

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



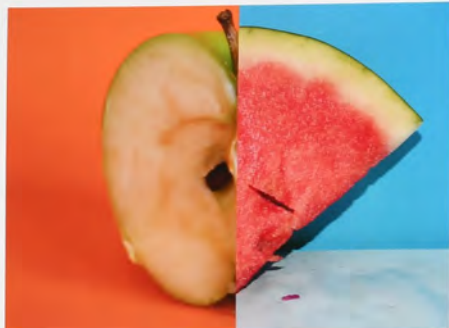
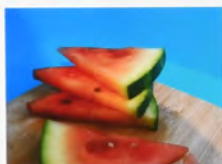
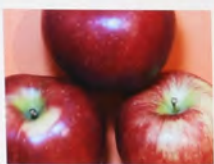
## Level 2 Visual Arts 2023

**91322 Produce a systematic body of work that shows understanding of art making conventions and ideas within photography**

# EXEMPLAR

**Achievement**

**TOTAL A**



## Achievement

**Subject:** Visual Arts – Photography

**Standard:** 91322

### Marker commentary

This portfolio was verified and placed within the middle of the Achievement grade range as it clearly fulfilled the criteria:

- A proposition is established which investigates still life subject matter through the use of photographic conventions, camera angles, and compositional and framing devices.
- The use of photographic methods and techniques explored are appropriate for the proposition and the intended outcome.
- The candidate demonstrates decision-making informed by established practice.
- Use of a systematic approach is demonstrated in the decisions made in the sizing and sequencing of the individual works and through exploring subject matter with the deliberate use of colour and shape.
- Idea generation and development is explored in a predictable manner and concludes in the transformation of the fruit into juice.

To be awarded Merit, it needed more evidence:

- An advancement of the ideas related to the theme to show a clear extension of the ideas appropriate to the purpose.
- More scope in the depth of ideas for the candidate to explore within the investigation.
- Evidence of purposeful decision-making in the exploration of ideas and in the sizing and sequencing of ideas in Panel 2 in relation to the theme.
- Investigation of a clearly-related range of established practices as a starting point or evidence of refining the proposition after its initial establishment. For example, within the still life genre, investigation of additional subject matter, such as playing with light and shadow, with glass and liquid reflections or refractions, or by using other established practice investigations to explore and investigate other photography genres.