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# 3

91518



915180



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## Level 3 Drama 2022

### 91518 Demonstrate understanding of live drama performance

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (XXXX). This area may be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL**

**11**

ASSESSOR'S USE ONLY

**INSTRUCTIONS**

Select ONE live drama performance that you have seen this year to answer ALL of the questions in this booklet. (The drama performance may be a live performance that has been recorded.)

*Do not repeat information in your answers to different questions.*

**Write the details of the live drama performance in the box below.**

Title:	Mr Redlight
Playwright:	Carl Bland
Theatre company/ensemble:	Nightsong Theatre company

**QUESTION ONE: Use of drama techniques to create contrast**

- (a) Explain how an actor used a combination of drama techniques to show contrasting aspects of the character.

Give specific details from the performance to support your answer.

An actor that used a combination of drama techniques to show contrasting aspects of a character was the actor who played Mr Redlight. The actor who played Mr Redlight used the combination of voice and body to show contrast. Throughout the performance, Mr Redlight had a strong demanding voice, ~~that~~ and was always yelling to show that he was in charge. Mr Redlight's body gestures and his stance, however showed that he was more timid and didn't know what he was doing. ~~This~~ By using these two technique it created contrast within the character of Mr Redlight.

- (b) Discuss how this performance of aspects of the character deepened the audience's understanding. You could consider, for example:
- the purpose of the character
  - what ideas the contrast highlighted
  - values or expectations from the time the play was set.

The contrast of the character Mr Redlight deepened the audience's understanding of not only the character but the whole performance. It deepened our understanding because it showed us that even in performances people put on a persona to seem more intimidating. It also showed the purpose of the character and how much he relates to real life and how in the end he drops the intimidating act and his technique of voice becomes completely different and he is now more soft spoken and kind. This happens all the time in real life which made the audience connect to the character and understand the performance.

## QUESTION TWO: A director's choice in the production

Consider an important choice the director made. This could include:

- the acting style
  - use of transitions or ways of moving between scenes
  - how this choice contributed to the overall concept.
- (a) Explain how this choice was used in the production. Give specific details from the performance to support your answer.

An important choice the director made was to use the element of ~~switching between~~ realism and adding tiny bits throughout the performance that would never happen in real life. The director did this by making the cast break out into song, getting guns to poke through the walls that only person could see, as a metaphor, using actors to mirror the main cast as something they were each scared of (eg: skeleton & to symbolise death), and to have multiple scenes where it jumps to an ants story and he becomes human size. His choice to do all of these made the overall concept of the performance more interesting and showed stuff we don't usually see in real life, seeable so we could grasp the idea of the performance better than we would've been able to without them.

(b) Discuss the impact of this choice on the audience.

You could consider, for example:

- the director's intention
- the influence of a theatre form or theatre practitioner
- the effectiveness of the choice in unifying the overall concept.

The directors intention of using the element of realism and switching it up was to make the performance ~~was~~ more easy to watch and have comedic relief, because when an audience finds something interesting or funny they tend to relate to the piece more which overall is what theatre performances are intended to do.

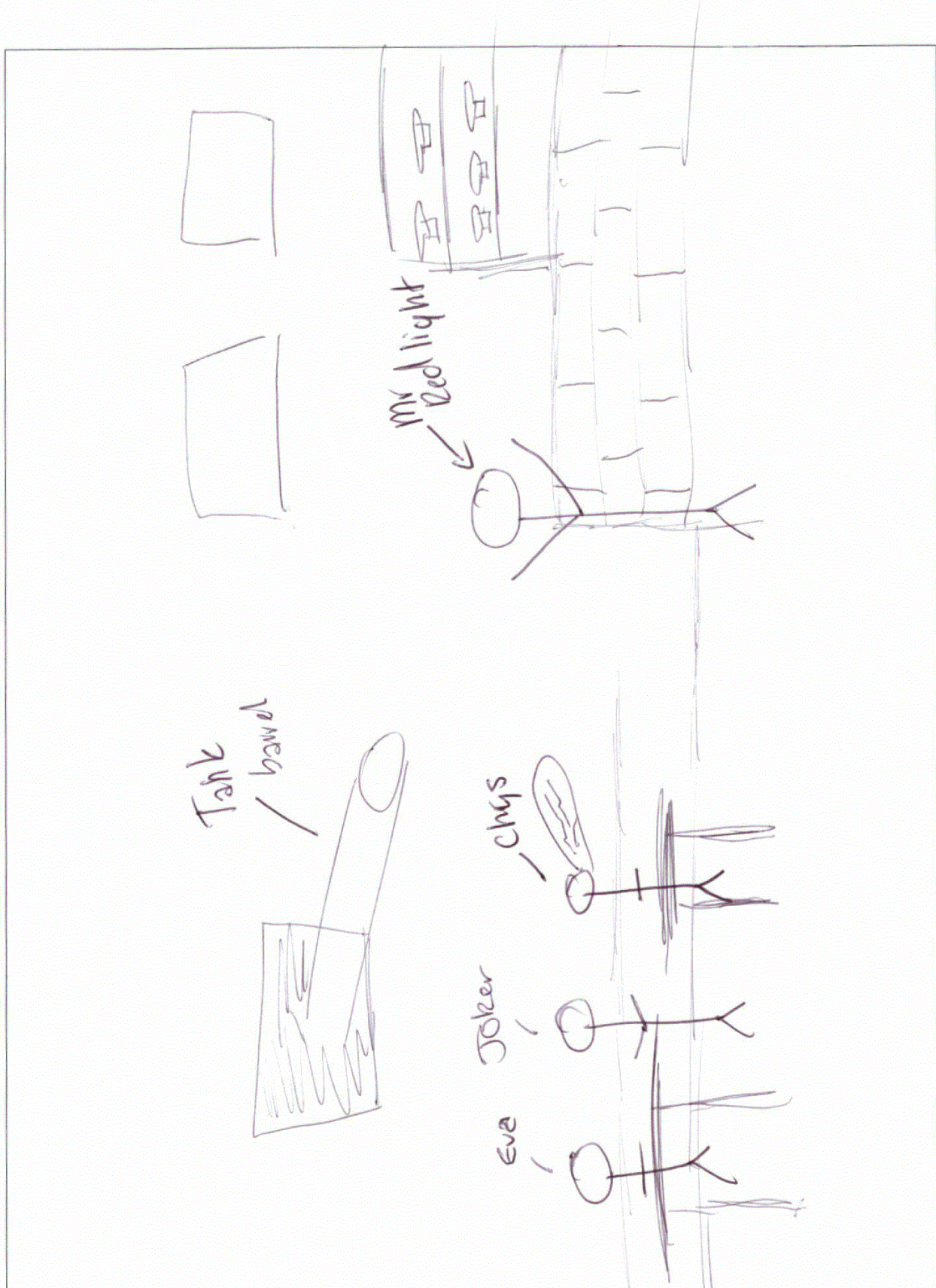
The effectiveness of the directors choice to do this was his way of connecting to the audience and making it easier for everyone to understand the intention of the performance

**QUESTION THREE: Use of drama technology to create focus**

- (a) Explain how one or more drama technologies were used to create focus at a key moment. Give specific details from the performance to support your answer.

A drama technology that was used to create focus at a key moment was ~~the~~ the technology of set. The key moment was when a tank barrel appeared out of the wall aiming at Mr Red light as Chrys was talking at how he should put himself in their shoes having a gun pointed at them all the time, and what would he do in that situation.

Sketch in the space below if you want to illustrate any part of your answer to Question Three. Annotate the sketch(es) to explain the point(s) you are making.



(b) Discuss the intended effect of this moment of focus.

You could consider, for example:

- revelations about the situation, role(s), time(s), place(s)
- the director's/designer's intention
- how the use of technology in this moment compared to other moments in the play.

The intention of this use in technology was to bring a metaphor to life. As Chrys was talking about putting himself in their shoes all of a sudden a tank barrel came out of the wall that only he could as if he had put himself ~~it~~ in their shoes.

The use of this technology was a smart way to bring the metaphor to life and keep the audience interested. Compared to other moments in the performance that used technology this one was executed perfectly and made the most sense

## Achievement Exemplar 2022

Subject	Drama		Standard	91518	Total score	11
Q	Grade score	Annotation				
1	A4	<p>The candidate has explored the use of body and voice to show contrast in Mr Read Light. They explained in a straightforward manner how this deepens the audience's understanding.</p> <p>There is no detail in the answer – it does not expand on the candidate's thinking and remains at A4.</p>				
2	A4	<p>The candidate discussed the idea of realism and metaphor as a directorial choice. There is some understanding, but no detail in the answer – it does not expand on their thinking and remains at A4.</p>				
3	A3	<p>There was a very simple explanation of how set was used to create focus. There was a simple sketch that repeated the same understanding in part (a). Part (b) gave some simple explanation of the effect.</p>				