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91212



Draw a cross through the box (☒) if you have NOT written in this booklet



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 Dance 2023

91212 Demonstrate understanding of a dance genre or style in context

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance genre or style in context.	Demonstrate in-depth understanding of a dance genre or style in context.	Demonstrate comprehensive understanding of a dance genre or style in context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There are four questions in this booklet. You should attempt only THREE questions.

Your sketched and written answers must be completed in pen.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (DO NOT WRITE). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL 17

INSTRUCTIONS

Answer any THREE of the four questions in this booklet, using the same dance genre or style for each question. Write the name of your chosen dance genre or style in the box below.

Do not repeat information in your answers to different questions.

Dance genre or style: Tap Dance

NOTES

QUESTION ONE: Important movement(s)

- Shuffle
- Drum Roll

QUESTION TWO: Clothing

QUESTION THREE: Historical context

- Atlantic Slave Trades (16th-18th Century)
- Drums Abolished in 1739

QUESTION FOUR: Participants and/or audiences

- Bill "Bejangles" Robinson

QUESTION ONE: Important movement(s)

Why have key movement(s) become important to your chosen dance genre or style?

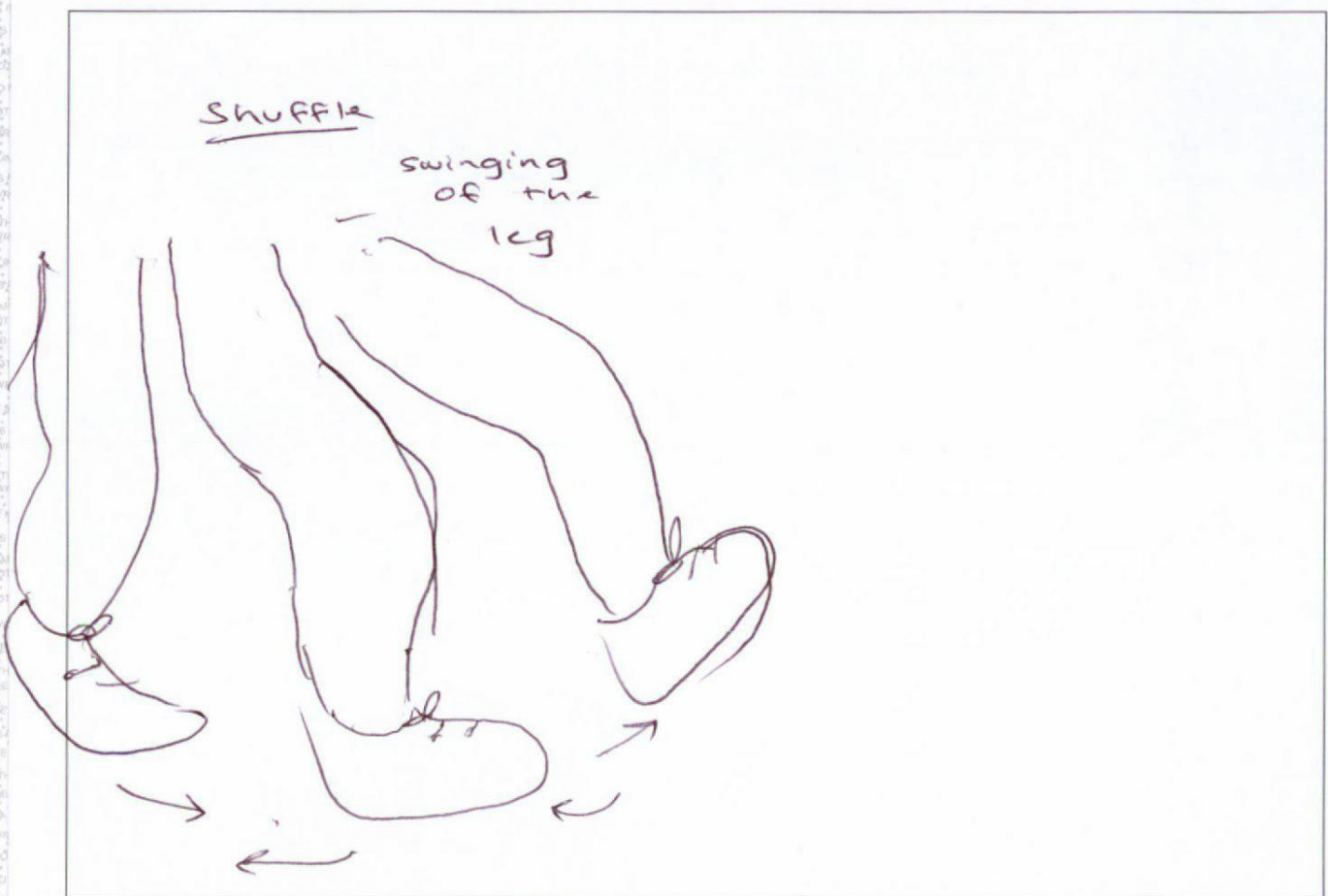
Give specific examples to support your response.

Two foundational movements in Tap dance are the shuffle and drumroll. The shuffle consists of the swinging motion of your knee as your leg swings back and forth, ^{and} tapping the floor ~~each~~ lightly using the ball of your foot. This simple movement was created in the 18th century to symbolize the long hours that slaves would have to work during the ~~shackles that were chained to their slaves feet.~~ Atlantic Slave Trades.

Seeing as they were working long hours in the sandy fields, they would ^{perform} ~~create~~ the same movement to dust the sand off their feet. The shuffle ~~is a popularized movement that is taught first to~~ mimics this action to acknowledge the history behind Tap dance. Similarly, the drumroll is also a foundational movement that reflects the history of the Atlantic Slave Trades. The movement includes ~~the~~ a shift change as you go onto ~~your~~ the balls of your feet one at a time, and then repeating the same rhythm as you go back down onto a flat base one at a time, ~~creating a~~ mimicking a drumroll beat. This move was also created in the 18th century and symbolizes the important event of when drums were abolished. Slaves at the time had to create beats with their body as an alternative ~~to~~ so by reflecting this through these movements, we acknowledge the history that has brought us this style of dance. These two movements

have become important to Tap as ^{they} ~~fe~~ show a deeper meaning. These movements reflect the history of Tap and therefore keeps the past alive. It is important, ^{when we are passionate} ~~to know where it comes from~~ about something, to know where it comes from which is why these two movements are important.

Sketch in the space below if you want to illustrate any part of your answer to Question One. Label the sketch(es) to explain the point(s) you are making.



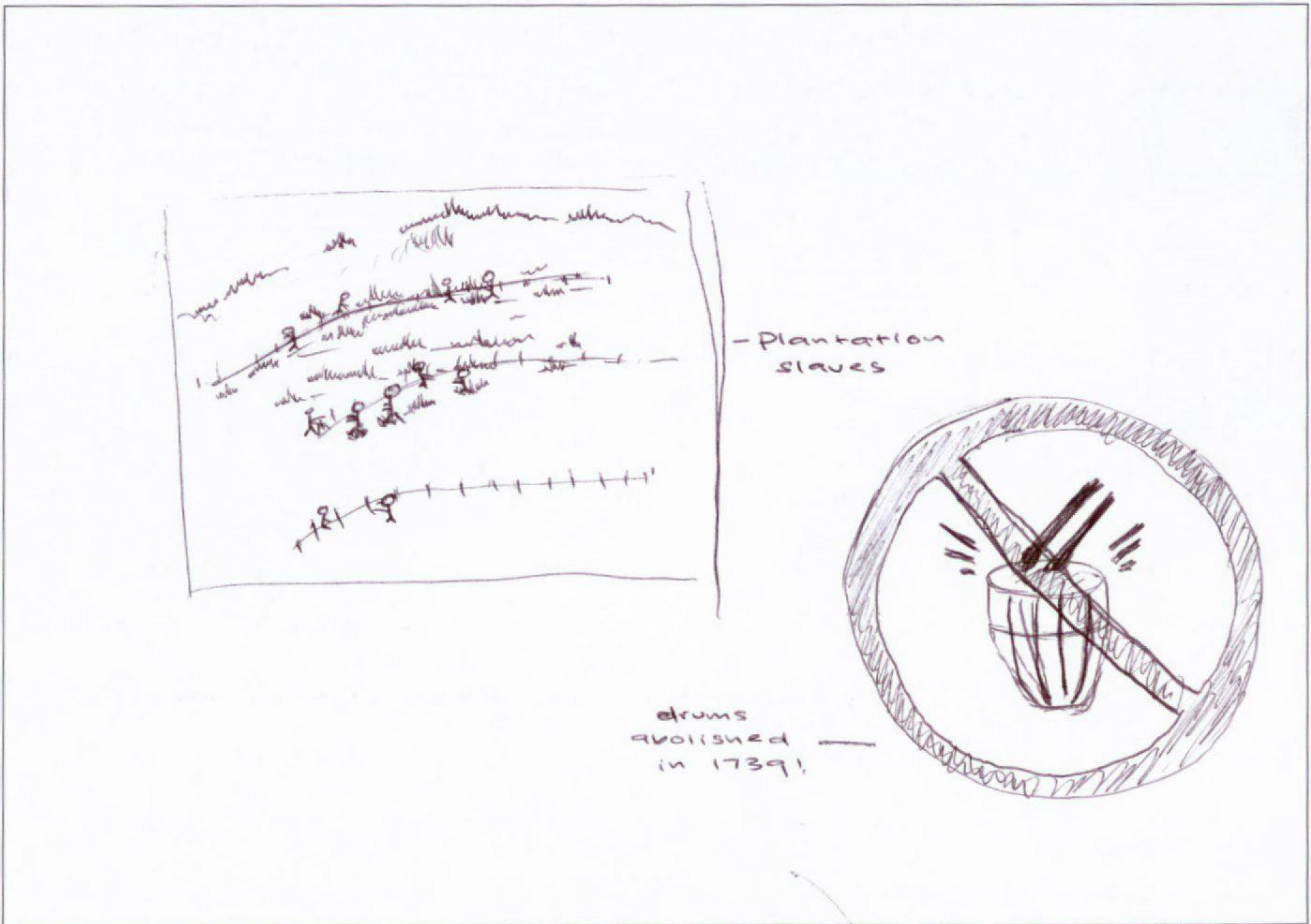
QUESTION THREE: Historical context

How has a historical event, person, or group influenced your chosen dance genre or style, and why?
Give specific examples to support your response.

Tap can be traced back to the 16th century during the Atlantic Slave Trades. As African people were being transported to America, they were joined with Irish and British people to work on plantation fields. Africans would retain their culture by creating dances and using drums to communicate. However, drums were abolished in 1739 due to the fear of slave uprisings. Slaves, therefore, found a way to create rhythm through the use of tambourines, bones and "Pattin' Juba" which is a way of creating sound through body percussion such as clapping, stomping and thigh slapping. ~~Along with Irish and British~~ ~~and African~~ ~~was an~~ ~~and~~ ~~dance~~ ~~together~~ ~~using~~ seeing as This is a very big aspect of Tap dance ~~as~~ ~~the~~ the genre, ^{itself,} is based around creating rhythmic beats using your body, ~~it~~ and we can see how it has originated all the way back to the 18th century. During short breaks, slaves would all gather around and dance together whilst using 'Pattin' Juba'. From this, they often fused different movements from the traditional African, Irish and British dance and, thus, creating the "Melting Pot". This has influenced the Tap genre as ^{key} pioneers ~~have~~ ~~made~~ such as William Henry Lane has modernized it ~~and~~ ~~therefore~~ ~~popularized~~ ~~it~~ ~~is~~ ~~so~~ ~~that~~ ~~many~~ ~~Tap~~ ~~performers~~ such as the shuffle or cakewalk which reflect these historical events.

The Atlantic Slave Trades is an important historical event that has influenced ^{seeing} ~~the~~ Tap ~~genre~~ as it is where the dance genre began and was inspired from. ~~From~~ ~~its~~ ~~base~~ ~~was~~ "Pattin' Juba" has grown into what we know Tap as today and we still see that in the modernized style when we reflect ^{base} ^{certain} and ~~acknowledge~~ ~~our~~ ~~movements~~ ^{ts} ~~to~~ ~~this~~ ~~time~~ around this event.

Sketch in the space below if you want to illustrate any part of your answer to Question Three. Label the sketch(es) to explain the point(s) you are making.



QUESTION FOUR: Participants and/or audiences

How have changing participants and/or audiences influenced your chosen dance genre or style, and why?

You may discuss changes such as:

- popularity
- technology
- ⊙ social or cultural norms.

Give specific examples to support your response.

Bill "Bojangles" Robinson is a key pioneer of the Tap genre seeing as he "brought tap onto it's toes" meaning he made the style much more light and swaying.

Bojangles ~~is~~ was an American dancer, actor and singer in the first half of the twentieth century, and was also the most highly paid black American performer. Bill "Bojangles" has performed in all shows including minstrel shows, vaudeville, Broadway, Musical theatre and live television. ~~He was also a pioneer of the~~ ~~Blasian~~ By performing a popularized ~~at~~ stair dance, he had drastically changed the way Tap was performed by going from a heavy-weight, ~~heavy~~ on-beat style to a more light, ~~a~~ rhythmic style as he ~~performs~~ dances on the balls of his feet. ~~He was also a pioneer of the~~ ~~social and cultural norms~~ In the early 19th century, he had also changed the social and cultural norms as he had overcome numerous racial barriers and, therefore, made a pathway for other black performers. An example of this is when Bojangles became the first ever black man to perform alongside a white performer, Shirley Temple, on live television, in 1938. This had changed the perspective of ~~the~~ many viewers as it had become normalized soon after his appearance. Bill "Bojangles" Robinson's change

in the Tap industry has influenced the style as he had single-handedly changed the way it's performed, and has allowed many other black performers to succeed in the dancing industry just like him.

Sketch in the space below if you want to illustrate any part of your answer to Question Four. Label the sketch(es) to explain the point(s) you are making.



Merit

Subject: Dance

Standard: 91212

Total score: 17

Q	Grade score	Marker commentary
One	M6	<p>The candidate has clearly explained, in detail, the relationship between key movement(s) and/or embellishments and its importance to the chosen dance genre or style. The evidence included clearly supported the response.</p> <p>The candidate clearly and accurately explained the key movements (shuffle and drumroll), with details of the historical origins of the step. A clear connection was made, with in-depth understanding of how the key movements link to Tap as a genre.</p> <p>Further development of the link between the movement and genre development, to show a perceptive understanding, is needed for Excellence.</p>
Three	M5	<p>The candidate explained the relationship between the historical context and how this may have influenced the chosen dance genre or style. Some supportive evidence was provided.</p> <p>The historical context (slave trade) and its influence/impact on Tap were identified. Explanations were given to show further development of the original historical context, including more recent influences, such as William Henry Lane.</p> <p>To gain M6, the candidate would need to explain in more detail William Henry Lane's connection to the slave trade and/or his steps, specifically to show how it evolved from slapping/body percussion, etc, into Tap as we know it.</p>
Four	M6	<p>The candidate has clearly explained, in detail, the relationship between participants and/or audiences and why they changed and/or the influence(s) it had on the chosen dance genre or style. The evidence included clearly supports the response.</p> <p>Clear and detailed explanations of Bojangles and his influence on Tap were given. The relationship/link between Bojangles and his paving the way for more black performers during an era of racial discrimination was established.</p> <p>For Excellence, it is necessary to provide further evidence/examples of the social and cultural norms, to show a perceptive understanding.</p>