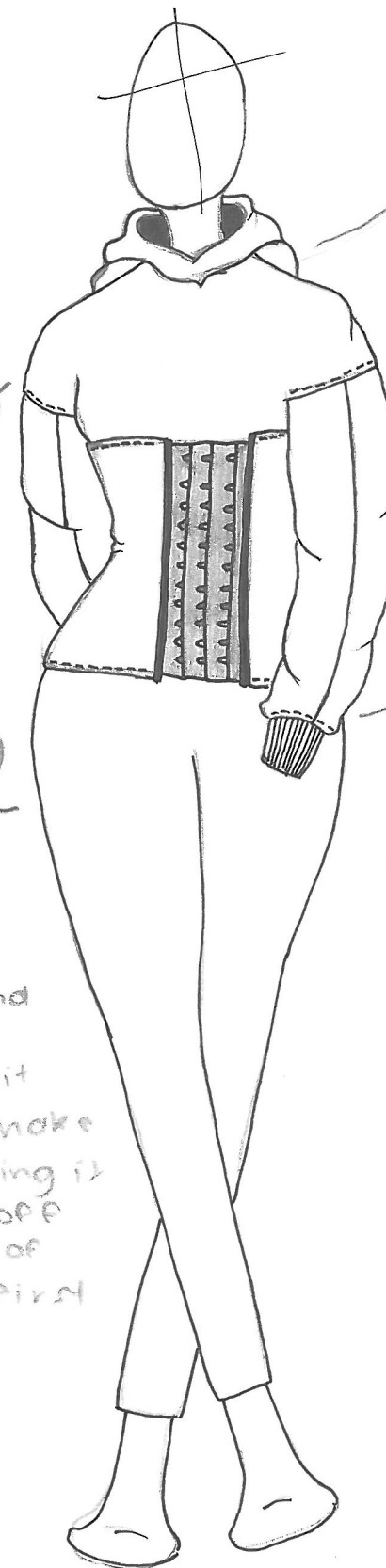


this is placed just under the chest making the body seem more longer because it shows more of the mid area on the body



It fits the body right up to the hips making you look more slender.

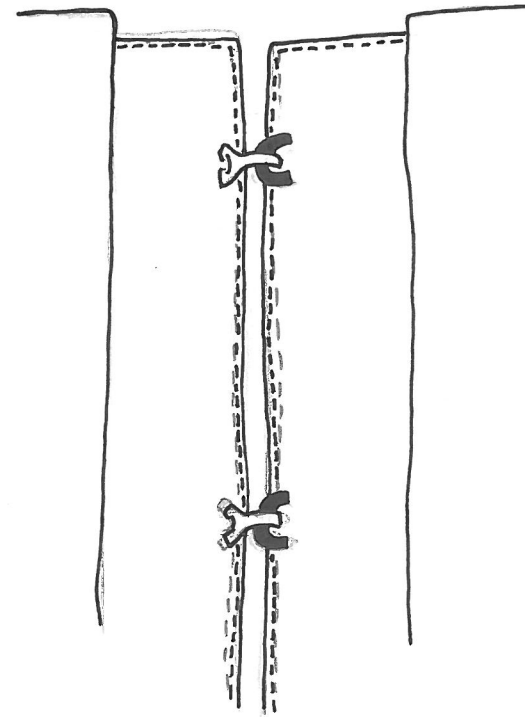
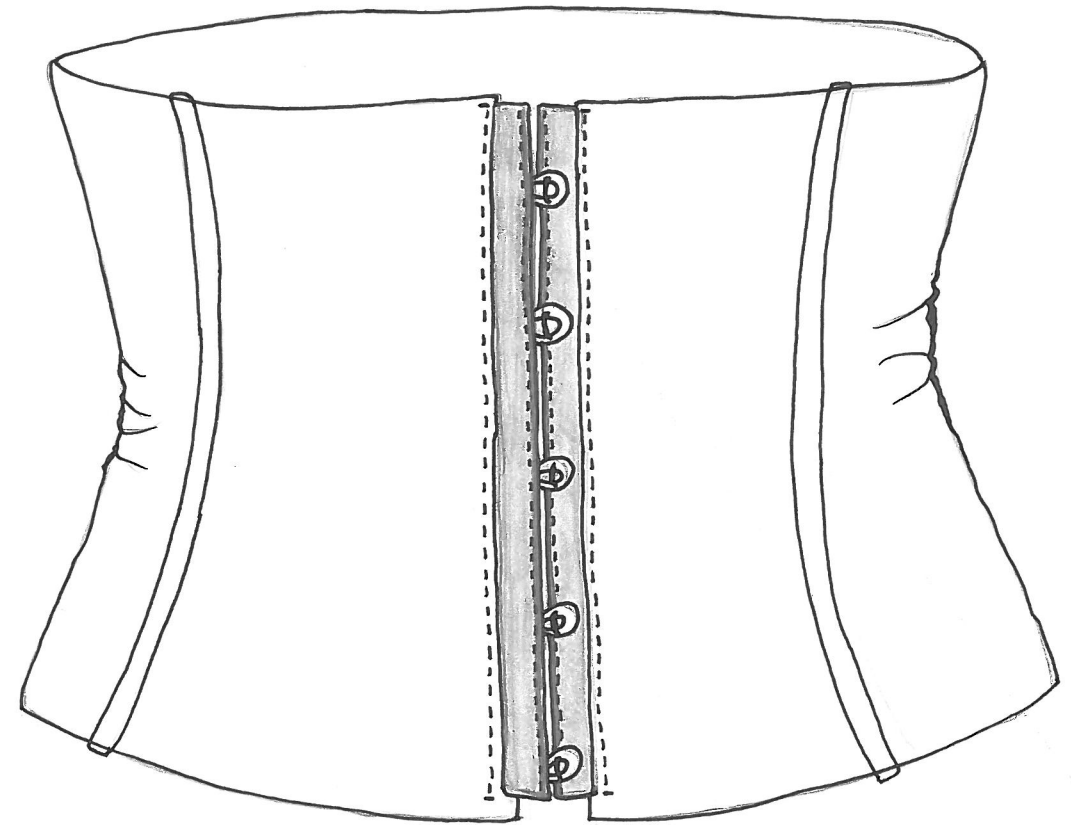
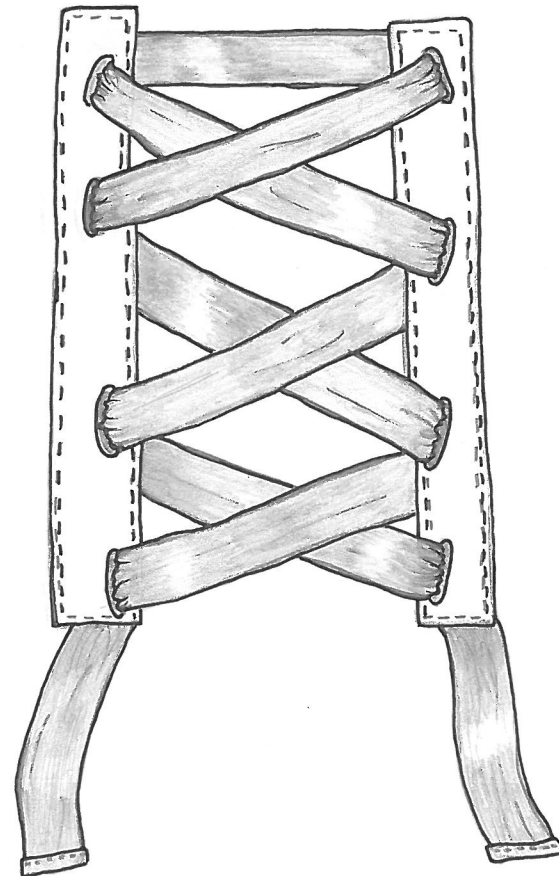
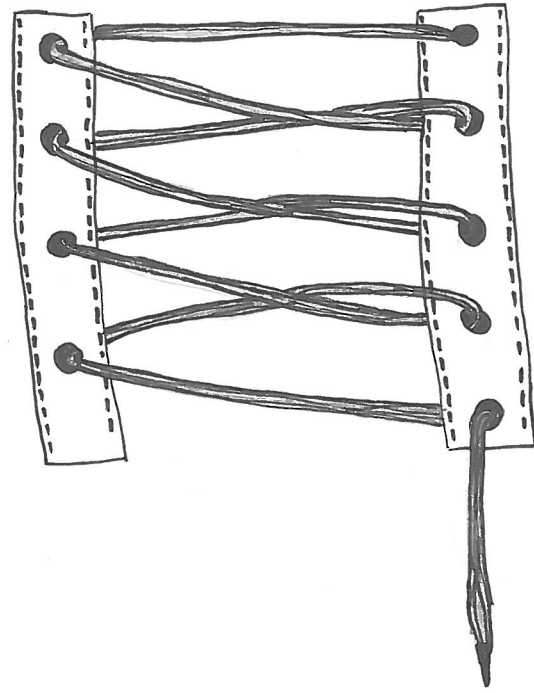
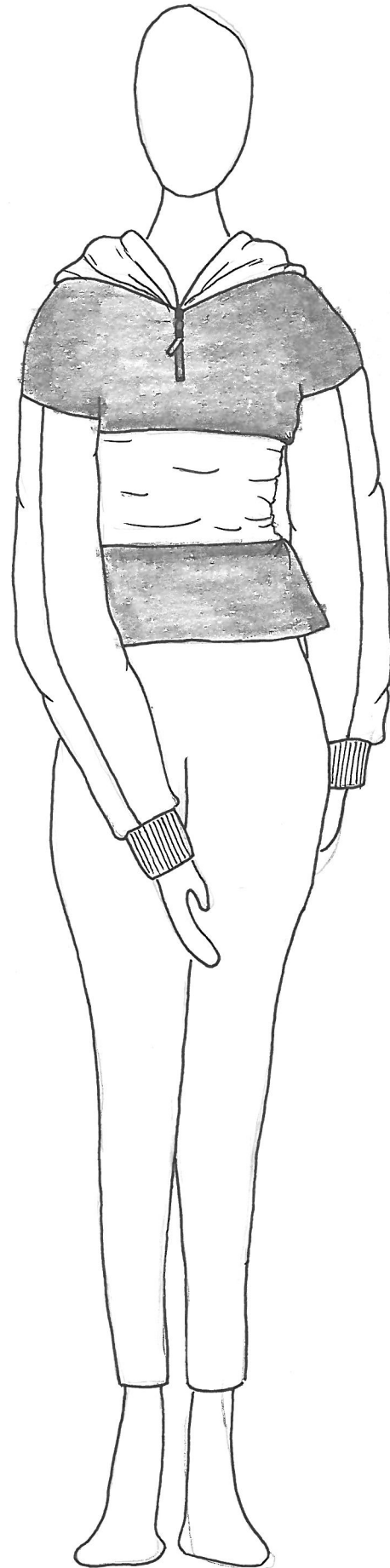
This corset is very simplistic and has no clips or anything to take it off which would make the process of putting it on and taking it off hard, so this type of wouldn't be my first choice.

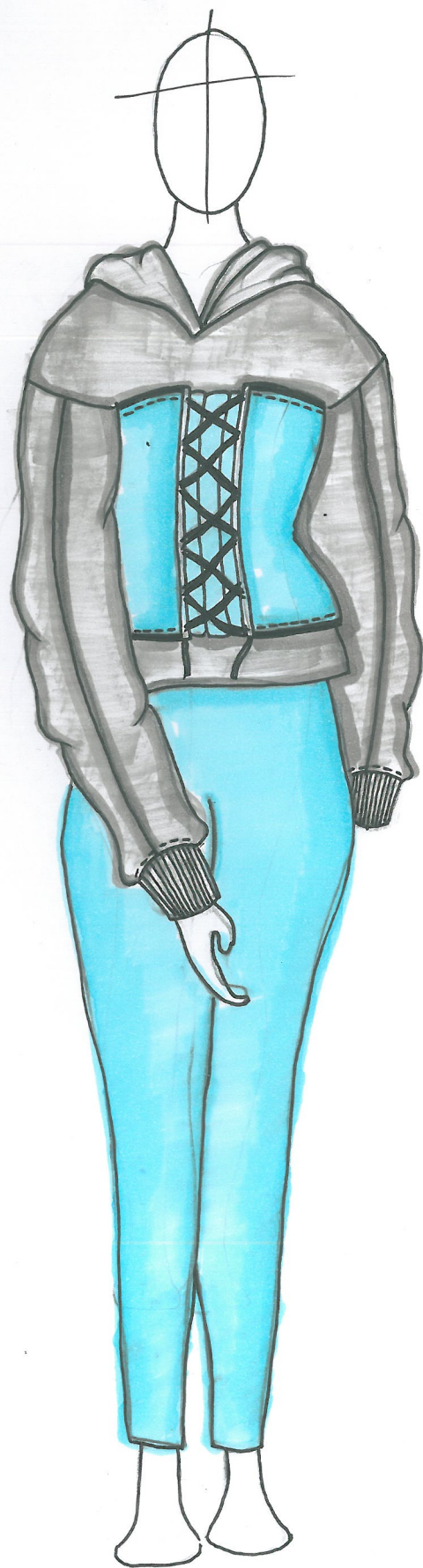


this corset is sort of like a waist trainer, nowadays we see a lot of waist trainers being worn not only for workout purposes, but for high fashioned outfits.

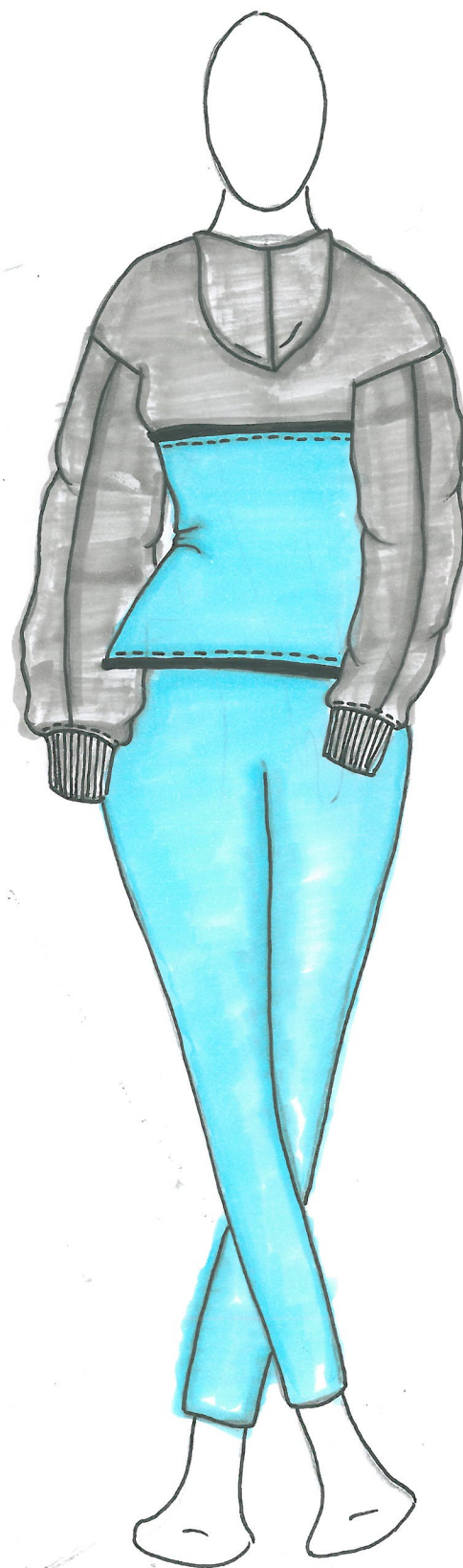
It has three sets of clips allowing the person wearing it to be able to adjust it to your size. Personally, so that could really come in handy, as you can tighten and loosen it to your desire.

Back view.





Front.



Back.

Assessment Schedule – 2019

Design and Visual Communication: Use visual communication techniques to generate design ideas (91337)

Achievement Criteria

Overall level of attainment for 91627	Achievement	Achievement with Merit	Achievement with Excellence
M	Use visual communication techniques to generate design ideas.	Use visual communication techniques skilfully to generate design ideas.	Use visual communication techniques effectively to generate design ideas.

Evidence

Not Achieved	Achievement	Merit	Excellence
<p>Visual communication techniques (visual modes and media) are poorly applied or limited in conveying design ideas.</p> <p>Insufficient design ideas shown where aesthetic or functional qualities are not recognisable, not present, or not visually communicated.</p>	<p>Use visual communication techniques to explore functional and aesthetic qualities means examining different design ideas (that could be variations of a single concept or a range of concepts in response to a brief).</p> <p>Explore functional and aesthetic qualities are to be viewed holistically.</p> <ul style="list-style-type: none"> • Functional qualities may include operation, human interface, ergonomics, proxemics, circulation, environmental factors, construction, materials, components, assembly, mechanisms, dimensions, etc. • Aesthetic qualities may include colour, tone, texture, pattern, shape (2D), form (3D), balance, proportion, surface finish, style, etc. <p>Generated design possibilities are different design ideas that are simple alternatives which are predictable, obvious, superficial, or derivations of existing ideas.</p>	<p>Use visual communication techniques to explore in detail the functional and aesthetic qualities of the design.</p> <ul style="list-style-type: none"> • Explore in detail means that design qualities (functional and aesthetic) are clarified through a range (or families) of drawings that show details from different viewpoints. This could include different levels of visual explanation (e.g. overall and closeups, external and internal information, sequence drawings for showing movement, showing design ideas in situ, etc.). <p>Generated divergent design possibilities means design idea variations that are challenging, creative, unexpected, experimental, unusual and / or quirky.</p>	<p>Use visual communication techniques to comprehensively explore the functional and aesthetic qualities of the design.</p> <ul style="list-style-type: none"> • Comprehensively explore means that design qualities (functional and aesthetic) are highly informative and easy to follow. <p>Extended divergent design possibilities show evidence of design thinking that inspires idea regeneration and manipulation (this can be evident in the ideation that leads to the generating of divergent design ideas or the initial development of a chosen divergent design idea).</p>

Note: **Visual communication techniques** could be digital and / or hand drawn (analogue), e.g. sketching, rendering, illustration, instrumental drawing, model making, mock-ups, 3D constructions, collage, overlays, CAD, animation, photography, etc.

Design ideas: Ideas that have functional and aesthetic qualities as opposed to shapes/forms that are essentially sculptural in nature (as is evident in the initial stages of ideation).

Merit Exemplar 2019

Subject	Design and Visual Communication	Standard	91337	Overall grade	M
	Annotation				
	Pages 1–4 explore shapes derived from seahorses and look at how these shapes could be used as a design element in a textiles context.				
	On pages 5–7 designs are generated for hoodies that meet the divergent criteria through exploring a range of shapes and lengths and incorporation of elements from the shapes explored in pages 1–4.				
	Page 8 explored designs in more detail and begins more detailed exploration of the functional elements of the designs by looking at how the aesthetic details would be created.				
	Pages 11–13 develop the candidate's idea of combining a corset type structure (introduced on page 8) into the baggier structure of the hoodie.				
	This is a Merit submission. Merit submissions need to explore design qualities in detail. This submission focusses on the aesthetic qualities of the design, with the functional detail portrayed via the detailing of the applied aesthetic designs.				