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91180



Draw a cross through the box (☒) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 Art History 2023

91180 Examine the effects of formal elements of art works

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the effects of formal elements of art works.	Examine in depth the effects of formal elements of art works.	Examine perceptively the effects of formal elements of art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the questions in this booklet.

Make sure that you have Resource Booklet L2-ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (⊘). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL 03

Page 1

Make sure you have the paper Resource Booklet L2-ARTR.

INSTRUCTIONS

Answer ONE question from ONE area of study.

Answer BOTH parts of your chosen question, with reference to **TWO art works from Resource Booklet L2-ARTR** and TWO formal elements chosen from the list below.

Support your answer with evidence from your chosen plates. Ensure you use appropriate art terminology in your answer.

FORMAL ELEMENTS

- colour
- composition
- decorative features
- form
- light
- line
- media / materials
- scale
- space
- technique
- tone

ASPECTS OF GOTHIC ART (c.1120–1420)

EITHER: QUESTION ONE

Select and name TWO art works from Plates 1–6 in the resource booklet that feature **different styles**, and TWO formal elements from the list provided.

- In each of your chosen art works, describe the formal elements and the effects they create.
- Explain the importance of these effects in creating different styles in this period.

OR: QUESTION TWO

Select and name TWO art works from Plates 1–6 in the resource booklet that feature **buildings**, and TWO formal elements from the list provided.

- In each of your chosen art works, describe the formal elements and the effects they create.
- Explain the importance of these effects in buildings in this period.

TOWARDS MODERNISM (c.1780–1900)

OR: QUESTION THREE

Select and name TWO art works from Plates 7–12 in the resource booklet that feature **different styles**, and TWO formal elements from the list provided.

- In each of your chosen art works, describe the formal elements and the effects they create.
- Explain the importance of these effects in creating different styles in this period.

OR: QUESTION FOUR

Select and name TWO art works from Plates 7–12 in the resource booklet that feature **architecture and / or outdoor scenes**, and TWO formal elements from the list provided.

- In each of your chosen art works, describe the formal elements and the effects they create.
- Explain the importance of these effects in architecture and / or outdoor scenes in this period.

ART IN AOTEAROA (c.1800–1980)

OR: QUESTION FIVE

Select and name TWO art works from Plates 13–18 in the resource booklet that feature **different styles**, and TWO formal elements from the list provided.

- (a) In each of your chosen art works, describe the formal elements and the effects they create.
- (b) Explain the importance of these effects in creating different styles in this period.

OR: QUESTION SIX

Select and name TWO art works from Plates 13–18 in the resource booklet that feature **portraiture**, and TWO formal elements from the list provided.

- (a) In each of your chosen art works, describe the formal elements and the effects they create.
- (b) Explain the importance of these effects in portraiture in this period.

SELECTED QUESTION

Copy and paste the question you have chosen into the space below.

Question Four
 Select and name two art works from Plates 7–12 in the resource booklet that feature architecture and / or outdoor scenes, and two formal elements from the list provided.
 (a) In each of your chosen art works, describe the formal elements and the effects they create.
 (b) Explain the importance of these effects in architecture and / or outdoor scenes in this period.

Select your first plate:
 Select your second plate:

Select your first formal element:
 Select your second formal element:

PLANNING

B I U

monet - impressionism

focus on fleeting impression of light and colour
 moving away from realism and its concern for real life

gustave gourbet - realism???

ANSWER SPACE

Type your answer in the space below. You should aim to write a concise response of no more than 750-800 words. The quality of your writing is more important than the length of your answer. (The counter will change colour when you reach the recommended word count.)

B I U

Gustave Courbet, A Burial at Ornans, 1849-50, Oil On Canvas

This painting was created in the realism era. Realism was a reaction against the romanticism movement and its concern for fantasy and myth, instead focusing on portraying real life people and landscapes accurately without shying away from life's pleasantries. In *A Burial at Ornans*, Courbet uses a combination of lighting and colour techniques to create a sombre and mourning atmosphere.

Throughout the painting, the colours stay very muted with the exception of a few brighter reds in peoples clothing. In the background, the sky is cloudy and murky grey, shrouding the sun in darkness. The greens of the hills and cliff-side in the background are pale and weak in tone. Our eyes are then drawn down to the mid and foreground, where the colour stays constantly bland and subdued. In the mid ground, a large group of people have gathered in front of a freshly dug grave. On the right side, four men dressed formally carry a casket towards the grave, while another man carries a pole with a cross and Jesus on the top next to them. The figures outfits are all shades of black, suggesting a funeral and that these people have gathered to mourn. The limited natural lighting in this painting puts

emphasis on the expressions of the figures, highlighting their features and expressions. Some of the figures are covering their face or mouth, their expressions tight and solemn. The lack of colour and muted tones, combined with the emphasis on the mourners emotions and expressions create a sombre effect on the viewer.

During this period, it was extremely important that outdoor scenes were portrayed accurately and precisely so that they were received well by the public and wouldn't receive much critique. Especially since this is a religious piece, it was very important that Courbet created the sombre and solemn effects that matched the subject matter to accurately depict the situation and create feelings in the viewers of the art.

Claude Monet, La Gare Saint Lazare, 1877, oil on canvas.

This painting was created in the impressionist era. Instead of focusing on portraying real life accurately, like the former realism movement, impressionist artists believed in the accurate depiction of light, wanting their paintings to capture the fleeting moments of light and colour, ultimately capturing movement and creating a sketchy or 'unfinished' look. Impressionists also believed in painting 'en plein air' or 'outside'. In the painting *La Gare Saint Lazare*, Monet utilises a combination of light and colour to create a smokey and serene effect.

In the painting, our eye is immediately drawn to the mid ground, where the sunlight has filtered through the open back of the train station and through the clear roof of the building. This natural lighting highlights the blue billowy smoke coming out of the trains and illuminates shapes and reflections inside of the train station. The sides of the train station are shrouded in shadow, keeping the focus fully on the centre where the light is brightest. The station looks very beautiful and calm, the smoke puffing up in shades of blue and white, almost giving the appearance that it is fluffy as it floats up to meet the roof, slightly blurring the view of the trains and background. There are figures in the bottom right of the painting, but they are underplayed and not the focus. The colours throughout the entire painting are very complementary, the blues of the sky and smoke meeting the yellowy-orange of the buildings in the background and floor in the foreground create a very aesthetic and serene effect. Through the combination of the natural lighting filtering into the station and the complementary colours, Monet creates a calming serene effect on the viewer.

During this period in time, the main focus of outdoor artworks was the accurate depiction of lighting. It was an integral part of the impressionism movement and a backbone of all impressionism artworks. Monet creates the effect of a smokey serene train station by utilising lighting and colour techniques to accurately capture that natural lighting in the station.

684 WORDS / 800 RECOMMENDED

NZQA

Mana Tahu Mātauranga o Aotearoa
New Zealand Qualifications Authority

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[Help guide](#)

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Achievement

Subject: Art History

Standard: 91180

Total score: 03

Q	Grade score	Marker commentary
Four	A3	The candidate presented some description of two formal elements in selected art works, however, the effects are generalised for both art works. While styles of art are identified, the contextual understanding of style is more accurate for Impressionism.