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2

91212



912120



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Tick this box if you
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Level 2 Dance 2022

91212 Demonstrate understanding of a dance genre or style in context

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance genre or style in context.	Demonstrate in-depth understanding of a dance genre or style in context.	Demonstrate comprehensive understanding of a dance genre or style in context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There are four questions in this booklet. You should attempt only THREE questions.

Your sketched and written answers must be completed in pen.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (✂). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Excellence

TOTAL

24

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer any THREE of the four questions in this booklet, using the same dance genre or style for each question. Write the name of your chosen dance genre or style in the box below.

Do not repeat information in your answers to different questions.

Dance genre or style: Fosse Jazz

NOTES

QUESTION ONE: Design and origins

- America ~~1950s~~ 1950s
- Sexual Revolution & Women Empowerment taking place in this origin
- Gender Clothing - skimpy, empowers women, no longer 'Damsel in Distress'
- Sound - lyrics reflecting events, ^{inspired} Michael Jackson, chanting (unity within origin)
- ~~Propaganda, causes, change, (Biting) (Jazz)~~ milkman lyric
 'audience allowed due to JR'
- Intrigued audiences as like a breath of fresh air

QUESTION TWO: Important person and/or group

- Bob Fosse
- Hair quote
- Turnout quote
- grew up in nightclubs, stripper acts, burlesque → choreographic style
- Used imperfections to his advantage
 'allowed others to do the same, still challenging'
- Perfectionist quotes - paid attention to small details. Did same within his style e.g. small, precise movements

QUESTION THREE: Movement

- Hunched shoulders, turned in knees & feet, shoulder rolling, finger snapping, side shuffling
- Jazz hands - manipulate audience - quote
- Element of Surprise - shock audience - George Faison
 - Michael Bennett - Used to seeing ballet and rock'n'roll
- Fosse walk - tell character - quote
 ↓
 - Paris Gobel
 - Loughlan Prior
- Purpose to tell story / events & give audiences something they hadn't seen before

QUESTION FOUR: Setting(s)

QUESTION ONE: Design and origins

Identify a specific time and place in which you believe your chosen dance genre or style originated.

America, 1950s

Select (✓) at least ONE design element(s) to discuss in your answer below:

☒ Clothing

☐ Props

☒ Sound

☐ Other: _____

How do design element(s) reflect the origins of the dance genre or style, and why?

Give specific examples to support your response.

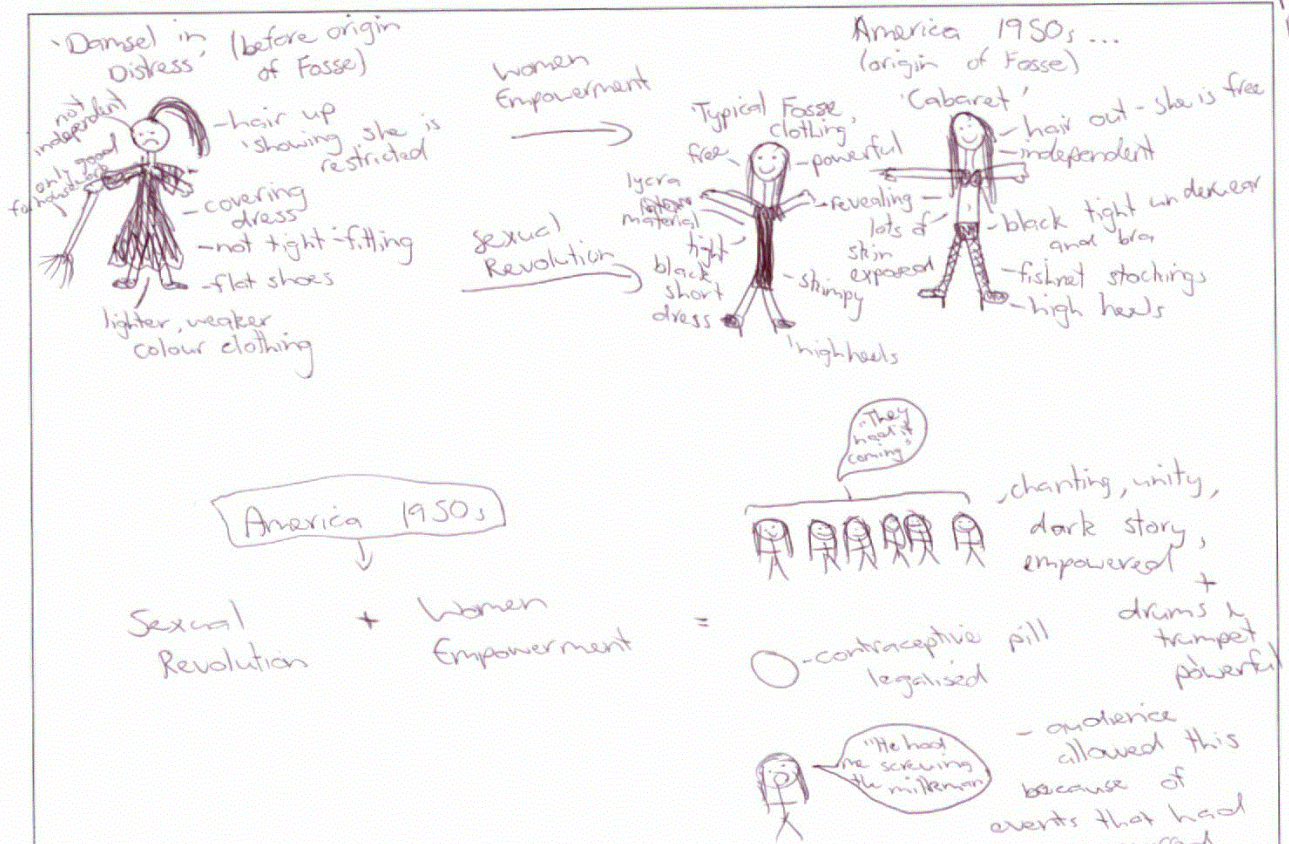
Design elements of clothing and sound used in the Fosse genre productions reflect the origins of the style as they are used to represent societal events and circumstances occurring in America during this time. The purpose of this was because Bob Fosse wanted his productions to portray his views / outlooks on real life events. And in this case it is the Sexual Revolution and Women Empowerment events. The clothing of the Fosse style is tight-fitting, skimpy, revealing and usually dark coloured for females and a dark coloured suit or no shirt for the males. In 'Cabaret' the women are seen wearing black underwear with fishnet stockings and high heels. This was to show that they felt empowered, ~~and~~ free and independent representing the Women Empowerment event. Bob also wanted to reflect The Sexual Revolution ^{from the origin of his style} through the clothing and that was why ^{the dancers} ~~they~~ (especially women) were seen in sexually enhancing clothing. ~~because the contraceptive pill had just been legalised and sex was no longer just to~~ ~~repeat~~ women were no longer seen as the 'Damsel in

They were ~~no longer~~ relying on men or only good for cooking and cleaning.

'distress' like Rapunzel or Dorothy from Wizard of Oz. Bob wanted to empower them and so the revealing clothing and freedom of skin shown did this for them. Sound was also used to reflect America in the 1950s. This is especially seen in the Fosse production 'Chicago'. The lyrics ^{sung} "They had it coming" built with drum beats, trumpets and saxophones represent Women Empowerment from the origin as this ~~soundscape~~ ^{soundscape} is used after 6 mistresses murder their husbands and are proud of it. This shows they are dangerous, powerful and independent. This contrasts to the light-hearted stories of ballet performances that has violin or piano instrumentals so again audiences were drawn in by this new and supported Women Empowerment experience which is what Bob wanted. The chanting of the women singing "They had it coming" also showed the unity and the power of women coming together and

Sketch in the space below if you want to illustrate any part of your answer to Question One. Supporting Label the sketch(es) to explain the point(s) you are making.

(see extra pages please)



QUESTION TWO: Important person and/or group

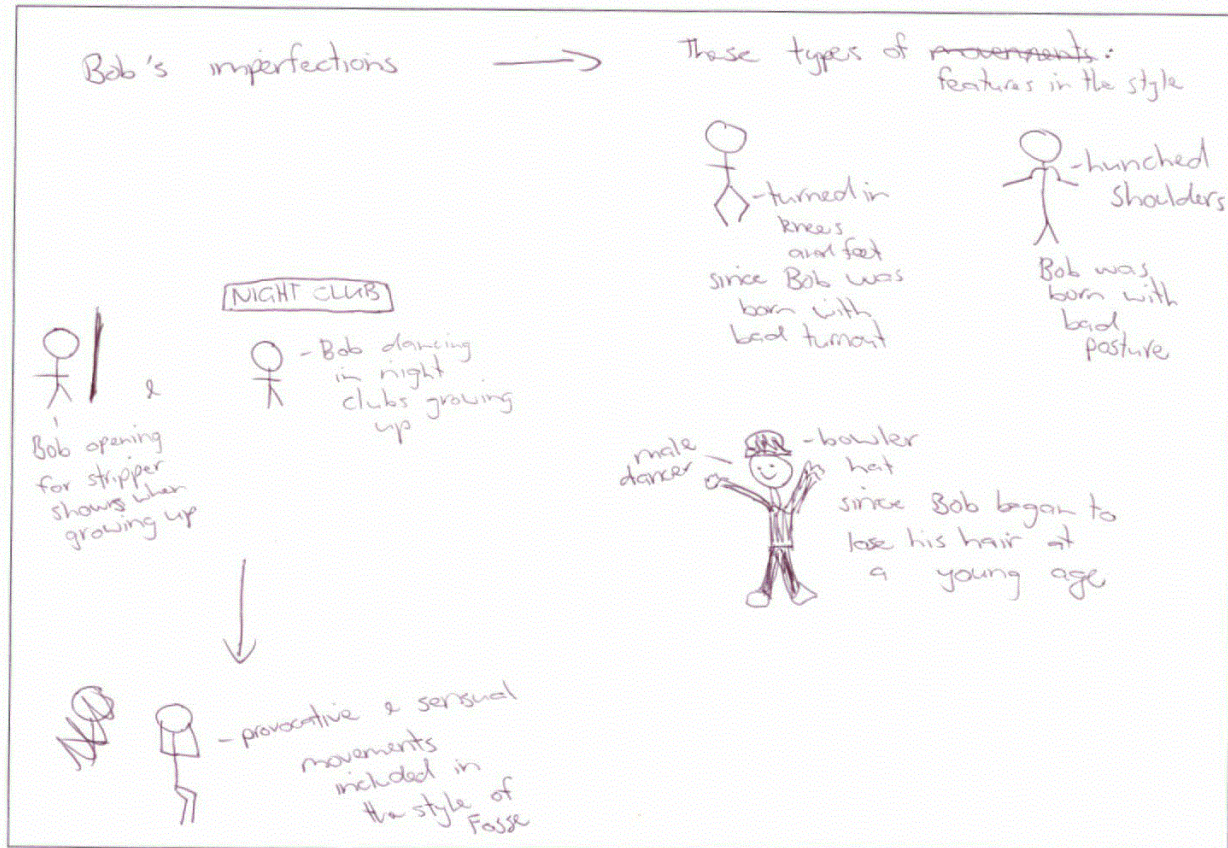
How has an important person and/or group influenced your chosen dance genre or style, and why? Give specific examples to support your response.

Bob Fosse is ultimately the creator of the Fosse style so had a large influence on ~~how~~ the Fosse style and it still being remembered and used to this day. Bob's Fosse style productions won him many awards (such as a Tony) and the Fosse style became very popular. It is his choreographic style and imperfections that influenced the Fosse style and its uniqueness. Bob Fosse grew up dancing in night clubs, opening stripper shows and dancing in burlesque. These all had a direct influence on his choreographic style and the sexual movements seen in the Fosse style. Bob used his imperfections to his advantage when creating his style and it allowed others to do the same. "I didn't have what ballet dancers called turnout, so I started turning my feet in." This is the reason so ^{much of the} ~~many~~ Fosse ~~ness~~ style includes having turned in knees and feet. For audience members they were instantly intrigued as were used to seeing ballet dancers with graceful turned out feet and knees which is what Bob wanted his Fosse style to do.

2. ⚡ Around the time of the Fosse style peak (1950s - 1970s) props ~~in~~ ⁱⁿ costuming weren't a big concept. However Bob always wore a hat as he said, "I began to lose my hair at a very young age." And so this is the reason why he had his dancers wear bowler hats in most performances. Since that the popularity of hats in

dances grew and even inspired artists like Michael Jackson who also was always seen dancing with a hat. "Bob was a perfectionist." Says an American dance student of his. This lead to him paying attention to detail. He incorporated such small, precise movements like finger clicking or eye movements. So this influenced the small, detailed movements seen in the Fosse style and captured audiences attention effortlessly. Bob Fosse and his characteristics influenced the Fosse style to be what it was and to how it ~~was~~^{is still} seen today. The uniqueness and quirkiness of the movements seen, ~~for~~ hats used and the success ~~of~~ of the style are all because of Bob which is why he is the single most important person to the Fosse style.

Sketch in the space below if you want to illustrate any part of your answer to Question Two. Label the sketch(es) to explain the point(s) you are making.



QUESTION THREE: Movement

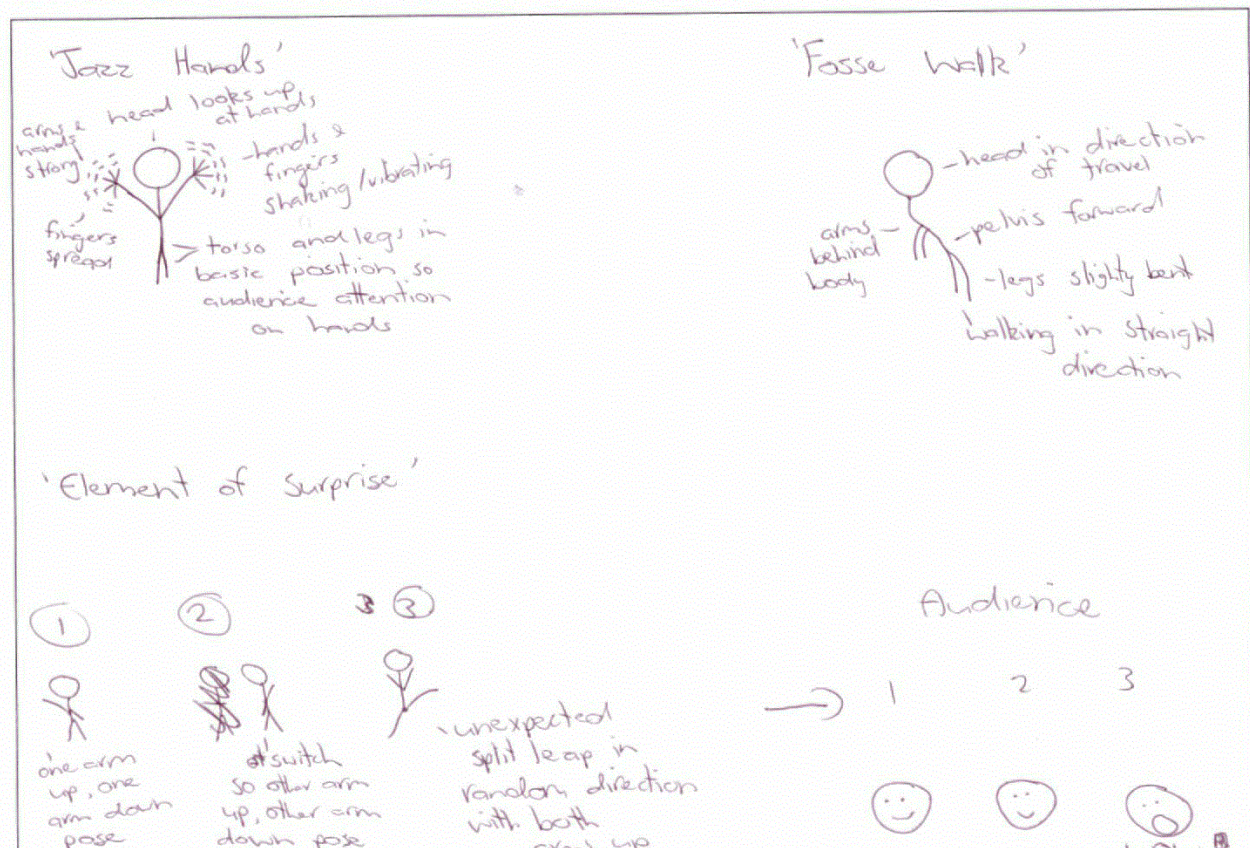
How does movement reflect the purpose of your chosen dance genre or style, and why?

Give specific examples to support your response.

Bob's purpose of the Fosse style was to wow and shock them by giving them something they hadn't seen before and to also portray his views on real life events or to tell a story ^{especially} through movement in his productions. Movement helped reflect this purpose because of its uniqueness and characteristic aspects. Specific movements that are only seen in the Fosse style ~~are~~ include shoulder rolling, finger snapping, hunched shoulders, sultry hip rolls, turned in knees and feet and side shuffling. Other famous Fosse movements include jazz hands, the Fosse walk and the 'element of surprise'. Jazz hands involve the dancer standing in a basic position with their hands out strong, fingers spread and shaking them. Bob described this move as "like light streaming out from every finger." This movement captured the audiences attention and manipulated them to focus on just the hands vibrating which excited and wowed them therefore reflecting the purpose of the ^{Fosse} style. The famous Fosse walk is a ~~intent~~ movement of the style that can still be identified to this day. In 'Sweet Charity' the purpose of telling a story is reflected through the Fosse walk. Dancers are shown walking on ^{in a straight direction} stage with their pelvis forward, arms behind them and their noses pointed up to the sky. Straight away the audience knows that these characters are stuck up and ^{Quote by Bob Fosse,} snobby. "Every move you make is to be infused with character

and story." And I believe this Fosse walk definitely represents this and can tell a story like Bob wanted. Lastly, comes what Bob named the 'element of surprise'. If the music states a theme 3 times most choreographers at the time ~~would~~ as such as George Fasion and Michael Bennet would have repeated the same step 3 times. However, Bob brought in something new and he would repeat the step twice then do ~~so~~ a completely unexpected move the third time. To audiences this was totally new ^{reflects purpose of} so ^{ing} shocked them and therefore they stayed intrigued and interested throughout the performance which Bob wanted to happen. By creating this movement Bob inspired modern choreographers such as Paris Gobel (hiphop) and Loughlan Prior (ballet) as ~~the~~ this 'element of surprise' sequence
(please see extra pages)

Sketch in the space below if you want to illustrate any part of your answer to Question Three.
Label the sketch(es) to explain the point(s) you are making.



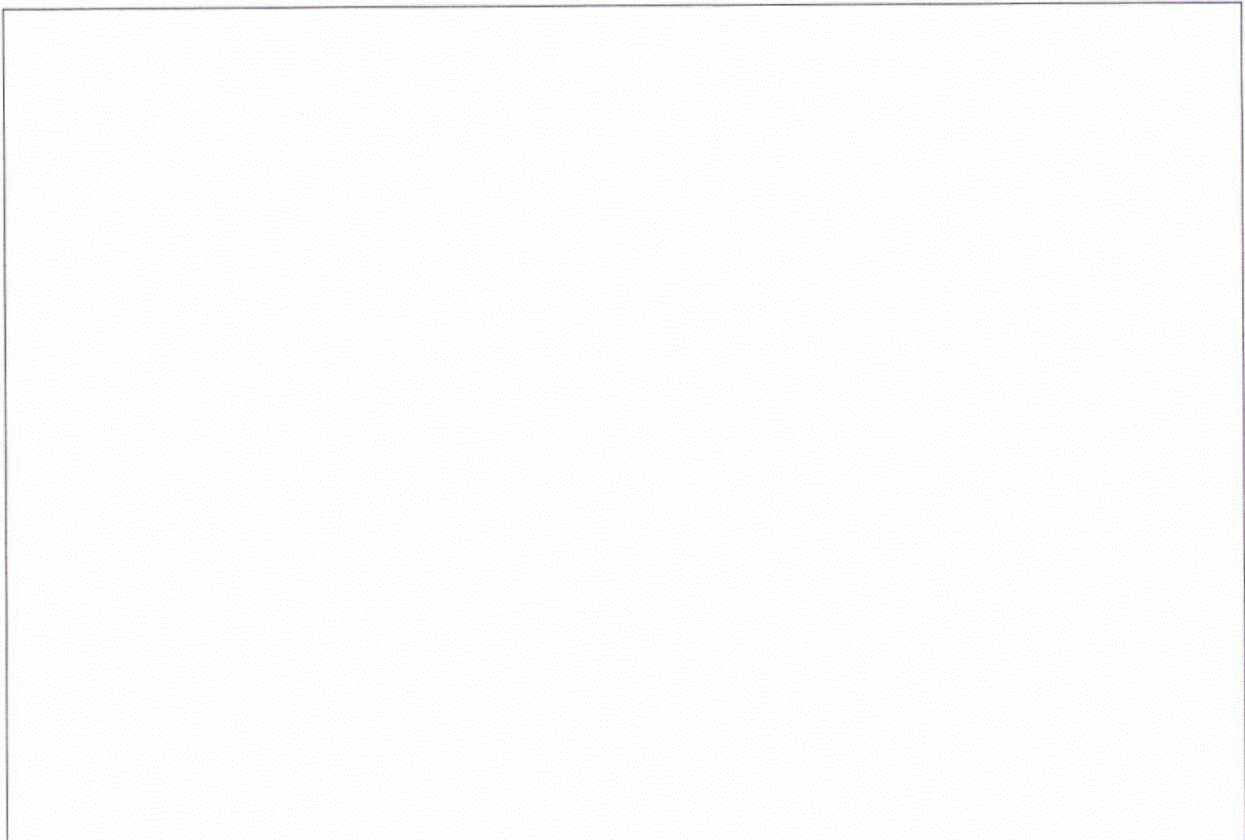
QUESTION FOUR: Setting(s)

Select (✓) at least ONE setting to discuss in your answer below:

- ☐ Outdoors
 ☐ At competitions
 ☐ Dance studio
☐ Theatre
 ☐ On the internet
 ☐ At celebrations
☐ Other: _____

How has the setting(s) of your chosen dance genre or style changed, or remained the same, and why? Give specific examples to support your response.

Sketch in the space below if you want to illustrate any part of your answer to Question Four.
Label the sketch(es) to explain the point(s) you are making.



Extra space if required.

Write the question number(s) if applicable.

QUESTION
NUMBER

1. (★) For audience members this was surprising and shocking as they were used to seeing ballet dancers and rock'n'roll dancers in romantic gowns / tutus and loose fitting^{long} dresses that were of classic, light colours. This was what Bob wanted as it gave audiences ~~like~~ a breath of fresh air and would have kept them interested the whole time.

① support one another which greatly reflected Women Empowerment out to audiences and was greatly appreciated by them. The Sexual Revolution occurring ~~had~~ ^{in society} ~~meant~~ the contraceptive pill being legalised and sex was no longer just to reproduce. The Fosse style showed this through sound when heavy breathing was included in songs for effects and lyrics sung such as "He had me screwing the milkmen" (from 'Chicago') were used. Audiences had never seen this before so were shocked however allowed it because the Sexual Revolution had just occurred.

(★)

2. (★) Bob Fosse mixed in these specific characteristic movements with classic jazz when crafting the Fosse style. This is because he was ~~not~~ inspired by Jerome Robbins, a classic / original jazz American dancer. Bob Fosse had a different style to Robbins and

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

made it his own influencing the Fosse style.

- ③ is seen a lot in their choreography. Audience members say that when you see a Fosse move, you know it's a Fosse move. This just proves ~~that~~ the individuality of the movements within the Fosse style and that they reflect the purpose of shocking/wowing audiences and telling a story. This is so ~~that~~ Bob knows they will be interested and paying attention for the entire performance and also able to follow along with the story line.

Excellence Exemplar 2022

Subject	Dance		Standard	91212	Total score	24
Q	Grade score	Annotation				
1	E8	The candidate accurately identified the time period (although could have expanded it to 1950–70s America) and location of the origins of the style, and gave detailed explanations of the context of the times (sexual revolution, second wave feminism). Detailed and perceptive evidence was supplied throughout (dates, names of shows, lyrics, and instruments). The candidate provided detailed drawings and descriptions for the way the costume reflected the origins (and compared the Fosse costume to other styles of the time). The candidate explained, in perceptive detail, how both the costume and sound (their selected design element) reflected the origins of Fosse Jazz.				
2	E8	The candidate provided a clear, detailed, and perceptive response on how Bob Fosse influenced (or in this case, created) the dance style of Fosse Jazz. Lots of detailed evidence was provided, with annotated sketches, dates, names, and quotes supplied. The response could have also included a list of his accolades, but was sufficient for Level 2.				
3	E8	The candidate clearly started their answer by explaining the purpose of Fosse Jazz, and then went on to link how movement reflects this identified purpose. The candidate provided detailed drawings and descriptions for the way movement (describing in detail three, but also alluding to more moments) reflected the purpose.				