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91212



Draw a cross through the box (☒) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 Dance 2023

91212 Demonstrate understanding of a dance genre or style in context

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance genre or style in context.	Demonstrate in-depth understanding of a dance genre or style in context.	Demonstrate comprehensive understanding of a dance genre or style in context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There are four questions in this booklet. You should attempt only THREE questions.

Your sketched and written answers must be completed in pen.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (DO NOT WRITE). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Excellence

TOTAL 22

INSTRUCTIONS

Answer any THREE of the four questions in this booklet, using the same dance genre or style for each question. Write the name of your chosen dance genre or style in the box below.

Do not repeat information in your answers to different questions.

Dance genre or style: Fosse jazz

NOTES

QUESTION ONE: Important movement(s)

Contrast in dynamics
 Character & expression
 Attention to detail
 Percussive footwork - Used today
 Narrative storytelling through movement
 Unique use of space

Broken doll walk
 Sideways shuffles
 Crescent jump
 Soft Boiled egg hands

Slow Burn
 Element of surprise
 Jazz hands
 Fosse walk

Shoulders
 Knees
 Isolations²

Personal
 Isolations
 Technique

"You should look like you're not working at all but you'll come off stage sweating."
 Finger snaps

QUESTION TWO: Clothing

Sleek formfitting silhouette
 Monochromatic palette
 Strategic use of accessories
 Minimalism design
 Sophisticated evening wear
 Attention to detail
 Period inspired elements

Liza Sally 'Mein Herr'

Suit vest short hair
 garters attached to knee high stockings
 bowler hat black sheer

Kit Kat Klub latex, leather vinyl lace

Bowler hats
 Fishnet stockings
 White gloves
 Heels for women
 Tight fitted

Big Spender
 Sweet Charity
 Red perceived as sinful

QUESTION THREE: Historical context

Post WWII
 - 1950s & 1960s
 - TV as a dominant medium
 - Urbanisation
 - Socio-cultural change

Liberation of woman
 - Sought greater independence & freedom
 - used liberated & strong movements
 - ~~non~~-traditional stereotypical

Collaboration with Gwen Verdon
 - Experiences & insights
 - Choreographic Process
 - Evolution historical dance continuum

Broadway
 - Early 20th century
 - Change musical theater
 - Characterised & stylized

Vaudeville
 - Isolations
 - Angular shapes
 - Playfulness
 characterised

Burlesque
 - Risqué yet humorous
 - Playful
 - Stylized

QUESTION FOUR: Participants and/or audiences

QUESTION ONE: Important movement(s)

Why have key movement(s) become important to your chosen dance genre or style?

Give specific examples to support your response.


There are a significant number of key movements that have become important to Fosse Jazz, as they have had a lasting impact on the history of dance and served a purpose of entertaining audiences, keeping them fully engaged. Key movements within Fosse Jazz have been adapted by modern choreographers today to keep the traditions of the dance style remembered. The effortlessness style of Fosse Jazz has woven its way into numerous other dance style, with ^{the use of} isolations and angular shapes. Through studying Fosse Jazz it has become apparent that technique is crucial when performing movements such as the 'Broken doll walk' performed in 'Bye Bye Blackbird', when the dancers sing 'Here I go, swinging low.' Through ^{the use of key movements} this I was able to understand the importance of technique and how it shapes a dancer. ^{the words of a} Fosse dancer gave me evidence to support this claim "I found that same quality of movement was needed from me as a ballet dancer was the same as a Fosse ~~dance~~ dancer, the adherence and dedication to that line and making that line look good." The percussive footwork that was used in Fosse jazz in dances such as "Mexican Breaker"

* "You should look like you're not working at all but you'll come at stage sweating."

from "Pippin," has given inspiration to dances such as "Billie Jean" from "Michael Jackson" and inspired ^{choreographers} dances such as Derek Hough (Ballroom). This shows how key movements from Fosse Jazz have importantly moved across genres, to inspire a new generation of dance, performance and entertainment. The attention to detail with key movements such as 'boiled egg hands' shown in Rich Man's Frug, has become important as it captivates the audiences attention, as the move is unique and the audience is able to relate to carrying something such as an egg in their hands. This unique movement has allowed modern day (see extra pages)


Sketch in the space below if you want to illustrate any part of your answer to Question One. Label the sketch(es) to explain the point(s) you are making.

Percussive footwork



Inspired
Billie Jean
Derek Hough

Soft - Boiled egg hand




- Thumb connected to fingers

- Captivate audience attention due to attention to detail
- must be paying close attention to see movement
- Egg is an everyday used item audience may be able to relate to performers

Broken doll walk

Body hunched over




"Here I go, low swinging" Alternative movement - unique

Pigeon-toed - Feet and knees turned in

Embracing Fosse's imperfections as he "never had the turnout of a ballet dancer"

Fosse "never had the turnout of a ballet dancer"

Element of surprise



①

②

Same movement expected twice may be jump kick from "Sing, Sing, Sing"

③

Third time may do a turning jump

- Audience excited

Able to understand the importance of training in particular dance style

- Lyrics match the ~~word~~ movement

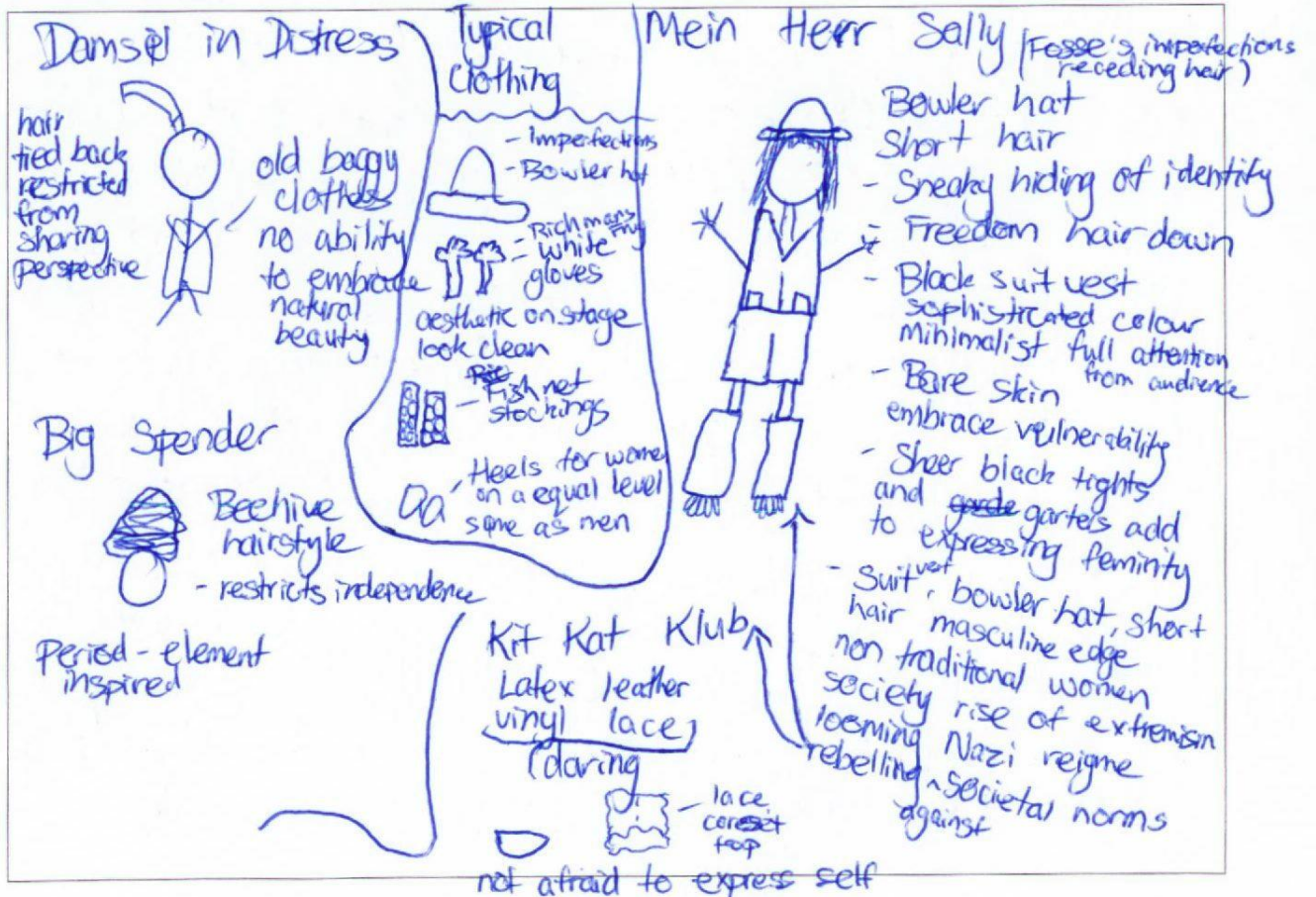
QUESTION TWO: Clothing

How has the typical clothing of your chosen dance genre or style changed from its origins, and why? Give specific examples to support your response.

The clothing of Fosse Jazz has changed from its origins, as it has had period inspired elements in order to stay connected with current society. For example the views on women have changed as society has evolved, therefore colours like red are not perceived as sinful due to being a sex worker like in *Big Spender* from *Sweet Charity*. Another example is the change in hairstyle, to show the freedom of women their hairstyle was free and let down, prior to this hairstyles such as the Beehive were used, inspired by the time period in the 60s. The Beehive hairstyle was ^{also} use in *Big Spender* from *Sweet Charity*. There were a number of costumes in Fosse Jazz that followed a monochromatic palette where the colours used were black for a timeless sophisticated look as well as muted earth tones. These colours allowed dancers to be on a equal level within society, with no bias or preconceived idea due to their gender or social class. This has changed from its origins as women could have been referred to as damsel in distress where

the clothing didn't give off a clean sleek aesthetic instead it looked like the women had just finished their jobs. This is extremely stereotypical and has changed overtime as societies expectations of women have changed overtime. For example Sally from Mein Herr wears a bowler hat, a suit vest, ^{black} shorts, ^{black} garters attached to her black sheer stockings and has short hair to appear more masculine. Due to the change in societies perspective of women, Sally uses the element of reality to show the mistreatment of women. As society has evolved the Kit Kat Klub (see back)

Sketch in the space below if you want to illustrate any part of your answer to Question Two. Label the sketch(es) to explain the point(s) you are making.



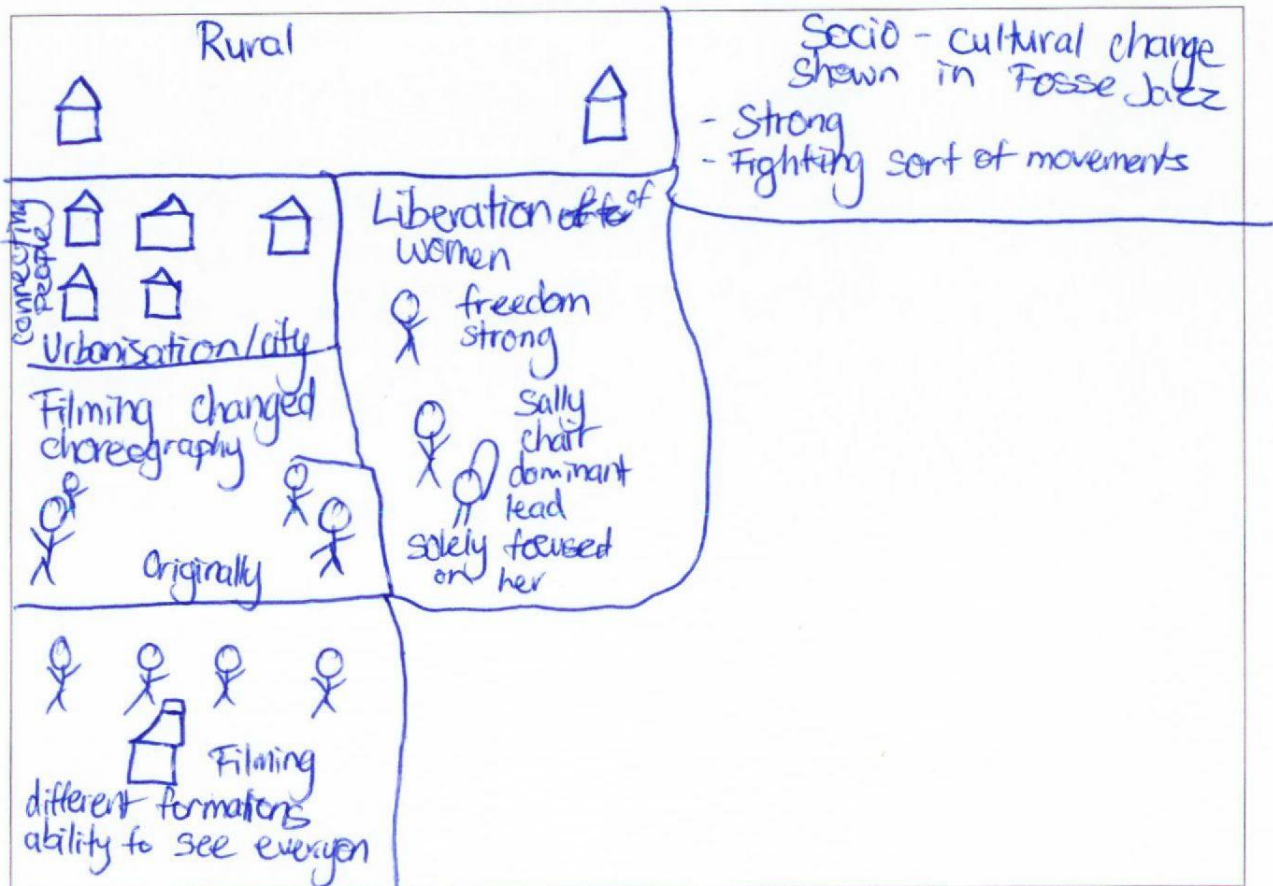
QUESTION THREE: Historical context

How has a historical event, person, or group influenced your chosen dance genre or style, and why? Give specific examples to support your response.

~~With~~ With the dance style Fosse jazz being established throughout the 1950s and 1960s, the United States was undergoing some significant transformations as a response to the post World War II era. Many people who lived rurally were in need of a change, therefore the establishment of towns came Urbanisation. Urbanisation allowed people to resonate with what city life was like. The socio-cultural transformation allowed Fosse Jazz to undergo some changes with the choreographic language, and what messages and emotions were trying to be conveyed in performances. With the rise of television as a dominant medium, people had the ability to enjoy entertainment from the comfort of one's home. The rise of television influenced Fosse jazz as the choreography had to be adapted in order to be filmed. For example when Mein Herr was filmed from Cabaret Fosse focused on ~~the~~ Sally's legs showing his difference in choreography. The post war era ^{was when women} sought greater independence and freedom. They were tired of stereotypical in society and wanted a significant change from the traditional ways. The liberation of

women had a significant impact on the evolution of Fosse jazz, as strong and liberated movements became combined into the choreographic language of Fosse jazz. For example in 'Milk & Honey' Sally was the strong dominant female lead. Within the time of the post WWII era Broadway was undergoing some significant changes as well. The transformation of musical theater, where movements became more characteristic and stylized led Fosse to re-think his perspective on movements and communicating a narrative through storytelling. (see other pages)

Sketch in the space below if you want to illustrate any part of your answer to Question Three. Label the sketch(es) to explain the point(s) you are making.



Extra space if required.

Write the question number(s) if applicable.

QUESTION
NUMBER

1. to go 'outside the box' and explore unique and alternative movements. The 'element of surprise' has become important to Fosse jazz as it has kept the audience actively engaged. This movement is where the dancers perform the same sequence twice, however the third time they do something totally unexpected. This gives the ~~audience~~ dancers the ability to manipulate audience and keep them entertained.
2. is a place for non-traditional sexualities and queer performances. Fosse clothing connects to this as it has changed over time as a sense of embracing individualism and rebelling against the social norm. That's why the clothing is seen as unique with the strict dress code of lace, vinyl, latex and leather. The change in Fosse clothing from its origins was seen as daring but now looking back it was a change needed in society for women to stand up and be themselves. Typical clothing seen in Fosse jazz was white gloves for a clean aesthetic on stage, a bowler hat due to Fosse's receding hair at a young age, fishnet stockings showing bare skin so women could be vulnerable with ~~exposing bare skin~~ the exposure and be themselves embracing their individuality which they could not have done with the origins of the clothing (eg danced in distress), and heels for women to appear equal to the men. In order to embrace natural beauty, the change in Fosse clothing was much needed.
Dance 91212/2023
regardless of societies thoughts

Extra space if required.

Write the question number(s) if applicable.

QUESTION
NUMBER

3. ~~The~~ Some of the most well-known dance styles throughout that time include vaudeville and burlesque. Bob Fosse also drew inspiration from these styles. Vaudeville was known for its isoblations, angular shapes and characterized movements, which are commonly seen in Fosse jazz. Burlesque is known for its risqué yet ~~playful~~^{humorous} element, playfulness and stylized movements Fosse adapted these elements to form Fosse Jazz. The liberation of women changed Fosse's perspective on women and he became more inclined to work with them. For example his collaboration with Gwen Verdon influenced Fosse jazz, as her insights and experiences brought something new to the choreographic process, shaping the evolution of dance ~~as~~ in the historical continuum. This influenced Fosse jazz as it would not have been the same without her collaboration.

Excellence

Subject: Dance

Standard: 91212

Total score: 22

Q	Grade score	Marker commentary
One	E7	<p>The candidate has clearly explained in detail, and with some perceptiveness, the relationship between key movement(s) and/or embellishments and its importance to the chosen dance genre or style. The evidence included was perceptive and detailed.</p> <p>The key movements were clearly explained, with detailed references as to why the movements were created/how they originated. Detailed pictures were drawn to further support the answer. Further development of the movements was given, and the influence they had on more recent artists, such as Michael Jackson, was explained. Perceptiveness was shown in the understanding that the movement created a certain response from the audience because of the type of movement that was used.</p> <p>A connection was made between the importance of the technical requirements of Bob Fosse Jazz and Classical Ballet.</p>
Two	E7	<p>The candidate has clearly explained in detail, and with some perceptiveness, the relationship between clothing and whether it has changed or remained the same. The evidence included was perceptive and detailed.</p> <p>The candidate has identified and explained a connection between societal changes, specifically for women, and the impact they had on Fosse Jazz costuming. Specific, detailed examples were given to support explanations. Perceptiveness was shown in explaining why Fosse chose, for example, black as a staple colour in costuming.</p>
Three	E8	<p>The candidate has clearly explained, with perceptive and comprehensive detail, the relationship between the historical context and how this may have influenced the chosen dance genre/style. Comprehensive and perceptive evidence was given.</p> <p>Women's freedom and rights were identified as the historical context and the influence it had on the chosen genre. Other examples/details that had not been seen in previous answers were given to support explanations. Fosse's determination to show women in a different light and break stereotypes regarding a woman's 'place in society' was developed in perceptive and comprehensive detail.</p>