

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



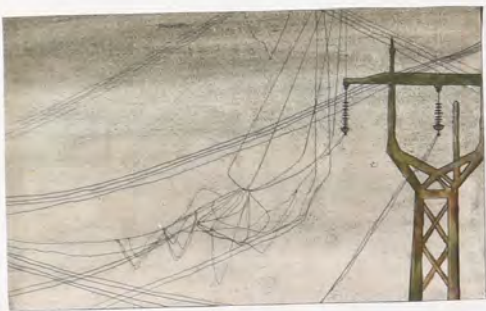
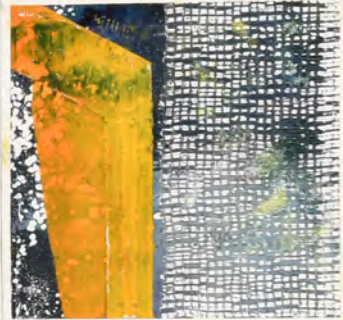
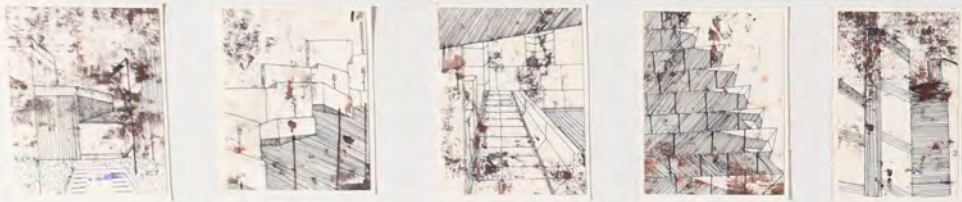
Level 2 Visual Arts 2023

91323 Produce a systematic body of work that shows understanding of art making conventions and ideas within printmaking

EXEMPLAR

Excellence

TOTAL E



Excellence

Subject: Visual Arts – Printmaking

Standard: 91323

Marker commentary

This portfolio was verified and placed in the middle of the Excellence grade range as it clearly fulfilled the criteria:

- A broad range of subject matter and imagery is established in the form of exterior urban environments, and a clear proposition is explored with a range of conventions in depth: space, line, shape, texture, and tone.
- An interesting range of perspectives and viewpoints are explored within logical sequences of work.
- The work fluently moves through several varied phases in the investigation, shifting from realism to abstraction in highly intentional and progressive sequences.
- The candidate demonstrates high levels of control and fluency in a wide range of media and processes such as monoprint, dry point etching, stenciling, collagraph, reduction woodcut, and in the layering of plates.
- Ideas are extended and regenerated in clear sequences of works as the candidate moves towards abstraction, rather than making one-off prints.
- A wide range of plates has been made for each sequence, avoiding repetition.
- The candidate has clearly reflected on the decisions made at each phase of the investigation, and has then chosen the best ideas to continue advancing the board.