

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Level 2 Visual Arts 2023

91323 Produce a systematic body of work that shows understanding of art making conventions and ideas within printmaking

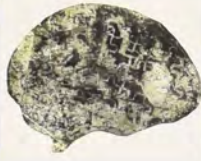
EXEMPLAR

Merit

TOTAL M



What is the connection between
and heart disease?



Merit

Subject: Visual Arts – Printmaking

Standard: 91323

Marker commentary

This portfolio was verified and placed in the middle of the Merit grade range as it clearly fulfilled the criteria of Merit:

- The portfolio starts with a range of linked ideas, presented in multiple ways, that create options to revisit.
- Symbols, shapes, and realistic imagery are used to establish ideas linked to mortality and suffering.
- The candidate has created multiple plates (woodcut, dry point etching, tetra pack, collage, confidently working with control in their chosen processes. Subtle use of stitching is included in some works which was understood to relate to surgical procedures, adding depth to the way in which the candidate has explored ideas.
- The portfolio demonstrates purposeful and intentional decision-making in the use of a restrained colour palette. This is shown in choices pertaining to ink, layering, format, collage, translucency, and overlay.

To move higher up in the Merit grade range or to be awarded Excellence, it needed more evidence:

- Critical reflection of options presented in Panel 1 then creating works on Panel 2 that further develop and extend ideas, rather than repeating imagery.
- Decision-making that allows the candidate to extend ideas sooner, identifying the potential in ideas previously introduced such as the stitching, exploration of surface, shape, and interior / exterior bodily imagery.
- Assured use of media and techniques, making new plates to show advanced understanding of techniques and composition rather than relying on collage and compositional play.
- Continued extension and then regeneration of ideas. The candidate would need to move beyond their reliance on an effective but limited set of images, compositions, print blocks, and approaches.