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2

91212



912120



NEW ZEALAND QUALIFICATIONS AUTHORITY
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Tick this box if you
have NOT written
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Level 2 Dance 2022

91212 Demonstrate understanding of a dance genre or style in context

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance genre or style in context.	Demonstrate in-depth understanding of a dance genre or style in context.	Demonstrate comprehensive understanding of a dance genre or style in context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There are four questions in this booklet. You should attempt only THREE questions.

Your sketched and written answers must be completed in pen.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (✂). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

12

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer any THREE of the four questions in this booklet, using the same dance genre or style for each question. Write the name of your chosen dance genre or style in the box below.

Do not repeat information in your answers to different questions.

Dance genre or style: Lindy Hop

NOTES

QUESTION ONE: Design and origins

Clothing: women wore dresses made of cotton
length past knee, flowy, modest, buttoned to
the top, low leather heels

men wore cotton suits that were easy to move in

origin: African American dance intergrated in, ~~it~~ turned from cake
walk to Lindy hop, Jim Crow laws 1877.

QUESTION TWO: Important person and/or group

Frankie Manning - created the first ariel movement,
triggared the golden era (1938)

main choreographer for whiteys Lindy hop group
born may, 1914, Jacksonville Florida.

whiteys hop was in TV shows & competitions.

QUESTION THREE: Movement

QUESTION FOUR: Setting(s)

Savoy ballroom (1926)
first fully intergrated place
cat corner for comps
2 live bands

Harlem, newyork

QUESTION ONE: Design and origins

Identify a specific time and place in which you believe your chosen dance genre or style originated.

Lindy Hop Originated in 1925 in Harlem, New York. It really took off in 1926 during the opening of the Savoy Ballroom

Select (✓) at least ONE design element(s) to discuss in your answer below:

☒ Clothing

☐ Props

☐ Sound

☒ Other: Origins

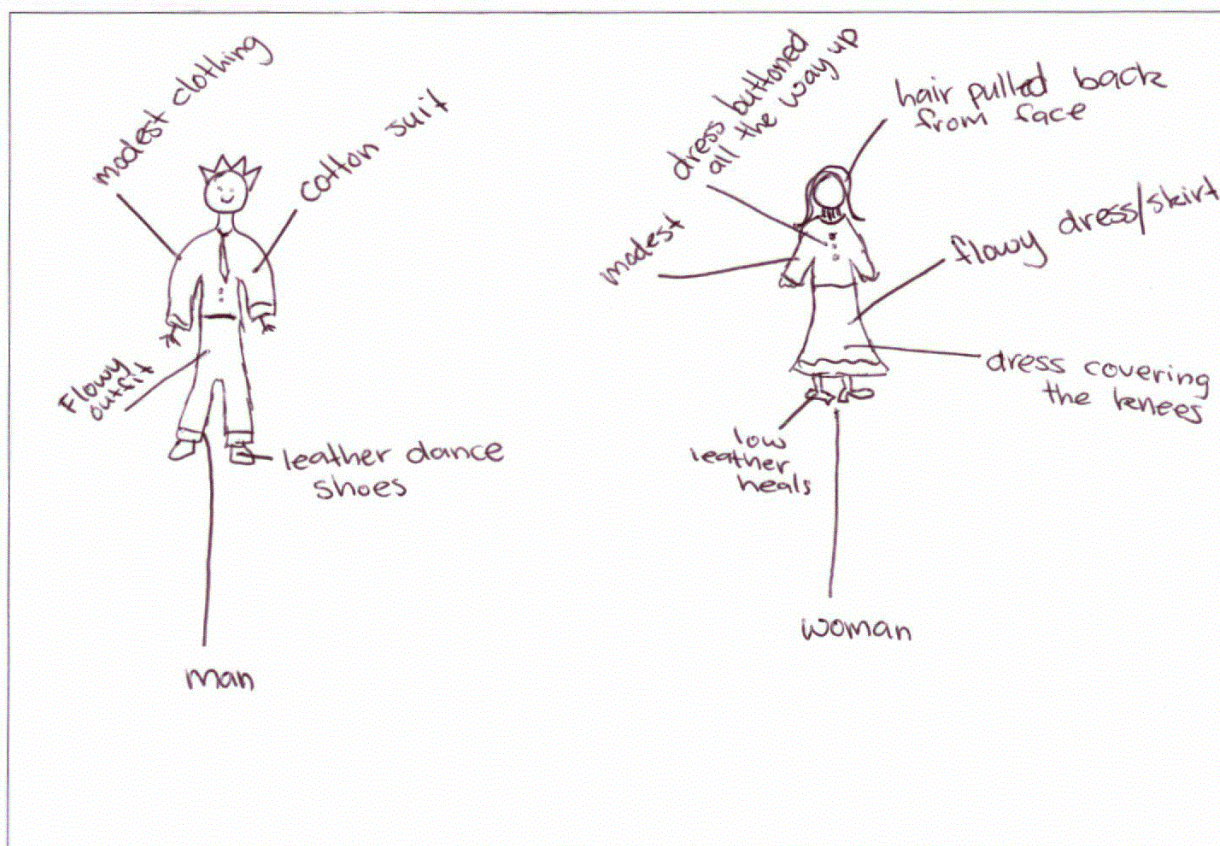
How do design element(s) reflect the origins of the dance genre or style, and why?

Give specific examples to support your response.

Lindy Hop came about in 1925 as an evolution of the cakewalk dance. The cakewalk was when African Americans would dance along a straight line in attempt to mock the white Americans and their mannerisms. The cakewalk came about in the times when slavery was legalised in 1877. This was due to the Jim Crow laws. The white Americans were not aware the dance was mocking them and they eventually began to take part in the cakewalk. In 1915, the cakewalk's popularity died out and ~~the~~ the lindy hop became the next popular dance. Lindy Hop still had small parts of the cakewalk in it. The clothing that was worn when performing lindy hop was very modest. The women wore long dresses or skirts that covered their knees and their cotton made dresses were always buttoned to the top. They wore low leather heels that ~~was~~ ^{were} easy to dance in and the clothing was always flowy and easy to dance in. The men wore full coverage

cotton suits that were also easy to move in. The clothing worn reflects the cakewalk because people moved up and down when performing the cakewalk and they did not want restricted clothes. The music that lindy hop was performed to was often upbeat jazz music by live bands. The band and the dancers were equally as important as they would often match each others tempo. The intergration between the musicians and dancers reflects the origins as it was not common for this to occur during the cakewalk era due to the Jim Crow laws. This shows how the dance Lindy hop helped to bring everyone together as one.

Sketch in the space below if you want to illustrate any part of your answer to Question One. Label the sketch(es) to explain the point(s) you are making.



QUESTION TWO: Important person and/or group

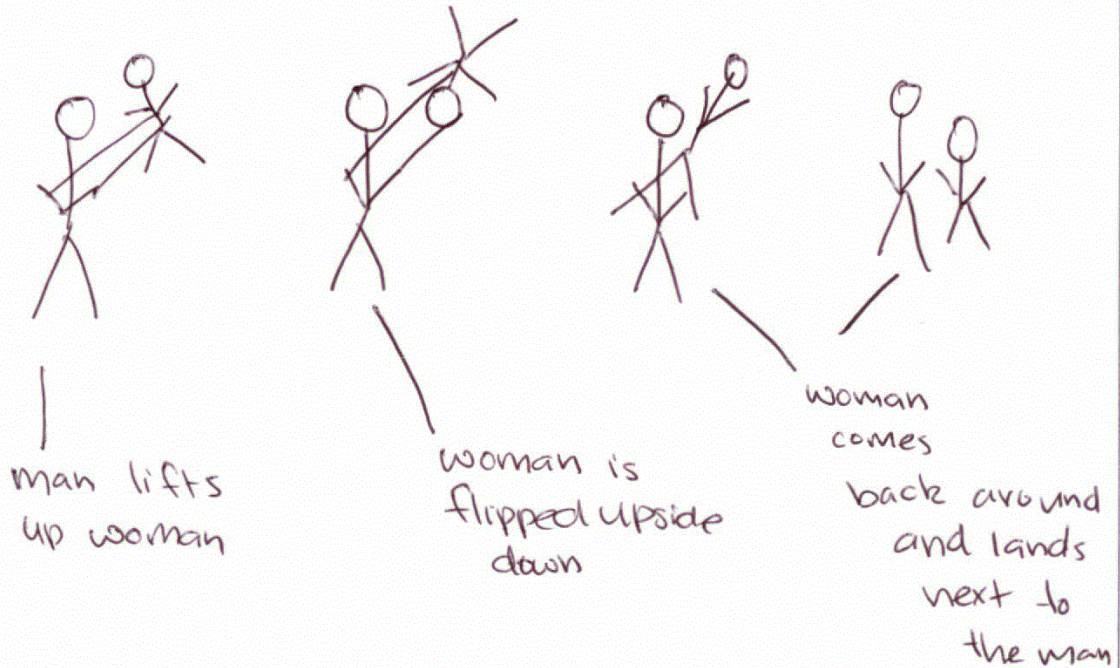
How has an important person and/or group influenced your chosen dance genre or style, and why?
Give specific examples to support your response.

Frankie Manning born in May, 1914, Jacksonville Florida was a very important person who significantly influenced Lindy hop. In 1935, Frankie Manning created the first ever ariel movement which became one of the main parts of Lindy Hop. It triggered the Golden era which lasted from 1935 to 1945, the Golden era was when Lindy Hop was the most popular.

~~Frankie~~ Frankie Manning was also the main choreographer for the Whiteys Lindy hop group. The Whiteys were one of the biggest lindy hop groups during the golden era. They performed in both ~~comp~~ competitions and ~~tv shows~~ ^{shows} performances. ~~For~~ ^{shows} this is why Frankie Manning is so important in the Lindy Hop era. He created some of the most important things that made Lindy Hop well known. Some ariel movements include the pancake this ^{is} where the man flips the woman like a pancake.

Sketch in the space below if you want to illustrate any part of your answer to Question Two. Label the sketch(es) to explain the point(s) you are making.

Pancake



QUESTION THREE: Movement

How does movement reflect the purpose of your chosen dance genre or style, and why? Give specific examples to support your response.

QUESTION FOUR: Setting(s)

Select (✓) at least ONE setting to discuss in your answer below:

☐ Outdoors

☒ At competitions

☒ Dance studio

☒ Theatre

☐ On the internet

☒ At celebrations

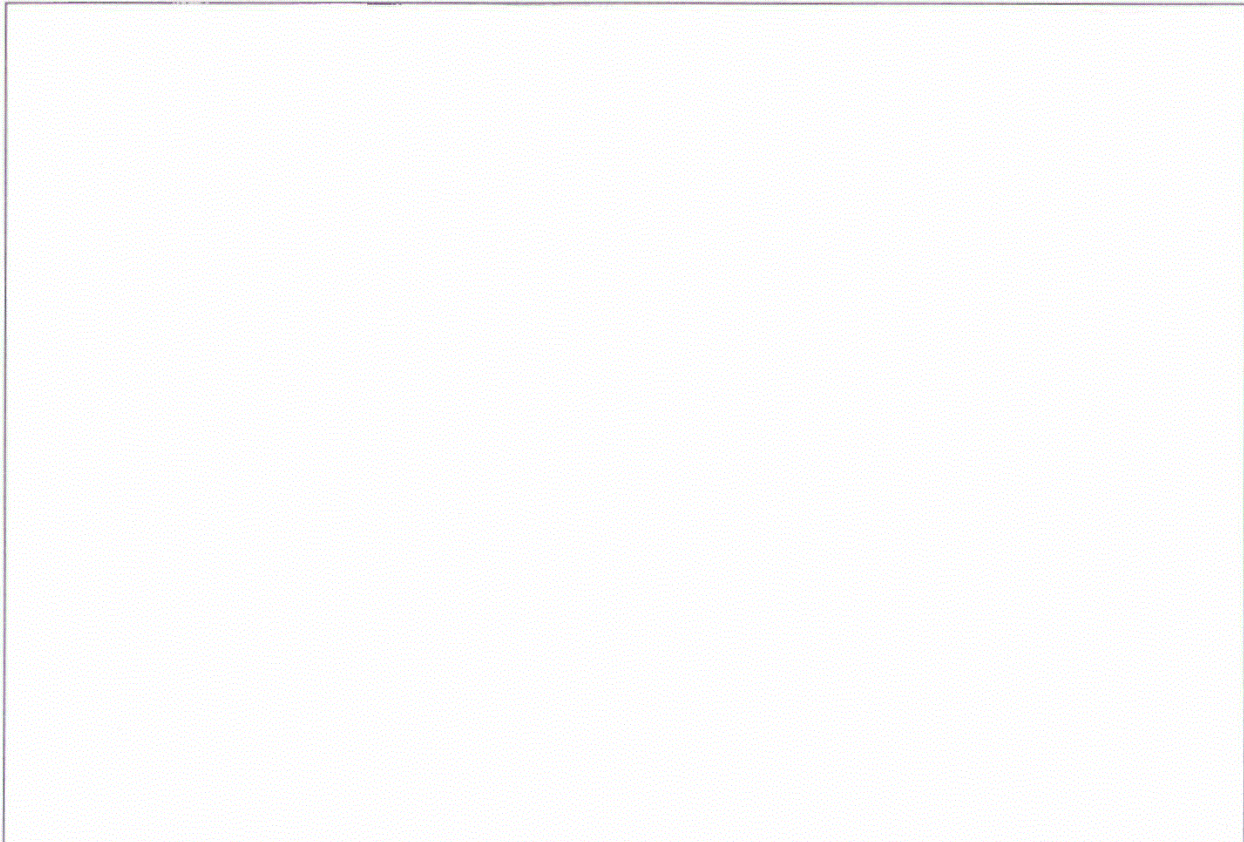
☐ Other: _____

How has the setting(s) of your chosen dance genre or style changed, or remained the same, and why? Give specific examples to support your response.

~~✗~~ When Lindy Hop was first originated it was performed in parties and clubs. However, African Americans and white Americans were still segregated from each other. In 1926 the Savoy ballroom in Harlem, New York was opened. This was ^{the} first place both cultures were integrated together. The Savoy ballroom gained popularity very quickly because everyone was welcome. The Savoy ballroom had a dance floor and 2 live jazz bands that would sync with the dancers. They also had the 'cats corner' which was where competitions took place. There was space for the dancers to be able to move up and down and side to side. There was also room for the guests to mingle with each other. The Savoy Ballroom was the most popular place for lindy hop during the golden era (1935-1945). ~~Compared~~ The setting for lindy hop back then compared to now is quite different yet some aspects remain the same. It is now often performed

on stages in competitions for a large audience.
the competitive side however does remain the same

Sketch in the space below if you want to illustrate any part of your answer to Question Four.
Label the sketch(es) to explain the point(s) you are making.



Achievement Exemplar 2022

Subject	Dance		Standard	91212	Total score	12
Q	Grade score	Annotation				
1	A4	The candidate has described in detail the clothing worn (both male and female) when Lindy Hop first originated, with detailed annotated sketches. Accurate historical detail was also included about the origins (the cake walk, Jim Crow Laws) and links were made as to why clothing reflected the origins. For a higher grade, the candidate needed to provide more detail around sound (names of bands, instruments, lyrics) and explain the link between the origins and design elements.				
2	A4	The candidate accurately described who Frankie Manning was, and has made links as to why he was an influential person for Lindy Hop. For a higher grade more detail is needed, supported by specific examples.				
3	A4	The candidate has described in detail the Savoy ballroom setting and the historical context surrounding it. Two sentences were written about how the Lindy Hop setting has changed since the Savoy ballroom; for a higher grade, the candidate needed to expand on how and why the change occurred.				