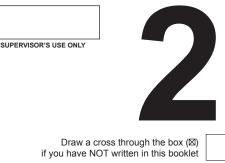
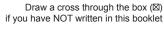
No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA gualification or award.



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91181







Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 2 Art History 2023

91181 Examine the meanings conveyed by art works

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the meanings conveyed by art works.	Examine in depth the meanings conveyed by art works.	Examine critically the meanings conveyed by art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the questions in this booklet.

Make sure that you have Resource Booklet L2–ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (other write in). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.



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Achievement

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INSTRUCTIONS

Choose ONE question from ONE area of study and answer BOTH parts of your chosen question with reference to TWO art works.

ONE art work must be selected from Resource Booklet L2–ARTR. The other art work may be selected from the resource booklet OR you may select a named art work of your own choice.

Support your answer with evidence from your chosen art works. Ensure you use appropriate art terminology in your answer.

Space for planning is provided on page 4. Begin your answer on page 5.

ASPECTS OF GOTHIC ART (c.1120-1420)

EITHER: QUESTION ONE

Select and name TWO art works featuring **Jesus and/or Mary**. ONE work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 OR may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least TWO symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were important in conveying meaning about Jesus and/or Mary in this period.

OR: QUESTION TWO

Select and name TWO art works depicting the **natural world**. ONE work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 OR may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least TWO symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were important in conveying meaning about the natural world in this period.

17. 建立物的外外的 化化合物 化化合物 化化合物 医血液 医胆液 化原子剂 医结核的 医白花 医眼外的 这些时,这些时,就是他们的心理,那是是一个,这个是一个,我们就是一个是一个,我们就是不是是一些是一个,我们就是是是是一个人的。"

TOWARDS MODERNISM (*c***.**1780–1900)

OR: QUESTION THREE

Select and name TWO **portraits**. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least TWO symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were important in conveying meaning in portraiture in this period.

OR QUESTION FOUR

Select and name TWO art works depicting **modernity and/or everyday life**. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least TWO symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were important in conveying meaning about modernity and/or everyday life in this period.

ART IN AOTEAROA (c.1800-1980)

OR: QUESTION FIVE

Select and name TWO art works related to **culture**. ONE work must be from Plates 13–18 in the resource booklet. The other may be from Plates 13–18 OR may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least TWO symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were important in conveying meaning about culture in this period.

OR: QUESTION SIX

Select and name TWO art works featuring **figures**. ONE work must be selected from Plates 13–18 in the resource booklet. The other may be from Plates 13–18 OR may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least TWO symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were important in conveying meaning about figures in this period.

PLANNING Pl symbols - sevrat -middle class/uppor class people -repeated bodyshapes - pointillism 12 meanings - Serval - pourfillem ad vance in art-moving away from classical styles, scientific term advancements, cocortheory subject matter style I nervant. - subject matter: more to mow these people from diffinent likestyles ey families mothers, bisinessmen, P3 symbols - Maret -rough, flid painting - Noject matter : trains, tall buildings, train spention PG meaning & money -rejection of classical painting, to show modern art and painting style -to show play temnological advancements eg- train Modern life, traveling to and from work

Question number: FOUV Art work (1): A Sunday afternoon on the island of la grand sette -sevent Artwork (2): La Gave maint-lazare - Monet

Begin your answer here. You should aim to write a concise response of no more than 4–5 pages in length. The quality of your writing is more important than the length of your answer.

The two autworks depicting modernity and everyday life are A Sunday afternoom on the island of La Grand Lette by Surrat and 'La Gare Saintlazare' by Monef. These two autworks depict modernity and everyday life in the mid sourcestants nineteepth century French society. artwork

The first 11 will be discussing is "A Sunday afternoon on the island of La Grande Dette by Servert. This is a pointillism painting depicting people from all different walks of life enjoying the afternoon under the trees is and in the sub by the water. The first symbol in this artwork is the large amount of middle and upper class people at the park. This important subject matter in the artwork means that this place, this island, is apopular recreational spot for families to enjoy their weekend. There is a noticeable absence of Factory workers in thes this artwork, meaning that this party may be hours of the day when they are still at the factories working, while the middle and upper dass get to enjoy the day and outside. The second symbol that is seen in this artwork is the paint

application technique that Sevrat has used: Pointillism. This technique shows the meaning of modernity as it is was a new way of painting, a style that is drawn by Chevrault's colour meory. This shows the modernity of painting as it is not longer just about painting what you see, but about scientific advancements in colour theory in modern society.

These symbols from the Scurats artwork conveys meenings about modernity and everyday life through subject matter and painting style. The subject matter in this painting conveys the meaning that many middle and upper class citizens are able to go out during the day and enjoy their everyday lires, while factory workers and lower class attizens cannot afford this luxury. & Devrat choosing to use pointillium was inspired by cherrauts colow theory as if stated earlier. This means that their are advancements in not just painting, but society as a whole. \$ To reject the refined, lick finished approach of Neoclassical artwork and to move into some-thing scientific. A termical symbol that conveys The advancements and modernity of mid niveleenth century the French soulty.

The second artwork I will be discussing is "In have saint-Lazare" by Monet. This is an Impressionist painting that depicts a train station in Pavis and citizens going about their everyday lives. The first symbol in this artwork that shows meenings about modernity and everyday life is the subject matter. The modern trains depicted in this avtwork mean that society has advanced tec-Modernity of Paris. In this painting we also see people small figures scattered around the trains. These figures convey meanings of everyday life and the modernity. The second symbol (will discussing is These symbols found in La Gave Daint-Lazare, convey meaning a about modernity and everyday the through the rough and rapid bushstrokes. Acros) the entire painting there are no hard or firm edges, the brush strokes seen quick and messy, meaning Monet is rejetting the style of perfection and licked finish. This impressionistic painting style shows how art styles have advanced and developed in the modern world.

These symbols from Monets artwork onveys meanings about modernity and

averyday life through subject matter and impressionist art style. The subject matter in this autwork convey the meaning that many middle class, duevage citizens use the frating trains often, wether traveling to and from work or just going on an outing. This shows meaning that society has advanced into a modern society, tothere and this train station is a place where many citnens spend their time, going about their everyday lives. The impressionistic style of this painting convey meanings about modernity because Monet is clearly rejecting perfect, geometric lick finished Neoclassical art style. This means there is a clear symbol meaning modernity in site southy at the society in this artwork. "A Sunday aftermoon on theisland of la hrand Jette by Surat uses subject matter and the pointillism painting technique. to touvery la have saint-lazare by Monet uses subject matter and the imme pressionist style. The symbols from both artworks convey meenings about modernity and

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ennyday like.

如何方法,此人的口,正。此为如何,不能不能加,不能不能。""你是你不能。""你是,你不能不能。""你,你们,你不能是你。""你们,你们,你不能不能。""你们,你们,你们,你们,你们,你们,你不能不能。 "我们,我们我们,你不是你,我们,我们你你吗?"你们,你不能不能。""你说,你们,你不是你,你们,你们,你们,你们不能。""你们,你们,你们,你们,你们,你们们,

Achievement

Subject: Art History

Standard: 91181

Total score: 03

Q	Grade score	Marker commentary	
Four	A3	Both responses to art works are evenly descriptive. While some symbols, such as scientific colour theory, industrialisation and introduction of trains, the middle class, and Monet's techniques are appropriate, the description is brief and generalised, as is the contextual support for the question.	