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91201



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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 Classical Studies 2023

91201 Examine the significance of features of work(s) of art in the classical world

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the significance of features of work(s) of art in the classical world.	Examine, in-depth, the significance of features of work(s) of art in the classical world.	Examine, with perception, the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the questions in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (DO NOT WRITE IN THIS AREA). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL 04

Page 1

INSTRUCTIONS

Answer ONE of the questions below with reference to one or more **classical art works or buildings**.

You must answer using paragraphs.

QUESTIONS (Choose ONE)

1. Explain how the features of a classical art work or building reflected the societal ideal of beauty.
2. Explain how an artist communicated one or more beliefs through a classical art work.
3. Explain how the purpose of a classical building was enhanced by its design and decoration.
4. Explain how a classical art work or building influenced a later culture.

SELECTED QUESTION

Copy and paste the question you have chosen into the space below.

Explain how the features of a classical art work or building reflected the societal ideal of beauty.

CLASSICAL ART WORK(S) OR BUILDING(S)

The Towner Discobolus

PLANNING

Edging, details, balancing of opposites, anatomy

ANSWER

Type your answer in the space below. You should aim to write a concise answer of no more than 750–800 words. (The counter will change colour when you reach the recommended word count.) The quality of your response is more important than its length.

Support your answer with evidence from one or more classical art works or buildings.

B *I* U    

When it comes to art in greek culture it can be seen as completely different to modern day art in lots of ways, for example in structure, details, and many other things. One of these arts that is famously stored within the british museum and was first purchased by adolf hitler (before returned back to the museum 10 years later) was none other than the towney discobolus.

The towney discobolus portrays a greek civilian in the stance of throwing a disk with his right arm and getting ready to throw it, one key thing to note about this piece is that its actual head has been replaced with a different head that instead of looking towards his body is looking directly at the ground, even though this may seem like something that shouldnt be worried about too much it is a very key thing within the entire piece itself. For one thing it would be odd for a head to be looking away from your body when throwing something since it is best to note your current body shape and size which would help you to determine how it would be best to throw the disc and while looking at the ground may seem alright it can have a great impact on what could happen.

Going off of this it is best to note some of the main key things that make this artwork a symbolism of great beauty within ancient greece, for instance when it comes to the symety of the artwork just by taking a shape such as a triangle and putting some in each hole and corner of the artwork each and every triangle, with tiny adjustments to size, is shown to be perfectly symetric with one another, and even though this doesnt seem like much to the naked eye it can have a great impact on the worth of pieces like this. Something that can be similar to the symetry of the piece is the curves in certain areas which on its own gives the art a great amount of beauty from a persons point of view, the way that the curces can be noticed is on the arms which, ignoring the head, can be seen as straight and lean with no sudden interuptions and the same applies to the legs which may not connect directly but from certain viewpoints the legs can be noticed as lean as half connecting with the other leg in certain points which, together with

the arms, can be a huge aspect of the beauty within the whole thing.

One of the main things that I have noticed in the discobolus comes from the art term "balancing of opposites" which can be shown throughout the discobolus a lot, for instance the throwing of the disk and the way the body is positioned to do so shows the entire lot of opposites and how combined can make the art better than most, one part of it can be seen in the legs and feet since as one leg is very firm on the ground while the other one is just sitting there but with the feet it is the opposite since the toes on the firm leg are just resting while the toes on the light leg are curled in order to keep the body balanced. On the other half of the body the arms can have the same stance as the toes where the arm holding the disc is firm and ready to swing at full force and the other arm is limp and there for support, a main way to look at this is that the left leg is positioned so that when the right arm swings it can propell itself forward with great strength and the limp leg is there so that the disc can gain height if the leg pushes down fast in the beginning of the swing, plus the toes on the left foot keep the person from losing balance while the right foot has its toes curled since they arent really needed (also the left arm though being limp can help be a propulsion towards to body since it acts as a light weight and when the right arm begins to throw it helps to insure the right arm goes down fast).

All of these small but big details may not seem like much towards people that just see it on the outside and then just walk away but when a person looks deep within it the artwork can actually tell a story on its own towards people who are interested on things to do with greek culture and can half see this as a sign of beauty within your everyday greek citizen.

787 WORDS / 800 RECOMMENDED



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Achievement

Subject: Classical Studies

Standard: 91201

Total score: 04

Q	Grade score	Marker commentary
One	A4	This response uses the primary source to draw sound conclusions in relation to the question and demonstrates the level of general understanding required to meet this standard, Though there are minor errors (including the spelling of the art work – Townley Discobolus). Unpacking key concepts such as idealism versus realism within the context of beauty would have allowed for a more informed explanation of the artwork.