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3

91594A



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Level 3 Dance 2022

91594 Analyse a dance performance

Credits: Four

ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Analyse a dance performance.	Analyse a dance performance in depth.	Comprehensively analyse a dance performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Use this booklet to answer the question you have chosen from Question Booklet 91594Q. Your sketched and written answers must be completed in ink.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (✂). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Excellence

TOTAL

08

ASSESSOR'S USE ONLY

Achievement Standard Number

9

A

SUPERVISOR NAME
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QUESTION
NUMBER

3 The key idea of oppression that the slaves felt and how they found hope and faith and overcame it against all odds. Ailey really captivates the audience and shares his ideas well. This allows me to think about issues that are ongoing today and how we should all look and think about the oppression and burdens we put on other people in today's society as we see black lives matter being a relevant subject where black people and other races are still experiencing racism today when they shined. Ailey created this work around his experiences over 62 years ago and Revelations is still seen as relevant and people can connect and relate to the key idea of oppression today. 62+ years later - showing that as the influential next generation we need to do better and make oppression a thing of the past as well grow to be more welcoming and accepting of others.

Note: Space is provided on page 7 for diagrams and sketches to be included, if appropriate, in your answer.

Question number: 3

Revelations choreographed by Alvin Ailey and performed by the Alvin Ailey American Dance theater ~~communicates~~ successfully communicates the key idea and theme of oppression faced by black / African Americans in early settlement in America. Inspired by his own experiences and blood memories Ailey ^{combines} ~~uses~~ movements and technical design elements such as music, costumes and props to successfully communicate the black experience to the audience showing the deepest of grief and the holiest of joy. Ailey wanted to create something that everyone could relate to no matter ^{what} race, colour or religion he wanted to show what it meant to be human.

Revelations is split into three sections each with its own theme and key idea, despite this all ^{three} ~~there~~ ^{successfully.} ~~combine~~ ^{communicate} to ~~show~~ the main key idea of oppression. The first section in revelations is Pilgrims of Sorrow which communicates the idea of coming out of the earth. The opening dance I Been Biked begins with a dark setting / low lighting with a spot light on the clumped group of dancers. The dancers are dressed in very simple costumes

which have little detail and are in a variety of earthy brown shades. the female dancers are in brown dresses which are only a single layer of fabric whilst the men are dressed in knitted / fish net looking vests and brown pants. see drawing 1a. the lack of detail in the costume shows the bareness / rawness of the earth and what little they owned, as many African americans were slaves and worked in fields picking, they had little riches and didn't own much. Ailey said he wanted the costumes to be brown to help communicate the idea of coming out of the ground and going back into it. The movement at this time involves all dancers looking up to the sky, and moving together as a group. moving as a group communicates that they are all going through the same struggles together as a community. In *I Been Biked* there is a lot of reaching movements and plié this is said to show the weight of the burdens and oppression that the black community felt at the time of the civil rights movement. "the weight of the world but reaching for something that cannot be touched." And their reach for hope and a better life as they were always hopeful and looking for a hope against salvation. These movement show dancers with a low scale, bent knees, reaching out, up, below showing that they are trying to find hope were ever they can get it. see drawings 1b. Ailey then incorporates the use of sound *I Been Biked*

is a spiritual which holds great memories for him. Ailey ~~rembe~~ remembers going to church and hearing his minister's wife sing this song in one of her testimonies. Spirituals are church songs that have African roots, when being converted to Christianity or the religion of the place they were staying in. The black communities brought songs into the churches which held meaning and expression to them. 'I Been Buked' is an expression of anger, rage and fear with lyrics of: "Dere is trouble all over dis world, Dere is trouble all over dis world, children, Dere is trouble all over dis world." These lyrics explain how the black communities were feeling, the oppression they felt and experienced showed even in their music as this spiritual is slow and sorrowful; ~~that~~ Together these movements and technical design successfully ~~combine~~ ^{combine} to communicate the weight and sorrow these black communities felt when arriving and living amongst the time of the civil rights movement. That they wanted to get out of the earth, dirt, fields and find the better future that they remained hopeful for.

In Section two 'Take me to the water' the key idea of purification is seen ~~in~~ especially in Wade in the water as the movements and technical design ^{combine successfully to} presents us with the scene of a baptism. The dance begins with three dramatic elements

over long rolls of ^{blue/white} cloth which ^{are} being manipulated to ripple and wave communicating the idea of it being water or a river. The lighting is blue and the dancers have changed into white costumes. The male costume is the same as seen in drawing 1a however is now white in colour, whilst the females now have on frilly white dresses, with multiple layers and much more movement. See drawing 2a. The white and pale blue colouring of the costumes and set are designed to show purity and cleanliness. White is a traditional colour to wear at baptisms as it is pure and Ailey has a blood memory of his ~~the~~ baptism where everyone went down to the river dressed in white. Along with the white colour Ailey remembers the song wade in the water being sung by the church community. Wade in the water is a sorrow song, sorrow songs are spirituals which ~~are~~ ^{were} used by slaves and neighbouring farms as a form of communication. When slaves ran away and were hiding out other slaves would sing sorrow song which had hidden meanings within them as a way to tell the runaway where to hide. The lyrics "Wade in the water, children, take the river, wade in the water" informed the runaway to travel near or in the river so that they wouldn't get smelt or found by the blood hounds and could get away to a new life. Despite being called a sorrow song

Sketch on this page if you want to illustrate any part of your answer. Label the sketch to explain the point(s) you are making.

1a.

male: Cream Colour, brown Shade, fish net design, tassels, very simple lose fitted, straight legged pants.

female: tank style, wollen looking fabric, brown shades, no shape, very simple, single piece of fabric.

1b.

looking up wards heavens, arms reaching out for hope, plie bent wide, bent over, looking down at hand, hand changing focus to be low, searching high and low hope for, reaching up high, looking to heaven out the earth, normal parallel stance, full stretch/reach, open hands.

2a.

ruffles on sleeves, flowy lots of movement, sash around waist, full skirt very flowy, multiple layers of white fabric, looks light weight.

2b.

arms ripple outwards, bent over, looking at hand, lower arms before, ripple, plie low, still searching for hope and god but not as desperate and stretched out, movement starts from shoulders half bent, movement breaks outwards from chest, high above head, arms reaching to heavens, not as desperate and stretched out, turning spinning influenced by water pathways currents, parallel straight legs standing tall.

3a.

white button up dress shirt, yellow waist coat, black tapered pants better fitted, black shiny dress shoes, flower, yellow hat, lower neck, red flower, yellow fan fitted bodice, yellow skirt, multiple layers.

3b.

men, women, hands clapping, jumping with joy, fan waving up, kicking above high, happy joyful.

Extra space if required.
Write the question number(s) if applicable.

QUESTION
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wade in the water is quite rhythmic and up beat, with loud vocals and musical instrument in the back ground. The lyrics wade in the water combine well with the movement as all movement is very flowy. The actions often ripple, or follow the influence of one limb ^{as a} ~~or~~ reaction. A lot of the key movements in this dance are variations of those seen in I've been Biked. This showing that the black communities are still facing oppreion and hardships. The actions and movements are very expressive and tell a story of looking for god. We see preying hands and more reaching in search for hope and faith. ^{See drawing 2b.} The ripple and flowyness of the movements indicates the movement of water. The change of direction and spins that the dancers do show changing in currents and water pathways. the idea that the members weren't just wading in the water but actually becoming one with the natural element of water shows the intention to show the depth of the relationship these people had with their hope and faith. The purification they got after being baptised allows them to feel better about them selves and gives them a better sense of belonging as those who slaves had

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little to nothing. Because the costumes had more volume and allowed for more flow and movement, the lighting became brighter and the movement was a more free variation of seen previously which represented water and currents the movements and technical design successfully combined to communicate the idea of a baptism and place of purification for the black community as a result of Ailey's blood memories.

The final section within Revelations is move, members, move a section to show joyfulness and the holiest being of church. The climax of the dance or Rocka my soul in the bosom of Abraham is seen to be set as a church. The lighting sets a sunset as the backdrop with bright, cream/yellow lighting across the stage. The colours of costume in the dance are earthy black and yellow. "The yellow colour is to represent the celestial majesty the sun" says Ailey. yellow is also the colour associated with joy and happiness expressing that this dance is about joy. The females are dressed in pale yellow dresses with multiple layers, greater details, hats and fans. Inhibit the. Men are dressed in long sleeve

Extra space if required.

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QUESTION
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Dress shirts, ^{yellow} waist coats, long black pants and black dress shoes see drawing 3a. *

The song rocka my soul is very cheerful and is described as a rollicking gospel song. This song is very up beat and is far more exciting and jazzy than all the others we hear. Drums in the background which are used to create rhythm and pace as well as a beat for audience to clapp along to. There is also base which is used to create rhythm as well and piano which is used to accompany the soloists in the song. At one particular moment in Rocka my soul there is both a solo in the song and in the dance. At this time the lyrics sing "my soul is glad, my soul is free, im going home, im going home to liberty!" These lyrics show the freedom the slaves and black community had when in church. they had no worries only hope, there was no oppression or judgement, they were free to be them selves church was their place of belonging, where they fitted in where they found their salvation. And this is communicated successfully as we see the soloist dancers come forward and move in ways that are extatic, different from the rest of the dancers it is expressive.

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and individual to the soloist. Ailey said he used the improvisation of the soloists as he remembers sneaking out at night to watch the adults in church. One night he saw a woman who was about to make her testimony, she moved up the church aisle in a way that looked like she was dancing. She was so overtaken with joy and possessed by the holy spirit that she moved in a joyous way. She had found the faith and hope within the church and was fully feeling the holy spirit that it overtook her. Ailey used these soloists to represent this feeling and significant part of church where people are fully at peace with no worries just happiness. The movement in this dance is very energised, lots of jumping, clapping, cheering, swaying. There is also specific times where men and women are separated to communicate the roles of men and women in church, we see linear pathways occur fully just of men and women where there is different facings and movements see drawing 3b. Together the movement of the dancers and technical design combine to successfully ~~show~~^{communicate} just how much joy these people felt in church.

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the idea that they had a place to feel safe, get away from the oppression and weight that they faced every day.

- * Because the dancers are now all dressed in fancier clothing or their Sunday best it shows the importance that church had on them, as they had nothing but made the effort to look nice and wear fancy clothes. I understand that it was their place to feel special and that it held great meaning to them.

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Revelations by choreographer Alvin Ailey successfully ~~shows the~~ communicates the key idea of oppression felt by early African American settlers and slaves during the civil rights acts through the combination of movements and ~~design~~ technical design such as lighting, music and costume. Revelations starts off displaying darkness, heavy weight and pressure but grows to show the hope and freedom that comes with finding a place of belonging and something to believe in. This is communicated as the lighting lightens; costumes become more freeing, moveable and lighter in colour; movements become fuller, bouncier, more energized and ~~expressive~~ ^{expressive} of joy; and music changes from slow, sorrowful spirituals to joyous rollicking gospel songs. This change in tempo communicates successfully.

Excellence Exemplar 2022

Subject	Dance	Standard	91594	Total score	08
Q	Grade score	Annotation			
3	E8	The candidate comprehensively covered all parts of the question. The question was addressed in the introduction, and clearly outlined that they would be discussing movements and technical design, and how they have combined to communicate the key ideas in the dance. Clear examples from the dance work were included to exemplify their main points.			