

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



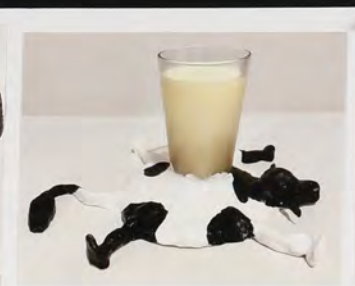
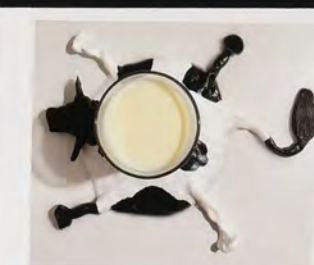
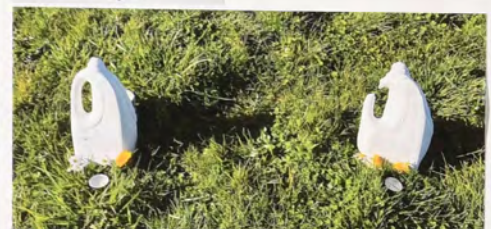
Level 2 Visual Arts 2023

91324 Produce a systematic body of work that shows understanding of art making conventions and ideas within sculpture

EXEMPLAR

Excellence

TOTAL E



Excellence

Subject: Visual Arts – Sculpture

Standard: 91324

Marker commentary

This portfolio has been verified and placed in the middle of the Excellence grade range as it clearly fulfilled the criteria:

- There is evidence of fluent decision-making within a clearly defined proposition: References to the financial focus of dairy farming are explored through a broad selection of sculptural approaches, each used assuredly, and appropriate to the specific phases of the investigation.
- Critical selection, clarification, and regeneration of ideas is demonstrated: Materials have been selected and used based on their relevance to the subject matter. Decisions regarding how these materials clarify ideas have been reflective and well positioned in relation to appropriate, established sculpture practice. Regeneration is seen throughout the submission in the breadth of critically selected, sculptural approaches, advancing ideas in new and diverse directions.
- An assured use of a range of media and techniques is demonstrated: Found objects are utilised to explore meaning in relation to breadth of the investigation. Each new study uses this material relevance assuredly, critically moving between technical approaches with understanding.