

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



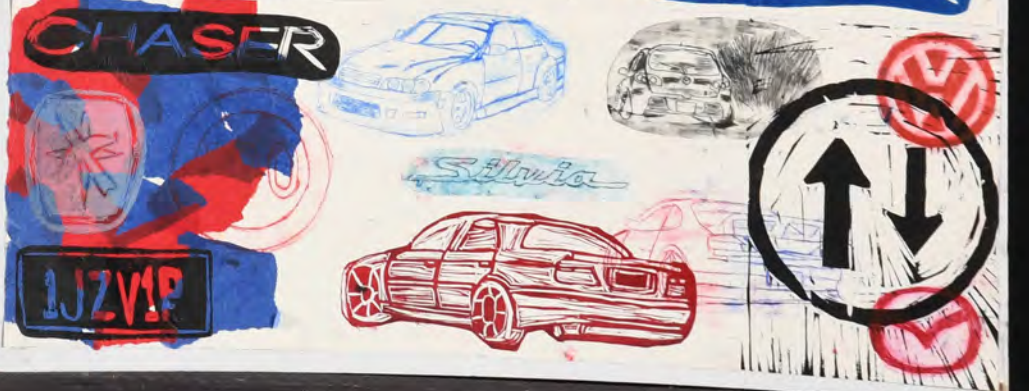
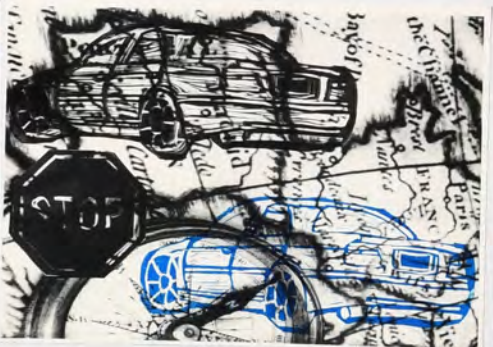
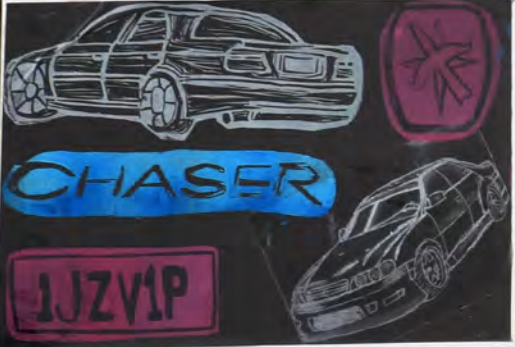
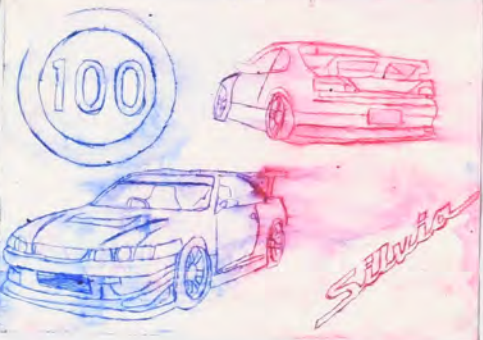
## Level 2 Visual Arts 2023

**91323 Produce a systematic body of work that shows understanding of art making conventions and ideas within printmaking**

# EXEMPLAR

**Achievement**

**TOTAL A**



## Achievement

**Subject:** Visual Arts – Printmaking

**Standard:** 91323

### Marker commentary

This portfolio was verified and placed in the middle of the Achievement grade range as it clearly fulfilled the criteria:

- The subject matter is clearly identified as an investigation into cars and racing at the start.
- A range of viewpoints are explored in the generating of a series of dry point etching plates and woodcut blocks.
- Colour is used to express ideas about car racing and models using maps, road signs, logos, and number plates.
- The candidate has revisited and developed the use of repetition and overlapping as key pictorial ideas throughout the body of work.
- Sufficient understanding of printmaking conventions is demonstrated in a range of processes, including woodcut, dry point etching, and Chine collé.
- A range of print blocks have been generated then used to develop sequences that explore repetition, varied approaches to layering, and intentional use of colour.
- The idea of the grid is introduced as a compositional convention on Panel 1, which the candidate revisits and explores further in varied ways on Panel 2.

To achieve more highly or to be awarded Merit, it would need more evidence:

- An extended range of ideas introduced earlier in Panel 1.
- A wider variety of compositional outcomes, going beyond repetitive use of plates and layering.
- Purposeful decision-making leading to extension of ideas and refinement of skills.
- Higher levels of control and competence in the preparation and printing of the blocks.
- Extension of ideas on Panel 2. The candidate has introduced multiple visual and conceptual options which they could have identified as a means of purposeful.