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# 2

91201



912010



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## Level 2 Classical Studies 2022

### 91201 Examine the significance of features of work(s) of art in the classical world

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the significance of features of work(s) of art in the classical world.	Examine, in-depth, the significance of features of work(s) of art in the classical world.	Examine, with perception, the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the questions in this booklet.**

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (XXXX). This area may be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL**

**03**

ASSESSOR'S USE ONLY

## CLASSICAL ART WORK(S) OR BUILDING(S)

Death of Pentheus

### PLANNING

Dionysus, Agave, Pentheus, Meanads, Warship power over Pentheus, Mind control over the meanads to kill Pentheus, detail about the painting itself. Emotional tone, composition, Highlighting, Shadowing, Depth, Background.

### ANSWER

Type your answer in the space below. You should aim to write a concise answer of no more than 750–800 words. (The counter will change colour when you reach the recommended word count.) The quality of your writing is more important than the length of your answer.

Support your answer with evidence from one or more classical art works or buildings.

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Spell Check

The death of Pentheus is an interesting topic, the painting dates back to 79AD and was buried in volcanic ash when Mount Ververius erupted, by this point the painting was lost until the city of Pompeii was dug up and studied by scientist. The painting was found in the house of Vetti in the guest dinning room, the south triculium. It was but there for a conversation starter for any guest coming in, but it was also used for bragging rights.

To give context to the painting, it all started when Dionysus (Pentheus's cousin) was angry at Pentheus for not allowing Dionysus warship over the king of Thebes. Dionysus was the god of wine and fertility, he had a lot of power which he would use on Pentheus to eventually kill him. Dionysus took advantage to Pentheus being a mortal man, so

Highlight / Notes

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he used his power to mind control a maenad, a young woman naked which lead Pentheus all alone in a Forrest, women came from behind Pentheus all under Dionysus hypnotictic spell to attack and kill him at any means, the women mistook Pentheus for a wild animal, even Pentheus's own mother helped to kill him.

Emotional tone: It's a sad painting to like at, It's Pentheus surrounded by women (maenads), with everyone of them looking to strike Pentheus down, with all the women's eyes locked onto Pentheus. He is in a knelling position with a coward and scared look on his face, he knows what's coming next. The women looking fearless strong and confident, their faces look angry with their teeth scraping together with wide eyes. It's making the viewer give sympathy to Pentheus and wondering why these women would go out of their way to kill the king of thebes.

composition: Pentheus is placed at the centre of the painting to make like an x shape, this is to show he is the main character being portrayed, the centre of attention. The women are behind him which is the second thing you focus on after Pentheus, they are all placed around him standing on the ground and rocks which give them the height advantage. The thrird thing you focus on is the background, It's not as detailed as the maenads and Pentheus, to make the other characters stand out to look more bold.

Highlighting: Pentheus has a lot of detail with a lot of light on him, especially his muscles and his abs, when you see his arms you can see definition to make him look bigger, his face is has a lot of light on it to show his expressions and horror to really capture his look. With the women mostly their weapons stand out, with a lot of light being put on them, with some of the women holding rocks and some of them holding spears. The reason the painter made these things more highlighted is to show more attention and detail.

Shadowing: The shadowing is to make the painting stand out more and really pop out, It's mostly used in the background, to make things look further away and to make some objects look like they are in front of somebody. On the clothes of the women you can see a great amount of shadowing used to make them look less 2D, with Pentheus his muscles look really defined with the amount of shadowing on every body part.

Background: The background is less detailed then the Maenads and Pentheus but it does bring a sense of light to the

painting, with a Forrest with a rocky hill and a blue sky, plus it gives information to the viewer. You can tell he was led into a trap outside in the middle of the Forrest, with one woman holding a massive boulder planning to strike Pentheus right behind the head. The trees have lots of shadowing and even the rocks by Pentheus feet having so much detail put into them.

Conclusion: The painting tells a great story in just one frame, also if you know the background It's a good story to learn. Dionysus gets his revenge on Pentheus overturning the king of Thebes and successfully mind controlling the maenads to mistake Pentheus for a wild animal and kill him.

707 WORDS / 800 RECOMMENDED

## Achievement Exemplar 2022

Subject	Level 2 Classical Studies		Standard	91201	Total score	03
Q	Grade score	Annotation				
1	A3	<p>Explain how a classical artist used a sense of movement to convey emotion. The candidate provides some general examination of the features of the work of art, while taking a couple of paragraphs before addressing the question of emotion. Knowledge and interpretation demonstrated are at a basic level, and specific evidence could have been developed further. This is clear in the paragraphs about composition of figures (by which movement is implied but not explicitly linked to the conveying of emotion). Addressing only parts of the essay statement results in conclusions being underdeveloped or omitted. Conclusions drawn are simple and needed to be more clearly linked to the key idea of how movement conveys emotion for the candidate to attain a higher grade. This represents a low Achieved.</p>				