

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Level 2 Visual Arts 2023

91322 Produce a systematic body of work that shows understanding of art making conventions and ideas within photography

EXEMPLAR

Excellence

TOTAL E



Excellence

Subject: Visual Arts – Photography

Standard: 91323

Marker commentary

This portfolio was verified and placed in the middle of the Excellence grade range as it clearly fulfils the criteria:

- A wide range of possibilities were provided in which to explore the chosen subject matter.
- An in-depth understanding of still life photography conventions is demonstrated.
- The candidate shows evidence of implicitly using a range of established practice and appropriate artist models.
- The portfolio demonstrates a highly confident, sophisticated, fluent, and assured use of photographic media and techniques.
- The candidate has critically evaluated and made decisions in regard to the best options, allowing them to explore the chosen still life subject matter in an interesting way and allowing the exploration of ideas in new and diverse directions on Panel 2, where pictorial risks are taken. This is evident in the series of the final works which evolve from an inventive exploration of breaking the rectangular picture frame and regenerating ideas from an earlier series on works on Panel 1.
- Each image is carefully considered in how it adds to communicating ideas across the submission, allowing the candidate to provide evidence of idea generation, development, clarification, extension, and regeneration.