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2

91099



910990



NEW ZEALAND QUALIFICATIONS AUTHORITY
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QUALIFY FOR THE FUTURE WORLD
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SUPERVISOR'S USE ONLY

Tick this box if you
have NOT written
in this booklet

Level 2 English 2022

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (X). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

04

ASSESSOR'S USE ONLY

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS



Write your visual or oral text(s) essay in this booklet.



Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Analyse how contrast was used to emphasise one or more important ideas.
"Ideas" may refer to character, theme, or setting.
2. Analyse how a character's decision provoked a shocking reaction.
3. Analyse how language features were used to encourage the audience to take sides. ➡
4. Analyse how structure was used to manipulate the viewer.
"Structure" may refer to the order, organisation, or conventions of a text.
5. Analyse how language features encouraged you to see the world in a different way.
6. Analyse how a character's true self was revealed by their response to a key event.
7. Analyse how the beginning of the text sparked your curiosity.
8. Analyse how setting was used in a game of power and control.
"Setting" may refer to physical places as well as social and historical contexts.

Visual or oral text type(s):

Tick (✓) your selection

- | | | |
|---|---|--|
| <input checked="" type="checkbox"/> Film | <input type="checkbox"/> Drama production | <input type="checkbox"/> Oral performance |
| <input type="checkbox"/> Television programme | <input type="checkbox"/> Graphic novel | <input type="checkbox"/> Digital/online text |
| <input type="checkbox"/> Radio programme | | |

Title(s): _____

Director(s)/creator(s): _____

PLANNING

Intro - in the film 'Rush' Ron Howard

- P1 Opening Scene ^{dialogue}
 quote - What about hunt? what tires is he facing
 on? Sound track - slow strings slowly gets
 up beat

- P2 ~~through~~ through the use of dialogue
 quote - can you feel that wind? Its me breathing
 down your neck. Next time I'll have you
 - ~~same track~~
 Special effects

P3 through the use of dialogue

- quote - I tend to enjoy myself first, some of life
 needs to be for pleasure. whats the point in
 having a million cups and planes & medals if you
 don't have any fun in life.

~~sound track~~ - Niki - James was one of the very
 voice over a few people I liked and
 fewer I respected.

Niki being tricku and action kirkus DE OF

You should aim to write a concise essay of no more than 4–5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with specific details from the text(s).

Begin your visual or oral text(s) essay here:

Question number: 3

In the film "Rush" directed by Ron Howard, Howard uses language features such as dialogue, sound track, special effects and voice over to encourage the audience to pick sides between the two main characters, (James Hunt and Niki Lauda). These two men were both one another's biggest rivals in formula 1.

In the opening scene Howard uses a long shot to show both James and Niki preparing for their F1 race. Howard uses sound track with slow strings that slowly gets up beat to build the tension of the race scene and shows a close up of Niki. Howard then uses dialogue of Niki saying "What about Hunt? What tires is he racing on?" ~~This use of dialog~~ ~~The camera~~

to his manager. The camera is then swung to Hunt who is kissing multiple women then gets into his racing car and says "Wish me luck girls" as he said this the sound track is more monotone. ~~which~~ ~~Howard does~~ ~~do~~ this to show the audience the difference between the two characters with Niki the serious ...

and Hunt the more like able chill dude.

Through the use of dialogue and special effect Howard shows us the rivalry between the two and encourages us to take sides between the two characters. Howard uses the podium scene (when Niki was up top in first and James in second) to encourage the audience to pick sides. Howard does this by showing the audience a mid range shot of Niki and James on the podium and uses sound effects of the crowd cheering and then adds in dialogue of Hunt saying to Louisa "You feel that wind? it's me breathing ^{down} your neck, Next time I'll have you." This shows the audience the arrogance of James Hunt. The sound effect as well as the dialogue creates a tension therefore making the scene more tense and tight so Howard gets a better response from the audience.

Through the use of dialogue, voiceover and sound track Howard ^{helps} ~~shows~~ encourages the audience to pick sides between the two characters. Howard uses the final scene ~~by~~ in the ~~air~~ airplane hangars to do so. Dialogue is used when Hunt is talk'ing. As Louisa what life

when Niki asked Hunt if he has started training for next season when one week before Hunt just won the F1 world title. "I tend to enjoy myself first some of life needs to be for pleasure. What's the point in having a million cups, planes and medals if you don't have any fun!" Then Howard added soundtrack of slow string/ Sad like music with voice over of Niki

Saying "James was one of very few I liked and one of fewer that I respected. This scene created a sad mood as even though James was a prick to Niki, Niki still respected him. Howard's use of dialogue and ~~and~~ sound track had a sad affect on the audience.

In conclusion I believe the hanger scene was the most important as Howard showed us another reason to like Niki more and he added the voice over and sound track in well to create sadness in audience.

Achievement Exemplar 2022

Subject	English	Standard	91099	Total score	04
Q	Grade score	Annotation			
3	A4	<p>The candidate:</p> <ul style="list-style-type: none"> • set up the essay clearly and without embellishment • discussed a range of techniques and linked them competently to the topic • drew conclusions in accord with the topic, although there was some unevenness in parts of the essay • included a straightforward analysis • used colloquial language occasionally but not offensively. 			