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91099



Draw a cross through the box (X) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 English 2023

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (cross-hatched area). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Excellence

TOTAL 07

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS



Write your visual or oral text(s) essay in this booklet.



Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Analyse how the structure of the text fulfilled or ruined your expectations.
"Structure" may refer to the order, organisation, or conventions of a text.
2. Analyse how an action scene turned out to be more than "just a bit of excitement" for the audience.
3. Analyse how visual aspects were used to enhance your understanding of one or more characters.
4. Analyse how a plot twist revealed an important idea.
"Idea" may refer to character, theme, or setting.
5. Analyse how one or more characters were used to encourage you to care deeply about something.
6. Analyse how the setting was the key to unlocking your appreciation of the text.
"Setting" may refer to physical places as well as social and historical contexts.
7. Analyse how your enjoyment of the text was enriched through the use of language features.
8. Analyse how a challenging relationship was used to explore an idea.
"Idea" may refer to character, theme, or setting.

Visual or oral text type(s):

Tick (✓) your selection

- | | | |
|-----------------------------------------------|-------------------------------------------|----------------------------------------------|
| <input checked="" type="checkbox"/> Film | <input type="checkbox"/> Drama production | <input type="checkbox"/> Oral performance |
| <input type="checkbox"/> Television programme | <input type="checkbox"/> Graphic novel | <input type="checkbox"/> Digital/online text |
| <input type="checkbox"/> Radio programme | | |

Title(s): Shakespeare in LoveDirector(s)/creator(s): John Madden**PLANNING**

Idea truth and nature of love
 relationship with J. Viola
 challenged → portrayed disguise, river
 and settings.

p1 costumes

p2 River

p3 other ~~text~~ people
 societal views (16th century England)
 mind sets

Don't love you

love beyond poetry

You should aim to write a concise essay of no more than 4–5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with specific details from the text(s).

Begin your visual or oral text(s) essay here:

Question number: 8

"For one kiss, I'd defy a thousand Wessexes". Director, John Madden, has carefully crafted a story reminiscent of William Shakespeare's tragic play, "Romeo and Juliet", to reflect the many barriers that stand in the way of true love. The film "Shakespeare in Love" follows the journeys of bankside poet, Will Shakespeare, and well-born lady, Viola de Lesseps, in their pursuit for love. Influenced by the societal judgements and expectations of 16th century England, Will and Viola's love has been manipulated to ^{portray} ~~show how~~ the film's overarching theme that is the truth and nature of love.

Will and Viola's relationship is challenging due to many factors, one being where in society they are from. A disguise motif was prominent throughout this film to emphasise the fact they are not meant to be together. ~~when~~ When Will and Viola first meet, it is when Viola is auditioning for a part in his latest play. Even then, in the playhouse the Viola has to be disguised in order to fit into Will's "world". She is introduced as Thomas Kent and in these times only men ^{were} ~~was~~ allowed to pursue a career in acting. Similarly, further on in their relationship Will wants to accompany Viola to Greenwich as she is being presented to the queen. So, as he can't go because he is the lowly player ~~and~~ poet that he is, he dresses up as Viola's laundry maid, Wilhemina, in Viola's "world". Even when not in disguise, costume designer Sandy Powell, made sure their everyday attire

were not visually matched in order to create that atmosphere of not belonging. As a lowly poet, Will is often seen as dressed like the masses. He is usually seen in workmen boots, ink-stained hands and off-white cotton shirts. Conversely, Viola is seen in decadent attire, with grand dresses with delicate embellishments. She often is also wearing royal colours such as golds, pearly whites and materials like silk and velvet. The visual representation of these characters and the effort they make to be with each other in public by disguising themselves, shows that even though they love each other, the truth is that love sometimes presents insurmountable barriers. This explores the idea of the truth and nature of love as it proved the nature of love is that it's unpredictable but the truth remains that it hurts to yearn for it even when you physically are not viable. Even Viola acknowledges the hardships that they can only be together not as themselves as she explains to Will, "As Thomas Kent my heart belongs to you, but as Viola, the river divides us and I will marry Wessex a week from Saturday", stating her duty as a noble and wealthy Lady.

Part of the setting that conveyed how challenging Will and Viola's relationship was, was ^{another} ~~the~~ visual representation of the segregation between their two societal classes. As Will is from one side of the river Thames, where his humble abode is made up of no more than a bunk bed and a wooden desk. While Viola is from the other side of the river where there are many wide establishing shots that highlight her mansion of a house where she owns a four parter bed with delicate drapery and her own nurse. Their environment in which they were raised ~~is~~ implies that they even have different realities in their beliefs. Although Viola is madly in love with

Will, she has a duty to her family to marriage ~~not~~ due to her family's high status. This leads her to question if "a lady born to noble wealth and marriage ~~can~~ love happily with a bankrupt poet and player?" While Will has no expectations and nothing to lose as he already lives as part of the masses and is insignificant in his society due to his poor status. He has a more optimistic mindset where he proclaims his love to Viola in poetic descriptions as he has no fear, ^{as} "Love knows nothing of rank or riverbank". This explores the idea of the truth and nature of love due to Will and Viola's settings, reflecting the well-known saying when it comes to love "opposites attract" which is the nature of love. Although their relationship of separation conveys the hard truth behind love, that ~~the~~ saying "love has no barriers" ~~"there are no barriers to love"~~ is in fact not true, as the river motif that is constant throughout the film serves as a physical natural separation of these two characters.

In 16th century England, the time the film was set in, they had vastly different beliefs to ^{our} ~~the~~ modern society. Women were submissive and marriage was arranged. This setting challenged Will and Viola's relationship due to the societal expectations present in these times. Wessex, a character foil to Will, ~~was~~ was arranged to marry Viola as a transactional payment. Wessex needed money, and Viola's father, Sir Robert de Losses, wanted the well-known name of "Wessex". Their conversation was cruel and objectified Viola as nothing more than a breeding mule as Wessex asks, "Is she fertile?" and Sir Losses says "she will breed, if she do not send her back" this dialogue further progresses to ~~show how~~ ^{use a metaphor} to compare Viola to a mule to describe that she is a good time

in bed. "like any mule in christendom, if you are the man to order her, there are rubies in the saddleback" this further reinforced the values of that time period as Sir Lesseps used this to further entice Wessex into marrying his daughter. This challenged Will and Viola's relationship, as now she was due to marry another man and there was nothing they could do about it as ~~it~~ ^{marriage} was ^{her} a duty to her family. This explored the idea of the truth about love is that situational circumstances can cause conflict. Although, as we view this in the 21st century, we can see that the truth of love has evolved with societal judgements and ~~acceptances~~ ^{acceptingness} becoming more diverse. This has seen the world take actions such as making ~~the~~ same sex marriage legal in 34 countries, including New Zealand. This shows the nature of love remains unpredictable as even in today's society you can fall in love with anyone but, the truth has become less harsh. With Viola's ~~responses~~ ^{responses} to these two men, the contrast shows that although challenged, she is still willing to fight for their love. As in Wessex's "proposal" he explains her father has "bought me for you" but Viola proceeds to bluntly reply "but I do not love you". Whereas even though her and Will's ^{relationship} is against the odds, she ~~says to Will~~ ^{says to Will} "I love you" beyond poetry." ~~Will, I love you~~ This further shows how the nature of love can cause you to do unpredictable things and fight for yourself.

Following the aforementioned points, it can be shown that the idea of the truth and nature of love has been explored through the many physical and situational challenges in Will and Viola's relationship. It can be seen that the truth about love can evolve as societal views do and as we develop as a ~~modern~~ ^{modern} society, but the nature remains that it can really "spark between a ~~poor~~ queen and a poor vagabond".

Excellence

Subject: English

Standard: 91099

Total score: 07

Q	Grade score	Marker commentary
8	E7	Offers a unique perspective on interpreting the concept of 'challenge', exploring external factors. Provides an in-depth analysis that contextualises the discussion within the contemporary landscape of the 21 st century.